
MICHAEL JOHN PATRICK

Actor, Butoh-ka, & Performance Artist

Mobile: 780-238-3381 Email: michaeljpjenkins@gmail.com

STATS:

Gender:	Male	Ethnicity:	Caucasian	Ages:	20-50 years old
Height:	5'10" , 177cm	Weight:	140lbs / 64kg	Eyes:	Blue
Hair:	Lt.Brown	Beard:	Available, Removable		

PRINCIPLE STAGE ROLES/PERFORMANCES:

Ad 3, Citizen, Grover *The Big Bright* by Erin Hutchison, music by Shayla Swanson (Cathexis Theatre, 2019).

Musical/Comedy directed by Erin Hutchison, premiered at Edmonton Fringe Festival 2019.

Word Pimp in White Suit "*1247*" by Michael JP Jenkins, Zero Gravity Performance Art Festival 2019.

Site-situated, outdoor endurance piece. Cultural impermanence, dis-compassionate narcissism.

Judas *The Last Days of Judas Iscariot* by Stephen Adly Guirgis (University of Alberta, 2019)

Directed by Michael Kennard. DR 457.

Man, WB Yeats, Snake, Doctor, Packer, Sprenger, The Curate *Out of the Garden* (Douglas Theatre 2017)

Arranged/Directed by Claire Fogal (from Caryl Churchill's *Vinegar Tom*, *Cloud 9*, and Don Nigro's *Anima Mundi*, *Genesis*, & *Frankenstein*).

[**Nine unnamed characters**] *Love & Information* by Caryl Churchill (Douglas Theatre 2016)

Directed by Cheryl and Scott Swann.

[<**Juto**>] *Root: A Butoh* (Michael John Patrick "Jenkins" & Charles Rappard, 2016) Wreck Beach, BC

Butoh performance choreographed for habitat and spirit. Music: Kronos Quartet's *Tan Dun*.

Charlie Chaplin *The Cat's Meow* by Steven Peros (White Rock Players, 2011)

Directed by Shelagh Shermann.

Ruckly* *One Flew Over the Cuckoo's Nest* (Vagabond Players, 2010)

Directed by Judy Price * (won CTC award for Best Supporting Actor, 2010)

Raymond Mackay *Return Engagements* (Vagabond Players '2009)

Directed by Dwayne Campbell

Butch *Sugar & Spice* by Nigel Williams (E.M.S. '99)

Directed by Matt Chittick

STUDENT-DIRECTOR SUPPORT ACTING:

PERRY - At the Mercy of the Waves by Jordy Wiens (New Works Festival, 2019) directed by Kent Kobylka

Matthew - Nicole Moeller's *An Almost Perfect Thing*, Dir: Danielle Deighton, U of A (2017)

Robert Sideway – Timberlake Wertenbaker's *Our Country's Good*, Dir.: Joey Lucius, U of A (2017)

WEB SERIES:

Michael – *Stranded in The Desert: Episodes 1-4*, A Show Productions (2012) Wrt/Dir: Adrian Talens & Michael Jenkins -- 2012 (youtube: http://www.youtube.com/watch?v=Ja0iF-C2xiA&feature=watch_response_rev)

FILM/BACKGROUND:

Helpless Man/ New Lonestar – Music Video: *Pleasuredome: Texas the Lonestar Ranger* (2011), A. Talens

Villager Man #14 – Film: *Red Riding Hood* (2011), Prod.: Leonardo DiCaprio, Dir.: C. Hardwicke – 2010

Hip concert-goer – Music Video: *The Marriotts: Someone to Go Home With* -- Dir.: J. B. Simon – 2010

TRAINING & WORKSHOPS:

Performance Art -- Zero Gravity Performance Art Festival workshop and performance, 2019 (Edmonton, AB)

Acting -- Douglas College Theatre Diploma, Gold Cord Recipient, 2017 (New Westminster, BC)

Movement -- Rivers Masterclass workshop 2018 (Grotowski, Decroux methods),
w/ D. Fogal, L. Putnam, D. MacMurray-Smith (Vancouver, BC)

Butoh -- Workshops with Natsu Nakjima and Kokoro Dance, 2016 (VIDF, Vancouver, BC)

-- Kokoro Dance Wreck Beach Butoh workshop and performance 2018 (Vancouver, BC)

Singing -- Private lessons with Julia Fox, Opera Singer, 2016-2017 (Burnaby, BC)

Clown -- Boufon Clown workshop w/ Michael Kennard & Rumble Theatre, 2017 (Vancouver, BC)

AWARDS & HIGHLIGHTS OF EXPERIENCE:

= Douglas College Theatre 2016-17 *Performance-Based Award*.

= CTC 2010 award winner for *Most Outstanding Performance by a Supporting Actor*.

= BC Theatre Festival'09 winner *Best Stage Management*.

= Three years of international travel.

EDUCATION:

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| • BA Arts (Honours) in Drama | University of Alberta (Edmonton AB) | 2020 |
| • Theatre (Acting) Diploma | Douglas College (New Westminster BC) | 2017 |
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