

Krystal Johnson

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EDUCATION

INSTITUTION	DEGREE	DATES
University of Alberta	Currently entering my fourth year of the BFA Technical Theatre Stage Management Program.	Fall 2017 - Winter 2020
University of Alberta	Graduated with Distinction from the BA (Drama)/BEd Secondary Combined Degree Program with a minor in English. Completed a spring semester abroad at the satellite campus in Cortona, Italy.	Fall 2012 - Winter 2017

THEATRE EXPERIENCE

ROLE	PRODUCTION/DESCRIPTION	VENUE	DATES
Assistant Stage Manager	FrancoFusion Festival	La Cité Francophone	September 2019
Stage Manager	<i>Queen Lear is Dead</i> by Jessy Ardern, directed by Valerie Planche.	Old Strathcona Baptist Church	August 2019
Stage Manager	<i>For One Night Only</i> directed by Evelyn Scheibli at the Fringe Festival.	Walterdale Playhouse	August 2019
Apprentice Stage Manager	<i>The Two Gentlemen of Verona</i> directed by Kevin Sutley and <i>The Winter's Tale</i> directed by Dave Horak at the Freewill Shakespeare Festival.	Heritage Amphitheatre	May 2019 - July 2019
Assistant Stage Manager	Middletown by Will Eno, directed by Sandra Nicholls.	Mainstage - Timms Centre for the Arts	February 2019 - April 2019
Stage Manager	<i>The Birthday Party</i> by Harold Pinter, directed by Max Rubin.	Bleviss Laboratory Theatre	October 2018 - December 2018
Stage Manager	<i>Business as Usual</i> created by Braden Price and Morgan Grau. Performed at the Fringe Festival.	Grindstone Theatre	June 2018 - August 2018
Operations Assistant	Worked with the Technical Director of the Timms Centre of the Arts on theatre maintenance.	Timms Centre for the Arts	May 2018 - September 2018
Running Crew (operated the fly system)	<i>Exit the King</i> by Eugene Ionesco, directed by Kevin Sutley.	Mainstage - Timms Centre for the Arts	May 2018
Assistant Stage Manager	<i>damn+Good</i> performed by New Music Edmonton, Good Women Dance Collective and Damn Magpies.	Latitude 53	April 2018 - May 2018
Stage Manager	<i>Earthquakes in London</i> by Mike Bartlett, directed by Jane Heather.	Second Playing Space - Timms Centre for the Arts	January 2018 - March 2018
Stage Manager	New Works Festival production of <i>fawn</i> by Ashleigh Hicks, directed by Evelyn Scheibli.	Second Playing Space - Timms Centre for the Arts	December 2017 - February 2018

Replacement Assistant Stage Manager	<i>Antigone</i> by Sophocles, directed by Alexander Donovan.	Bleviss Laboratory Theatre	November 2017 - December 2017
Stage Manager	ABBEDAM's production of <i>The Skriker</i> by Caryl Churchill, directed by Phillip Geller.	Second Playing Space - Timms Centre for the Arts	September 2017 - November 2017
Venue Technician	Fringe Theatre Festival.	Venue #14	August 2017
Director	Select Scenes from <i>Blood Relations</i> by Sharon Pollock.	Second Playing Space - Timms Centre for the Arts	October 2016 - December 2016
Director	Scene 2 from the <i>Authorised Kate Bane</i> by Ella Hickson.	Second Playing Space - Timms Centre for the Arts	September 2016 - October 2016
Stage Manager	ABBEDAM's production of <i>Hernani</i> by Victor Hugo, directed by Tonya Chrystian.	Second Playing Space - Timms Centre for the Arts	August 2016 - November 2016
Stage Manager	<i>The Wolves</i> written and directed by Ashleigh Hicks, performed at NextFest.	The Roxy on Gateway	May 2016 - June 2016
Actor/Props Designer	Performed roles of Tilda/Pluck/Ensemble and designed props for <i>Nicholas Nickleby</i> by Charles Dickens, directed by David Barnet.	Second Playing Space - Timms Centre for the Arts	January 2016 - March 2016
Stage Manager	New Works Festival production of <i>The Wolves</i> by Ashleigh Hicks, directed by Jessica Watson and Grant Winfield.	Second Playing Space - Timms Centre for the Arts	December 2015 - February 2016
Stage Manager	<i>(Un)Known Stories</i> directed by Makram Ayache and Stuart Mcdougall (In Arms Theatre Company). Performed at the Fringe Festival.	Walterdale Playhouse	May 2015 - August 2015
Stage Manager	<i>The Killing Game</i> by Eugene Ionesco, directed by David Barnet.	Second Playing Space - Timms Centre for the Arts	January 2015 - March 2015
Stage Manager	"The Grand Cacophony" clown show directed by Mike Kennard.	Corner Stage	November 2014

OTHER EXPERIENCE

JOB	DESCRIPTION	DATES
Student Teacher	Taught Musical Theatre, Drama and Career and Life Management to Junior High and High School students at Millwoods Christian School.	February 2017 - April 2017
Fort Edmonton Park Fort School	Created and facilitated drama activities for the Fort School Program.	January 2017 - February 2017
Student Teacher	Taught Drama, English as a Second Language, and Film Studies at Vernon Barford Junior High School.	October 2015 - December 2015
Cashier at Tim Horton's	Took orders and payment, made drinks and prepared food for the storefront and the drive through.	August 2014 - October 2014

SKILLS AND ACHIEVEMENTS

Dean's Honor List, Jason Lang Scholarship, James de Felice Award, Louise McKinney Scholarship, Houselighters of the Citadel Theatre Award, The Ruth Timms Nishioka Scholarship in Drama, Stephen and Lynn Mandel Scholarship in Arts, Golden Key International Honors Society, ability to read music, valid driver's license, fall protection certification, proficient in Microsoft Office and Google applications.