2018-19 REPORT ON GRADUATE STUDENT RESEARCH
DEPARTMENT OF DRAMA

University of Alberta
1. National and International conferences where students contributed:

- Calgary, AB (Davies, Disele, Gordaneer, Lee, Patterson)
- Vancouver, BC (Battye, Chrystian, Patient, Publius)
- Montreal, QC (Gordaneer, Patterson)
- Paris, FR (Climenhaga)
- Berlin, DE (Gordaneer)
- Venice, Italy (Climenhaga)
- Botswana (Disele)
- Abole, UG (Battye)
- Canterbury, UK (Disele)
- Prague, CZ (Gilchrist, Gordaneer, Jiang, Paris)


----. “Disorder and Disorientation: Time and Place Experiences of Persons with Dementia”, Between Performance & Social/Health Science Seminar, CATR (The Canadian Association for Theatre Research), University of British Columbia, Vancouver, BC, Canada. June 3-6, 2019.

2018-19 Report on Graduate Student Research
Department of Drama, University of Alberta


---. "Pornageddon: Performing Apocalypses on Tumblr." GSEC Conference, University of Alberta, 5 May 2019.


---. "We Other Fairies." MLCS Graduate Student Conference, University of Alberta, 14 Feb. 2019.

**2. Performances**

**Battye, John.** Creative Director. *Enacting Change Participatory Workshops*. Produced in collaboration with Rafiki Theatre. Abole, Uganda. October 6-25th, 2018

**Chrysiant, Tonya Rae.** Director and performer. *Ship of Dreams* by Xavia Publius, Van Vliet Complex West Pool, University of Alberta, 6 Sep. 2019


**Climenhaga, Lily.** Stage Manager/Stage Hand. Various productions. Rampenlichter Tanz und Theaterfestival von Kindern und Jugendlichen, Schwere Reiter Theater, Munich. Theatre Festival. July 1-20, 2019

**Davies, Léda.** Puppeteer, Circus Artist and Aerial Movement Director. *Ghost Opera*. Music by Veronika Krausas. Designed and Directed by The Old Trout Puppet Workshop. Produced by The Old Trout Puppet Workshop, Calgary Opera and Banff Center for the Arts and Creativity, May 24, 2019, Banff, Canada, May 29-June 8, 2019, The Grand, Calgary, Canada.


---. Participant. Certificate in Beginner's ASL and Deaf Culture, NICA at the University of Alberta, July 2-August 22, 2019.

13 Encounters at the Bottom of the Sea

Light(less)

innateness


---. & Trosztmer, Peter, co-presented. #boxtape. Fascia Research Congress, Urania Center, Berlin, Germany. November 2018.

---. Contributing artist. *it's complicated* – visual art group show, co-presented. Gallery Arcturus, Genesis Gallery, Toronto, ON. March 3 - April 13, 2019. - 

---. & Thea Patterson, co-presented. #boxtape. PSi Conference. University of Calgary. Calgary. 5-7 July 2019. Performance/installation. 

---. & Thea Patterson, co-presented. "Interactive Symposium: Togetherring". Timms Centre for the Arts, University of Alberta, Edmonton, Alberta. 19 August 2019. Curation. 

---. Set designer. *Dead Man's Cell Phone* by Sarah Ruhl. Director: Amy DeFelice, Bleviss Laboratory Theatre, University of Alberta, Edmonton. April 5-7 2019. 

--- & Thea Patterson, co-presented. #boxtape. PSi Conference. University of Calgary. Calgary. 5-7 July 2019. Performance/installation. 

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Organizer. *Home (Michif)*, A forum theatre about “reconciliation” in Canada, organized by the Arts and Humanities in Health & Medicine (AHHM) program at the University of Alberta. Performance: directed by David Diamond (Theatre for Living), Boyle Street Community League, Edmonton, AB, Canada. Feb 11-13, 2018.


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"Interactive Symposium: Togetherness" Timms Centre for the Arts, University of Alberta. 19 August 2019. Curation


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Interactive Symposium: Togethering

Lenin's Embalmers

Two

Interactive Symposium: Togethering

All For Love
3. Coaching / Workshop Facilitating


**Patterson, Thea.** Choreography and movement coach. *Dead Man’s Cell Phone* by Sarah Ruhl. Directed by Amy DeFelice, April 5-7 2019, Bleviss Laboratory Theatre, University of Alberta, Edmonton.

4. Publications


4. Awards

"Repacking My Suitcase"

Dead Man's Cell Phone

Ship of Dreams

Ghost Opera