

# Ben Osgood

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## Acting Experience

### EDMONTON INTERNATIONAL FRINGE FESTIVAL

Restless Abandon(2019)	Byron/Justin/Logan
For One Night Only(2019)	Brett
Guenevere (2018)	Lancelot
65 Roses (2017)	Jerome

### MFA DIRECTING PROJECT: UOFA

Medea (2017)	Ageus
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### NEW WORKS FESTIVAL

Ministers of Grace (2017)	Solider 3
Princess Bear (2016)	Prince

### University of Alberta Drama Department

Earthquakes in London (2018)	Steve
Straight White men (2017)	Jake
Love of the Nightingale (2017)	Tereus
Three Days of Rain (2017)	Pip
Gruesome Playground Injuries (2016)	Doug
Beating Heart Cadaver (2016)	Devlin
Love Play (2016)	Trevelyan
Elizabeth Rex (2015)	Will

### WALTERDALE PLAYHOUSE

RED (2016)	Ken
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### EDMONTON ONE ACT FESTIVAL

Post It's (Notes on a Marriage) (2014)	Him
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## **Production Experience**

### **2017/19 | Executive Director & Artistic Director of The New works festival | University of Alberta**

Acted as the communications liaison between the New Works Festival and the Department of Drama at the UofA and provides leadership, vision, and information about the Festival while maintaining positive relations with all parties involved. Responsible for fund development, festival production and morale. As the Artistic Director dealt with festival development, communication, scheduling and director mentorship.

### **2018 | President of ABBEDAM productions | University of Alberta**

Worked as the head of ABBEDAM Productions dealing with the board, production team and creative team to create a full scale theatre production over the course of 6 months of planning and active work. Created the most successful show in recent years with an almost entirely sold-out run.

### **2017-Present | Executive for Off-The-Cuff Caberet | University of Alberta**

Works with a team of three other executives to organize and produce a two day Cabaret at the UofA. Duties include: creative direction of the cabaret, promotion, organizing meetings, working with UofA staff and other productions using the space, communicating with performers, hosts, operators, setting up the space and designing it, FOH, and insuring the smooth run of the Cabaret. Developed a solo performance for each year of the cabaret to perform.

### **2018 | Lighting Designer | University of Alberta – Earthquakes in London**

As part of the 457 production class, helped design, program, and hang lights in a team of three.

## **EDUCATION**

**BACHLOR OF ARTS | 2015-PRESENT | UNIVERSITY OF ALBERTA**

Major: Drama

**VOICE LESSONS | EDMONTON ACADEMY OF MUSIC**

Instructor: Angie Money

## **SKILLS & INTERESTS**

First Degree Black Belt in Taekwondo from Hong Park Taekwondo

Bodybuilding and Powerlifting

Piano and Singing