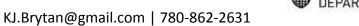
## **KASIA BRYTAN**





**Education** 

2013 – Present

2011 – 2013 University of Victoria

BFA Theatre Program

University of Alberta

BFA Drama, Stage Management

Graduating 2016

## **Stage Management Experience**

Production/	Position	Director/	Theatre Company/	Date
Event		Producer	Organization	
The Kaufman Kabaret by	Stage Manager	Hannah	University of Alberta;	Feb-March 2016
Hannah Moscovitch		Moscovitch	Studio Theatre	
Beyond Therapy by Christopher	Stage Manager	Glenda Stirling	University of Alberta;	Sept-Oct 2015
Durang			Studio Theatre	
Who Am I? Unauthorized	Stage Manager	Jake W. Hastey	Toy Guns Dance Theatre;	
Stories from the Varscona			Edmonton International Fringe	Aug 2015
Parkade			Festival	
Propylene Glycol, Maltodextrin,	Stage Manager	Jake W. Hastey	Toy Guns Dance Theatre;	
Retinol Palmitate, and Other			Mattress Mattress, Edmonton AB	July 2015
Words I Don't Understand Like			Bailey Theatre, Camrose AB	June 2015
Love			Simmons Mattress Gallery,	June 2015
			Calgary AB	
			Edmonton International Fringe	Aug 2014
			Festival	
Bright Lights, Cold Water:	Stage Manager	Jake W. Hastey	Toy Guns Dance Theatre;	
Watching Netflix Until 3am			Light Horse Park, Edmonton AB	July 2015
Questioning You Mortality			Guelph International Dance	June 2015
			Festival, Guelph ON	
			St. Paul AB	May 2015
			Gov House Park, Edmonton AB	June 2014
The Threepenny Opera by	Assistant Stage	Brian Deedrick	University of Alberta;	Jan-Feb 2015
Bertolt Brecht	Manager		Studio Theatre	
Salome by Oscar Wilde	Stage Manager	Chris Bullough	University of Alberta;	Oct-Nov 2014
			Bleviss Laboratory Theatre	
Red Wine, French Toast, and	Stage Manager	Jake W. Hastey	Toy Guns Dance Theatre;	
the Best Sex You've Ever Had			Winnipeg, Calgary, and	June-Aug 2014
			Edmonton Fringe Festivals	
Welcome to Thebes by Moira	Stage Manager	Jane Heather	University of Alberta; Drama	Feb 2014
Buffini	A		Department	0 1 11 2012
Ironmistress by April de Angelis	Assistant Stage	Amanda Bergen	University of Alberta; Bleviss	Oct-Nov 2013
0 0 1 1 1 1	Manager	6 8 4	Laboratory Theatre	6 4 2042
Our Roots Are Showing: Alberta	Stage Manager	Suzanna Brytan	St. John's Institute	Sept 2013
Culture Days	C. 14	- · · · · · · · · · · · · · · · · · · ·		
Collision	Stage Manager	Tatiana Cheladyn	Edmonton Fringe Festival	Aug 2013
The Movie Jerks: Learning to	Stage Manager	Shawn Gramiak	Edmonton Fringe Festival	Aug 2013
Love the Movies You Hate			404 7 14 7 4 7 7 7	4 2010
World Wonder Contest	Stage Manager	Roman Brytan	101.7 World FM	Aug 2013
You Are Here	Stage Manager	Meaghan Danford	University of Victoria; SATCo	Mar 2013
Body Talk	Stage Manager	Monique Fillon	University of Victoria; SATCo	Feb 2013
Peter n' Chris and the Mystery	Assistant Stage	Peter Carlone and	University of Victoria;	Oct 2012
of the Hungry Heart Motel	Manager	Chris Wilson	Phoenix Theatre	D 2011
The Mummers Masque	Stage Manager	Joanne Hounsell	Saltwater Theatre Company	Dec 2011

**Related Experience** 

Production	Position	Director/	Theatre Company/	Date
		Producer	Organization	
Driftwood (Feature Film)	Actor: Amber	Patrick Strevens	Self-Produced	May-Oct 2015
Alberta (Short Film)	Actor: Sarah	Bradley Necyk and Kyle Appelt	Self-Produced	May 2015
Various Radio Commercials	Voice Actor	Various Producers	101.7 World FM	2010-Present
Polyamory	Actor: Other Body	Mika Laulainen	University of Victoria; SATCo	April 2012
Eurydice	Front of House	Jeffery Pufahl	University of Victoria; Phoenix Theatre	Feb 2012
Liberty Rules	Stage Crew	Mika Laulainen	University of Victoria; SATCo	Sept 2011

## **Other Experience**

Executive of Toy Guns Dance Theatre: General Manager

Elected member of the UAlberta Ukrainian Students Society: Vice President Social Events

Elected member of the St. John's Institute Residence Association Board as Event Coordinator

Co-Director of Camp Bar-V-Nok, Ukrainian Summer Camp for Children

Elected member of the Student Alternative Theatre Company at the University of Victoria

April 2015 – Present

Sept 2013 – Dec 2013

May 2012 – Aug 2013

Sept 2011 – April 2011

## **Special Skills**

- Certified in Standard First Aid and Level C CPR
- Read/follow music (from voice and instrument training)
- 18 years of various dance training (knowledge of specific language and movement)
- Basic Ukrainian language
- Wardrobe maintenance
- Prop maintenance
- Costume construction
- Experience working with children