

KAYLIE RENNEBOHM

renneboh@ualberta.ca | 780-499-1575

EDUCATION

2015-Present	University of Alberta BFA Stage Management	Expected Graduation: 2019
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STAGE MANAGEMENT EXPERIENCE

POSITION	PRODUCTION	COMPANY	DIRECTOR	DATE
Stage Manager	Silence	Studio Theatre	Kim Matitce Wannat	May 2019
Stage Manager	Barefoot in Nightgown by Candlelight	Haven Theatre Society	Jolene Undershultz	August 2018
Apprentice Stage Manager (Equity)	Don Giovanni	The Edmonton Opera	Oriol Tomas	April 2018
Assistant Stage Manager	The Lower Depths	Studio Theatre	David Kennedy	February 2018
Assistant Stage Manager	Convergence	Good Women Dance Collective	Kate Stasho	November 2017
Assistant Stage Manager	A Bright Room Called Day	Studio Theatre	Brenley Charkow	October 2017
Assistant Stage Manager	The Cunning Little Vixen	Opera NUOVA	Brian Deedrick	June 2017
Stage Manager	Eugene Onegin	Opera NUOVA	Kim Mattice Wanat	June 2017
Assistant Stage Manager	Patience	Opera NUOVA	Rob Herriot	June 2017
Stage Manager	Copenhagen	Bleviss Laboratory Theatre	Alexander Donovan	April 2017
Assistant Stage Manager	Convergence	Good Women Dance Collective	Justine Chambers & Stéphanie Morin- Robert	November 2016
Stage Manager	Shangri-La (Replacement: Grand Theatre Segment)	Sodhouse Theatre	Judy Wensel	August 2016

ADDITIONAL THEATRICAL EXPERIENCE

Technical Director	TBA	Bleviss Laboratory Theatre	TBA	April 2019
Assistant Technical Director	Lenin's Embalmers	Studio Theatre	Alexander Donovan	September 2018
Sound Designer	Any Night	Kerosene Theatre	Taylor Paskar	September 2018
Stitcher/Dresser	Shrek the Musical	Globe Theatre	Stephanie Graham	June 2018
Props Assistant	Around the World in 80 Days	Globe Theatre	Ruth Smillie	December 2017
Sound Designer	65 Roses	Kerosene Theatre	Taylor Paskar	August 2017
Sound Designer	Bend in the Road	Magpie Theatre	Alex Reynolds	August 2017
Running Crew	Government Inspector	Studio Theatre	Ron Jenkins	February 2017
Sound Designer	Raine	New Works Festival	Madeleine Stout	February 2016

APPLICABLE SKILLS

- Ability to read and understand music and theory-Piano RCM Level 4
- Certified in First Aid and CPR Level C
- Expected non-restricted and restricted firearms license
- Understanding of programming/running Q-Lab and Ableton
- Basic wardrobe maintenance skills
- Basic wig maintenance skills
- Basic technical drawing skills
- Experience working with children

*References available upon request