

ANITA J DIAZ

PRODUCTION ARTIST/DESIGNER

Contact

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Education

HIGHSCHOOL DIPLOMA | Paul Kane
Highschool

(2012 – 2015)

HCS300 WORKPLACE SAFETY
CERTIFICATE | Alberta Distance
Learning Center

(2015)

Skill Set

SCENIC PAINTING
SET/COSTUME RENDERINGS
SCENIC ILLUSTRATION
SCULPTURE
MODEL/MAQUETTE
CONSTRUCTION
HAND DRAFTING 2D & 3D
AUTOCAD
LIGHTING FOCUS
EOS BOARD OPERATION
PROP CONSTRUCTION
WORD,POWERPOINT,EXCEL

Anita is a trained production designer who specializes in set, lighting, and costume design. She is currently graduating in June 2020, from the BFA Theatre Design Program at the *University of Alberta*. Anita is a designer that uses history to inform and create designs that inspire and challenge beliefs while still honoring the quality of what has been created before.

Experience

- (2019)
SET DESIGNER • CHANGES OF HEART • BLEVISS LABORATORY
THEATRE
- (2019)
PROPS DESIGNER • CHANGES OF HEART • BLEVISS LABORATORY
THEATRE
- (2019)
SET DESIGNER • RED WOOD • NEW WORKS FESTIVAL
- (2019)
PROPS DESIGNER • RED WOOD • NEW WORKS FESTIVAL
- (2019)
ASSISTANT SET DESIGNER • ON THE VERGE • STUDIO THEATRE
- (2019)
SCENIC PAINTER • LENON EMBALMERS • STUDIO THEATRE
- (2018)
LIGHTING DESIGNER • EURYDICE • BLEVISS LABORATORY
THEATRE
- (2018)
LIGHTING DESIGNER • RIG PIG FANTASIA • WISHBONE THEATRE
- (2017)
SCENIC PAINTER • FOLLIES • WALTERDALE THEATRE
- (2017)
SCENIC PAINTER • GOVERNMENT INSPECTOR • STUDIO THEATRE

Communication

GREAT COMMUNICATION SKILLS
BASIC UNDERSTANDING OF SPANISH AND FRENCH

References

[Available upon request.]