

BEYATA HACKBORN

BEYATA@UALBERTA.CA

9003 3A B 112 ST. T6G 2C5 EDMONTON, AB
HTTPS://BHACKBORN.WIXSITE.COM/BEYATA-HACKBORN

(C: 587-974-4046)

Beyata is an Edmonton-based artist in her graduating year of a BFA in Theatre Design. Her main body of work stems from a background in children's theatre as well as a love for illustration - one of her first influences being Edward Gorey; She's fascinated by the way picture books and characters can become instantly iconic for children - and aims for theatre design to be just as expressive & relevant to an audience of any age, race, [non]gender or [a]sexuality.

DESIGN

<i>HOW THE GRINCH STOLE CHRISTMAS</i>	SET/COSTUME DESIGNER	ABOUT TIME PRODUCTIONS	2018
<i>EURYDICE</i>	COSTUME DESIGNER	BLEVISS LABORATORY THEATRE	2018
<i>ALL FALL DOWN</i>	LIGHT DESIGNER	BLEVISS LABORATORY THEATRE	2018
<i>THE SKRIKER</i>	SET/LIGHT DESIGNER	ABBEDAM PRODUCTIONS	2017
<i>MEDEA</i>	SET DESIGNER	BLEVISS LABORATORY THEATRE	2017
<i>GREASE</i>	SET/COSTUME DESIGNER	ABOUT TIME PRODUCTIONS	2017
<i>A ROOM WITH A VIEW</i>	SET/COSTUME DESIGNER	BANFF CENTRE	2016
<i>PRINCESS BEAR</i>	SET/COSTUME/LIGHT DESIGNER	NEW WORKS FESTIVAL	2016
<i>THE WIZARD OF OZ</i>	SET/COSTUME DESIGNER	ABOUT TIME PRODUCTIONS	2015
<i>SEUSSICAL THE MUSICAL</i>	SET/COSTUME DESIGNER	ABOUT TIME PRODUCTIONS	2014

DESIGN ASSISTANTSHIPS

<i>ON THE VERGE</i> (STUDIO THEATRE)	LIGHT ASSISTANT	Robert Shannon	2018
<i>COMEDY OF ERRORS</i> (FREEWILL SHAKESPEARE)	COSTUME ASSISTANT	Megan Koshka	2018
<i>HAMLET</i> (FREEWILL SHAKESPEARE)	COSTUME ASSISTANT	Megan Koshka	2018
<i>EXIT THE KING</i> (STUDIO THEATRE)	PRODUCTION DESIGN ASSISTANT	Reza Basirzadeh	2018
<i>SCHOOL FOR SCANDAL</i> (STUDIO THEATRE)	LIGHT ASSISTANT	Lee Livingstone	2018
<i>DOLL HOUSE</i> (STUDIO THEATRE)	LIGHT ASSISTANT	Reza Basirzadeh	2017
<i>THE WHISPER OF THE SEA AND I</i> (UoFA)	PRODUCTION DESIGN ASSISTANT	Reza Basirzadeh	2017
<i>DEAD CENTRE OF TOWN</i> (CATCH THE KEYS)	PRODUCTION DESIGN ASSISTANT	Beth & Megan Dart	2016
<i>THE RAPE OF LUCRETIA</i> (BANFF CENTRE)	PRODUCTION DESIGN ASSISTANT	Camellia Koo	2016

TRAINING / EDUCATION / PRACTICE

BANFF CENTRE	OPERA DESIGN WORK STUDY	2016
UNIVERSITY OF ALBERTA	BFA THEATRE DESIGN	2015-P
JEANNE & PETER LOUGHEED PAC	BACKSTAGE TRAINING/VOLUNTEER	2014-P
ABOUT TIME PRODUCTIONS	CHILDREN'S THEATRE/DANCE ASST. INSTRUCTOR	2013-15

SKILL SET

Set/Costume/Lighting Design & conceptualization, Stage/Costume renderings, Scenic Illustration (Storyboards), Model/Maquette construction, Hand Drafting, 2D & 3D AutoCAD, Figure drawing & other conventional arts/mediums (watercolor, ink, chalk etc.), Scenic Painting, Prop Construction, Costume Breakdown, Backstage/Crew Experience, Dresser Experience, Light Focusing/EOS Board Operation, Fall Arrest, Juggling (*sufficiently mediocre*)