1. **National and International conferences where students contributed:**

   Kingston, Ont. (LaCroix and Bartlett)  
   Berkeley, Ca. (Heun Jung Lee)  
   Pittsburgh, Pa. (Ferreira)  
   Seattle, Wa. (Kaplan and Blanchet),  
   Gent-Belgium (Ferreira, Climenhaga, Publius)  
   Brussels (Climenhaga)  
   Innsbruck (Climenhaga)  
   Daegu-Sth Korea (Heun Jung Lee)  
   South Africa (Disele).

**John Battye and Telisa Courtney,** "Assessing the Utility of Theatre for Development in Facilitating Attitudinal Change in East African Communities." Canadian Association of Scholars in International Development Conference 2018. University of Regina, Regina, Canada.

**Climenhaga, Lily.** Co-presenter with Angela Ferreira. “‘There are more I’s than I myself: Collective Creation from an Existing Source in Theatre.” *The Young 2018*. KASK School, Ghent, Belgium, February 10, 2018. Workshop.  

   ---. “Adapting the Master Narrative”. 4th International Conference of the Department of African Languages and Literature, University of Botswana, Gaborone (June 14th 2018).  

**Ferreira, Angela.** “Good Art Has No Borders; Knowledge as Rhizome”. *The Young KNOW/HOW Conference*. KASK (School Of Arts). Ghent, Belgium. February 9-11 2018  


2. Performances

---. Vocal Coaching. Walk. Written by Liane Faulder, directed by Michael Bradley, performances by Ben Proulx, Joelle Prefontaine, Benjamin Yp, Bevin Dooley, August 16-26, 2018, Edmonton International Fringe Festival, Edmonton.
---. Vocal Coaching. Scorch. Written by Stacey Gregg, directed by Brenley Charkow, performance by Julie Ferguson, August 16-26, 2018, Edmonton International Fringe Festival, Edmonton.


3. Publications


4. Online Review Publishing


