

Roxanne Côté

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Education

2015-2019

University of Alberta

Graduating 2019

BFA in Technical Theatre, Major in Stage Management

Stage Management and Related Experience

Position	Production	Year	Company/Theatre/Festival	Director
Production Assistant	ANXIETY	2016	Theatre YES With Théâtre à Corps Perdus	Geneviève L. Blais
SM	MOD Contemporary Dance Movement	2016	Myer Horowitz Theatre	Collective
SM	Maps to the Stars	2016	New Works Festival	Eric Smith
ASM	HUH?!?	2017	Mémix Productions	Joëlle Préfontaine
SM	Harun	2017	Ignite Festival	Alexander Donovan
ASM	Oleanna	2017	Edmonton Fringe Festival	Eric Smith
SM	Justified Sinners	2017	Timms Centre for the Arts	Alexander Donovan
SM	Medea	2017	Bleviss Laboratory Theatre	Dorian Lang
ASM	The Lower Depths	2018	Studio Theatre 2017/2018	David Kennedy
ATD	The School for Scandal	2018	Studio Theatre 2017/2018	Mitchell Cushman
Box Office Manager	IGNITE! Festival	2018	Sage Theatre	Emerging Artists
SM	Bountiful	2018	Edmonton Fringe Festival	Rebecca Merkley
SM	Concord Floral	2018	Edmonton Fringe Festival	Mieko Ouchi
ASM	Lenin's Embalmers	2018	Studio Theatre 2018/2019	Alexander Donovan
SM	Middletown	2019	Studio theatre 2018/2019	Sandy Nicholls

Special Skills/Certification

- Fluent in French and English (spoken and written) (DELF B2 certificate)
- Restricted and un-restricted firearms license
- Level 1 Childcare Certification
- CPR/First Aid Training
- Basic understanding and communication in American Sign Language
- Basic costume construction and sewing skills
- Basic technical drawing skills

***References Available Upon Request**

John Raymond – Stage Management Supervisor