

# CHEYENNE SYKES

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## theatre design

### LIGHTING DESIGN

<i>Gabriel</i>		Dir. Amanda Bergen		Bleviss Laboratory Theatre (2014)
<i>The Body of a Woman</i>	Single Line Theatre	Dir. Cristian Badiu		Vancouver Fringe
<i>Swept</i>		Dir. Sash Bischoff		Williamstown Theatre Festival
<i>Razz the Starchild</i>	The Infinity Ensemble	Dir. Harley Morrison		Second Playing Space
<i>Red Light Winter</i>	University of Alberta	Dir. Chris Bullough		Bleviss Laboratory Theatre
<i>U of A Portfolio Show</i>				Second Playing Space
<i>New Works Festival</i>	University of Alberta			Second Playing Space
<i>Cagebirds</i>	Parallel Players	Dir. Wendy Wearne		Theatre B.C. Mainstage
<i>Dinner for One</i>	Gaylord & Co.	Dir. George Morfitt		Theatre B.C. Mainstage
<i>Mulan Jr.</i>	Parallel Players	Dir. William Taylor		Theatre B.C. Mainstage

### ELECTRICS

<i>Fool for Love</i>	Assistant Master Electrician/ Programmer	Dir. Daniel Aukin	Des. Justin Townsend	Williamstown Theatre Festival
<i>Odile' s Ordeal</i>	Master Electrician	Dir. Mark Armstrong	Des. Tyler First	Williamstown Theatre Festival
<i>Late Night Cabaret</i>	Head Technician/ Followspot Op	Musical Dir. Kris Kukul	Des. Salvatore Nicosia	Williamstown Theatre Festival
<i>The Coming World</i>	Master Electrician	Dir. Mark Armstrong	Des. Jacqueline Malenke	Williamstown Theatre Festival
<i>Whisper</i>	Deck LX	Dir. Jonathan Christenson	Des. Bretta Gerecke	Timms Studio Theatre

### PROJECTIONS/SCENIC

<i>Blavatsky' s Tower</i>	Asst. Set Designer	Dir. Sandra M. Nicholls	Des. Robyn Ayles	Timms Studio Theatre (2014)
<i>Gabriel</i>	Set Design	Dir. Amanda Bergen		Bleviss Laboratory Theatre (2014)
<i>The Violet Hour</i>	Content Creation	Dir. Lucy Collingwood	Des. Hannah Matiachuk	Timms Studio Theatre
<i>The Body of a Woman</i>	Set Design	Dir. Cristian Badiu		Vancouver Fringe
<i>Razz the Starchild</i>	Projection Design	Dir. Harley Morrison		Second Playing Space
<i>Pains of Youth</i>	Asst. to the Set Designer	Dir. Kim McCaw	Des. Sean McMullen	Timms Studio Theatre
<i>Saint Joan</i>	Asst. Projection Designer	Dir. Micheline Chevrier	Des. Nathan Brown	Timms Studio Theatre
<i>The Missionary Position</i>	Content Creation Team	Dir. Jan Selman	Des. Robert Shannon	Timms Studio Theatre
			Des. Lee Livingstone	

### COSTUME

<i>LeTabby Lexington</i>	Design & Construction	LeTabby Lexington	Kill Bill Burlesque Routine	Comic STRIP Calgary
<i>Lové s Labour' s Lost</i>	Asst. to the Costume Designer	Dir. Kevin Sutley	Des. Zsofia Opra Zsabo	Timms Studio Theatre
<i>Richard III</i>	Design	Dir. Lucy Collingwood		Media Room
<i>Hamlet</i>	Design	Dir. William Taylor		N.I.R.D Festival

### INTERNSHIPS

Williamstown Theatre Festival	Lighting Electrics Intern	Lighting Supervisor. Wilburn Bonnell		Williamstown Theatre Festival
Williamstown Theatre Festival	Scenic Art Intern	Scenic Charge. Emily Walsh		Williamstown Theatre Festival
<i>The Soul Collector</i>	Design Intern	Dir. Jonathan Christenson	Des. Bretta Gerecke	Catalyst Theatre

### SKILLS

Model making, hand drafting, AutoCAD, 3D CAD, Vectorworks, Lightwright, After Effects, Premiere Pro, Photoshop CS6, Isadora

### EDUCATION

University of Alberta. BFA Theatre Design. Edmonton, Alberta. 2015

REFERENCES AVAILABE UPON REQUEST