Eric Smith's Theatre Resume

EXPERIENCE-ACTING

EDMONTON INTERNATIONAL FRINGE FESTIVAL 2015 AUGUST 2015

- Harold and Vivian Entertain Guests by Jessy Ardern, Impossible Mongoose Productions— Mike
- Death Comes to Auntie Norma by Zack Seizmagraff, Lucky Wench Productions—B-Rad

UNIVERSITY OF ALBERTA SEPTEMBER 2011-PRESENT

- Various 3rd and 4th Year Directing Class projects—Various characters
- Mad Forest by Caryl Churchill, ABBEDAM Productions 2012—Bogdan Vladu
- Walter, Alone by Lisa Gilroy, New Works Festival 2013—Carl
- · Young Frankenstein: The Musical by Mel Brooks, Student Union's Campus Musical—Igor
- The Comedian by Tyler Hein, New Works Festival 2014—Ray McLeod

EDMONTON INTERNATIONAL FRINGE FESTIVAL 2014 AUGUST 2014

 Murder Mime: The Musical by Erin Hutchison, And More Shenanigans Theatre—Various Characters

EDMONTON INTERNATIONAL FRINGE FESTIVAL 2013 AUGUST 2013

• Kilt Pins by Catherine Hernandez, Our Other Day Job Productions—Various Characters

WALTERDALE THEATRE JULY 2011

• Village of Idiots by John Lazarus—Schmendrick

HIGH SCHOOL SEPTEMBER 2008-JUNE 2011

- Alice in Wonderland-Mad Hatter
- Annie—Daddy Warbucks/Mr. Bundles
- Ledge, Ledger, and the Legend—J.M.
- Juvie-Philly
- Grease— Danny Zuko/Teen Angel
- The Princess Bride- Prince Humperdinck

EXPERIENCE-DIRECTING

UNIVERSITY OF ALBERTA— SEPTEMBER 2011-PRESENT

- Various scenes from plays for 3rd and 4th year directing classes,
 - Doubt, A Parable by John Patrick Shanley
 - Essay by Hannah Moscovitch
 - Vanya and Sonia and Masha and Spike by Christopher Durang
- Killing Earl by Josh Languedoc, New Works Festival 2015

EXPERIENCE-PRODUCING WALTERDALE THEATRE JULY 2015

• Production Manager, A Man of No Importance by Terence McNally

UNIVERSITY OF ALBERTA— SEPTEMBER 2011-PRESENT

- Production Manager, ABBEDAM 2014—ORESTES 2.0
- Artistic Director, New Works Festival 2015
- Production Manager, New Works Festival 2016

Quick learner of Dialects and Choreography, Comedic Timing, Singing, Dancing, Public Speaking