

# Tristan Fair

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## PROFILE

Tristan is an intelligent, hardworking individual with a solid foundation in both science and drama. He is pursuing his BFA in Technical Theatre Production at the University of Alberta, while also working part time as a theatre technician and certified gymnastics coach.

## ACHIEVEMENTS

- Averaged a 3.9 GPA in the first three years of my BFA in Technical Theatre Production
- Governor General's bronze medal recipient.
- Graduated High School, Honours with Distinction.
- Highest marks in Drama 30, Biology 30, Physics 30, Math 30-1, Math 35 IB, & Social 20-1.
- Duke of Edinburgh Bronze Award recipient.

## EXPERIENCE

### **Technical Director, University of Alberta; Edmonton    2018**

Technical Director for 'Eurydice' and 'The Birthday Party' as two of my fourth year practicums.

### **Assistant Designer & Head of Lights, Theatre Prospero; Edmonton    2018**

Designed, hung, focussed, and operated lights for the Thousand Faces Festival, as well as numerous other design and production duties.

### **Maintenance & Venue Technician, Varscona Theatre; Edmonton    2017, 2018**

Operated one Teatro show each year, assisted and later led LX maintenance, and worked as a Varscona Fringe Venue Technician from tech week through holdovers.

### **Venue Technician, Skirts Afire HerArts Festival; Edmonton    2017, 2018**

Worked on theatre stage set up, rigging, and lighting hang; onstage sound turnovers; show & band lighting for Variety Shows, Cabarets, and The Romeo Initiative; and art gallery installation.

### **Head of Lights, University of Alberta; Edmonton    2017-2018**

Led a crew through set up, operation, and strike of 'Medea' and 'Lower Depths' in traditional and unusual theatre situations. Operated and trained an operator on the ETC Ion console.

### **Scenic Carpenter, Opera Nuova; Edmonton & Sherwood Park    2017**

Constructed, installed, and struck the sets and some props for productions of both Carousel and Cunning Little Vixen. Also acted as fly operator/stagehand for both shows at Festival Place.

### **Sound Assistant, University of Alberta; Edmonton    2017**

Assisted with audio set-up, operation, and strike for 'True West' and 'Doll's House', and participated in group sound design for 'Copenhagen'. Worked with Ableton Live and Q-Lab.

### **Lighting Crew, University of Alberta; Edmonton    2016-2017**

Hung and focused lights for all 2016/17 Bleviss Laboratory Theatre shows.

**Production Assistant, Toy Guns Dance Theatre; Edmonton 2016**

Performed a variety of roles under this heading including graphic design and media creation; scenic design, carpentry, and painting; and assistant stage management. Assisted with the first annual Dancing in the Park and three Fringe shows.

**Technical Director, ABBEDAM; Edmonton 2016**

Technical Director for the BA production of Victor Hugo's 'Hernani'.

**Overnight Staff, Freewill Shakespeare Festival; Edmonton 2016**

Monitored site safety regarding both intruders and weather, and ensured security at all times through attention to security cameras and hourly tours of site perimeter and other key areas.

**Scenic & Stage Carpenter, University of Alberta; Edmonton 2015-2016**

Scenic Carpenter for 'Hamlet' and 'If We Were Birds'. Stage carpenter for 'Beyond Therapy' and 'Hamlet'. Operated truck & fly systems; assisted with set-up & strike.

**Coach, Horizon Gymnastics; Edmonton 2014-2017**

Worked as both coach and assistant coach with gymnasts aged 4-17, including creating lesson plans, leading warm-up and stretch, and instructing all events. Supervised assistant coaches.

**Usher, University of Alberta Theatre; Edmonton 2016-2017**

Volunteered numerous evenings as an usher, alone or with a partner both at Studio Theatre and the Bleviss Laboratory Theatre.

**Head of Lights, St. Joseph's Catholic High School; Edmonton 2013-2015**

Functioned as both lighting designer and board operator on limited resources for multiple high school productions.

**Concession Worker, Freewill Shakespeare Company; Edmonton 2011-2016**

Volunteered six successive summers and worked in a variety of roles with varying levels of provided direction including popcorn maker and cashier.

**Alter Server, St. Peter's Anglican Church; Edmonton 2009-2018**

Assisted the priest both before and during the Sunday service as available, including in unusual circumstances or for different priests with different expectations.

**EDUCATION**

University Of Alberta, Edmonton BFA in Technical Theatre Production (4th year)

St Joseph's High School, Edmonton High School Diploma, Honours with Distinction

Various Gymnastics Clubs, Alberta Level 1 Coach Training: Artistic, Active-Start, and T&T

**SKILLS AND ACTIVITIES**

- Theatre crew and acting
- Gymnastics coaching and performing
- Physical activities wilderness activities, cycling, gymnastics, fencing