

CURRICULUM VITAE
THEA PATTERSON
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DANCE DRAMATURGY:

NATE YAFFE:

2018: *Innateness* – Stage work
In process: The Mai, Montreal (Nov 2019)

LOIS BROWN

2018: *I am a Genius*– Stage work
Festival of New Dance, St John's (Oct 2018)
Summerworks Festival (July 2019)

ANDREW TURNER

2018: *18 Practices* - Stage work
Tangente, Montreal, (April 2018)

2017: *While Vague*– Stage work

UQAM Masters Performance (May 2017)

2016: *A Standard of Measure*- Stage work
Tangente (May 2015)

PETER TROSZTNER

2014: *#BOXTAPE*- Site Specific installation
Techno- Lyth, Montreal (Oct 2014), New Dance Horizons, Regina
Sask (Jan 2015) Frame Gallery, Winnipeg, Man (Jan 2015), Made in
Potsdam Festival, Potsdam Germany (Jan 2015), F OFF Montreal,
(June 2015) Tangente, Montreal (Oct 2015)

2012 *5 out of 6 Machines* - Site specific performance
Techno- Lyth, Montreal, (Oct 2012) (June 2013)(Sept 2013)

2011 *Eesti: Myths and Machines* - Stage work
Tangente, Montreal (Nov 2011 and Nov 2012) Public Energy,
Peterborough ON (Sept 2013)
Storefront Theatre, Chigago Illinois (Jan 2014) LiveArt, Halifax (Oct
2014) Main and Station, Parrsboro Nova Scotia (Oct 2014) Festival o

2006, 2008 *Synthesis as Composur I and II* - Stage works
Tangente, Montreal (Nov 2006)
Tangente, Montreal (Jan 2008)

SONYA STEFAN

2013: *Salon Double*- Stage work
Agora de la Danse, Montreal (Oct 2013)

SASHA KLEINPLATZ

2013: *Chorus II* Stage work
The MAI Montreal (May 2013)
Place des Arts Cinquième Salle (Oct 2014)
Festival of New Dance, St John's (April 2018)
f New Dance, St John's NL (Oct 2014)

ISABEL MOHN

2014: *Be Somebody Else* – Stage Work
Danse Cite, Montreal (April 2014)

KATIE WARD

2009 *Rock Steady*- Stage Work
Maison des Arts du Cretail, France, Dance4 UK
(March 2012) Spark Fest, Montreal (Sept 2010)
Tangente, Montreal (Jan 2010)

EDUCATION: PhD Student, University of Alberta, Edmonton, current
MA Choreography, Das Graduate School, Amsterdam 2016
BFA Contemporary Dance, Concordia University, Montreal 2004

CHOREOGRAPHIC WORK AND COLLABORATIONS:

2018: *Silver*- New work in development
Centre Choreographic O'Vertigo, Montreal (Jan 2018)
Habitations, Tangente, Journee de la Culture, Montreal (Oct 2017)

2016: *between the is and the could be* - 75 min solo
The Scotia Bank Dance Centre, Vancouver (Sept 2016)
Dansmakers, Amsterdam (June 2016)

2016: *Intensive Maps* - performance and installation
Espaco 116, Funchel, Portugal (Feb 2016)
10th Festival Try Better Fail Better, Teatro Garagem, Lisbon,
Portugal, (Apr 2017) Habitations, Tangente, Montreal (April 2018)

2015: *DNA*- site specific installation
ArtEX, Arts and Culture centre, Grand Falls/Windsor, NL (Oct
2015)

2013: *The dance that I cannot do* - 45 min solo
Maison de la Culture Plateau Mont Royal, Montreal (Jan 2013),
Movement Research at The Judson Church, New York (Jan 2013),
24Gauche 7.1, Espace Projet d'art Contemporain, Montreal (Sept
2013), Studio 303 SPARK, Montreal (Oct 2013), The Third Floor
Series, Montreal (Jan 2014), Parentheses Gallery, Halifax (Oct 2014)
Main and Station Gallery, Parrsboro Nova Scotia (Oct 2014),
Illness/Pain/Grief/Performance Symposium, St John's NL (March
2015), Munich Dance Festival, Munich Germany (May 2015)

2011: *OH! Canada* - 50 min quartet
Festival Escales Improbables, Montreal (Sept 2011) Piss in the Pool,
Montreal (June 2011) Festival OFFTA, Montreal (May 2011)

2008: *Man and Mouse* - 50 min duet
Maison de la Culture Rosement and Cote des Niegés (2010) Studio
303 20th Anniversary Gala, Sieme Salle, Montreal (09) Maison de la
Culture Plateau Mont Royal, Montreal (2009) Lennoxville QC (2009)
Festival of New Dance, St John's NL (2009) Joyce Soho-The
Performance Mix, New York (2009) Correspondanse, Quebec City
(2008) Studio 303, (2008) The Bus Stop Theatre, Halifax (2008)
SappyFest, Sackville NB (2008) Pixel Projects OFF TransAM,
Montreal (2008)

2007: *Norman*- a 4Dart production, 1.5 hr solo for Peter Trostzner
Premiere- Scène Quebec, NAC Ottawa (2007) Luminato Festival,
Toronto (2007) Mexico (2007)-Sieme Salle, Place des Arts, Montreal-
(2007, 2009, 2014) Festival Iberoamericano, Bogota-(2009) Scotland,
France, Austria, Brighton (2008) China-(2008) Mercat de Flores,
Barcelona-(2009) National Theatre, Taiwan (2009) Korea-(2009)
Théâtre National de Chaillot, Paris (2010) Magnetic North Theatre
Festival, Kitchener (2010) Lincoln Center for the Performing Arts-
Washington DC (2011)

RECENT RESIDENCIES:

2018: Studio 303 summer residency. Playwrights Workshop Montreal
Interdisciplinary Lab, CCOV Open Studio. 2017: Being a Pig:
Deborah Hay, Texas, Try Better Fail Better, Lisbon, OMI
International Fellowship, Omi, NY, Habitation Residency/Tangente
2015: Artex, Grandfalls/Windsor, NL 2015, 2016, 2018: 8Days III,
IV, V 2014, 2015: Montreal Danse artist in residence

GRANTS:

Canada Council for the Arts:

2017: Travel 700
2016: Travel 950
2015: Audience/Market Dev. 2,000
2013: Production: 6,000
2011: Production: 18,000
2010: Touring: 10,000
2010: Apprenticeship/mentorship 6,000
2009: Audience/Market Dev. 1,250
2006: Research, 6000

Conseil des arts et des lettres du Quebec:

2018: Travel 1,800
2013: Travel 750
2006: Research 6,000
2005: Professional Development 8,000

University of Alberta:

Conference Funding: 1,000
Dept of Drama Travel: 400

CONFERENCES/EVENTS:

Togethering: An Interactive Symposium: Co-convenor and curation, Mile Zero Dance and UofA Partnership Project, Edmonton, **2019**
Performance Studies International #25: Elasticity (Workshop leader, Calgary, **2019**
Concordia University Drama Dept: Moving Parts: Articulated Bodies and Objects in Performance, Lecture Performance, Montreal **2018**
Candance Network: Remix, Commissioned Choreographer, Edmonton and St John's, **2017**
SenseLab: Artist speaker series, invited guest speaker, Montreal **2018**, *Schizosomatics series*, guest lecturer, Montreal, **2018**, *Cartographies of the Immediate.* delegate, Berlin, **2015**
Performing Arts Forum Spring session, participant, St Erme France, **2015**
Canadian Society of Dance Scholars: presented paper *Collaboration as Practice: The Long and Winding Road*, Montreal, **2012**

EDITING:

University of Alberta, Co-editor in Chief, *Intonations Graduate Journal*, – **2019**
Performance Studies International, Assistant editor *Book of Abstracts* **2019**

SCHOLARSHIPS:

University of Alberta:

Bleviss/Motkovich Award **2019**
Recruitment Scholarship **2018**
Amsterdamse Hogeschool voor de Kunsten (AHK): Talent Grant **2016**
Dancer Transition Resource Centre (DTRC): FTS1 Scholarship **2016**

PUBLISHING:

Danswetenschap in Nederland *Fugitive Dramaturgies* vol.9 **2017**
The Dance Current *Montreal Danse Morning Seminars: a report* - Vol 17 Issue 2 **2014**