

# KASIA BRYTAN

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## Education

2011 – 2013

**University of Victoria**

BFA Theatre Program

2013 – Present

**University of Alberta**

BFA Drama, Stage Management

Graduating 2016

## Stage Management Experience

<b>Production/ Event</b>	<b>Position</b>	<b>Director/ Producer</b>	<b>Theatre Company/ Organization</b>	<b>Date</b>
The Kaufman Kabaret by Hannah Moscovitch	Stage Manager	Hannah Moscovitch	University of Alberta; Studio Theatre	Feb-March 2016
Beyond Therapy by Christopher Durang	Stage Manager	Glenda Stirling	University of Alberta; Studio Theatre	Sept-Oct 2015
Who Am I? Unauthorized Stories from the Varscona Parkade	Stage Manager	Jake W. Hasteley	Toy Guns Dance Theatre; Edmonton International Fringe Festival	Aug 2015
Propylene Glycol, Maltodextrin, Retinol Palmitate, and Other Words I Don't Understand Like Love	Stage Manager	Jake W. Hasteley	Toy Guns Dance Theatre; Mattress Mattress, Edmonton AB Bailey Theatre, Camrose AB Simmons Mattress Gallery, Calgary AB Edmonton International Fringe Festival	July 2015 June 2015 June 2015 Aug 2014
Bright Lights, Cold Water: Watching Netflix Until 3am Questioning You Mortality	Stage Manager	Jake W. Hasteley	Toy Guns Dance Theatre; Light Horse Park, Edmonton AB Guelph International Dance Festival, Guelph ON St. Paul AB Gov House Park, Edmonton AB	July 2015 June 2015 May 2015 June 2014
The Threepenny Opera by Bertolt Brecht	Assistant Stage Manager	Brian Deedrick	University of Alberta; Studio Theatre	Jan-Feb 2015
Salome by Oscar Wilde	Stage Manager	Chris Bullough	University of Alberta; Bleviss Laboratory Theatre	Oct-Nov 2014
Red Wine, French Toast, and the Best Sex You've Ever Had	Stage Manager	Jake W. Hasteley	Toy Guns Dance Theatre; Winnipeg, Calgary, and Edmonton Fringe Festivals	June-Aug 2014
Welcome to Thebes by Moira Buffini	Stage Manager	Jane Heather	University of Alberta; Drama Department	Feb 2014
Ironmistress by April de Angelis	Assistant Stage Manager	Amanda Bergen	University of Alberta; Bleviss Laboratory Theatre	Oct-Nov 2013
<i>Our Roots Are Showing: Alberta Culture Days</i>	<i>Stage Manager</i>	<i>Suzanna Brytan</i>	<i>St. John's Institute</i>	<i>Sept 2013</i>
Collision	Stage Manager	Tatiana Cheladyn	Edmonton Fringe Festival	Aug 2013
The Movie Jerks: Learning to Love the Movies You Hate	Stage Manager	Shawn Gramiak	Edmonton Fringe Festival	Aug 2013
<i>World Wonder Contest</i>	<i>Stage Manager</i>	<i>Roman Brytan</i>	<i>101.7 World FM</i>	<i>Aug 2013</i>
You Are Here	Stage Manager	Meaghan Danford	University of Victoria; SATCo	Mar 2013
Body Talk	Stage Manager	Monique Fillon	University of Victoria; SATCo	Feb 2013
Peter n' Chris and the Mystery of the Hungry Heart Motel	Assistant Stage Manager	Peter Carlone and Chris Wilson	University of Victoria; Phoenix Theatre	Oct 2012
The Mummers Masque	Stage Manager	Joanne Hounsell	Saltwater Theatre Company	Dec 2011

## Related Experience

<b>Production</b>	<b>Position</b>	<b>Director/ Producer</b>	<b>Theatre Company/ Organization</b>	<b>Date</b>
Driftwood (Feature Film)	Actor: Amber	Patrick Strevens	Self-Produced	May-Oct 2015
Alberta (Short Film)	Actor: Sarah	Bradley Necyk and Kyle Appelt	Self-Produced	May 2015
<i>Various Radio Commercials</i>	<i>Voice Actor</i>	<i>Various Producers</i>	<i>101.7 World FM</i>	<i>2010-Present</i>
Polyamory	Actor: Other Body	Mika Laulainen	University of Victoria; SATCo	April 2012
Eurydice	Front of House	Jeffery Pufahl	University of Victoria; Phoenix Theatre	Feb 2012
Liberty Rules	Stage Crew	Mika Laulainen	University of Victoria; SATCo	Sept 2011

## Other Experience

<b>Executive of Toy Guns Dance Theatre: General Manager</b>	April 2015 – Present
<b>Elected member of the UAlberta Ukrainian Students Society: Vice President Social Events</b>	April 2015 – Present
<b>Elected member of the St. John's Institute Residence Association Board as Event Coordinator</b>	Sept 2013 – Dec 2013
<b>Co-Director of Camp Bar-V-Nok, Ukrainian Summer Camp for Children</b>	May 2012 – Aug 2013
<b>Elected member of the Student Alternative Theatre Company at the University of Victoria</b>	Sept 2011 – April 2011

## Special Skills

- Certified in Standard First Aid and Level C CPR
- Read/follow music (from voice and instrument training)
- 18 years of various dance training (knowledge of specific language and movement)
- Basic Ukrainian language
- Wardrobe maintenance
- Prop maintenance
- Costume construction
- Experience working with children