

Amanda Goldberg

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DIRECTING

<i>Marion Bridge</i>	AD to Dean Fleming	Hudson Village Theatre	(2019)
<i>Madame Catherine prepare sa classe... Indecent</i>	AD to Jon L. Stewart	Theatre Périscope	(2019)
<i>Other People's Children</i>	AD to Lisa Rubin	Segal Centre	(2019)
<i>Trying to listen while not giving a fuck</i>	AD to Micheline Chevrier	Imago Theatre	(2018)
<i>Miss Katelyn's grade threes prepare...</i>	AD to Jon L. Stewart	Theatre Surreal SoReal	(2018)
<i>Mme. Catherine prépare sa classe...</i>	Support to Emma Tivaldo	Tiny Bear Jaws	(2018)
<i>Smackhead **</i>	AD to Jon L. Stewart	Theatre Prospero	(2018)
<i>City Boy</i>	Director	We Are One Theatre	(2018)
<i>Million Dollar Quartet</i>	Director	Mainline Theatre	(2017)
<i>Yerma</i>	Support to Lisa Rubin	Segal Centre	(2017)
<i>Manners</i>	Director	Concordia University	(2017)
<i>V-CARDS</i>	Director	RTW Feminist Festival	(2017)
<i>Bright Half Life *</i>	AD to Dean Fleming	Concordia University	(2016)
<i>The Blood Harmonic</i>	Director	Brave New Productions	(2016)
<i>Take Care</i>	Director and Dramaturg	We Are One Theatre	(2015)
<i>Girlhouse</i>	Director and Dramaturg	Caryl Churchill Theatre	(2015)
<i>Chamber Music</i>	Director	We Are One Theatre	(2015)
	Co-Director	We Are One Theatre	(2014)

Please note: AD = Assistant Director

* Nominated for Outstanding Emerging Artist at the 2016 Montreal English Theatre Awards

** Nominated for Outstanding Independent Production at the 2018 Montreal English Theatre Awards

ACTING (selected credits)

<i>A Midsummer Night's Dream</i>	Hippolyta	RHUL Shakespeare/Grace Hopkins
<i>Housekeeping & Homewrecking</i>	Alison	Boudoir Theatre/Emily French
<i>Julius Caesar</i>	Cinna	MSTC/Chris Moore
<i>Chamber Music</i>	Woman with Gavel	We Are One Theatre/Lizzie Chuprun
<i>Les Belles-Soeurs</i>	Des-Neiges Verrette	Dawson College/Carolyn Guillet
<i>Lion in the Streets</i>	Christine Pierce	Dawson College/Barbara Kelly
<i>Pride and Prejudice</i>	Lady Catherine	Dawson College/W. Steven Lecky

EDUCATION

University of Alberta, Current

Directing, Master of Fine Arts

Concordia University, Class of 2017

Theatre and Development, Bachelor of Fine Arts (with distinction)

Dawson College, Class of 2014

Professional Theatre, DEC (with honors)

TRAINING

Sword Fighting and Stage Combat

Instructor: Kimberly Barfuss (2 years)

Voice (IPA, Vox Method and Singing)

Instructor: W. Steven Lecky (2 years)

Scenes on Camera

Instructor: Chip Chuipka and S. Buxton (8 weeks)

Meisner Workshop

Instructor: Greta Papageorgiu (2 years)

Staging the Real (creating Testimonial Theatre)

Instructor: Dr. Chris Megson (16 weeks)

Making Devised Theatre

Instructor: Dr. Emma Brodzinski (16 weeks)

Oral History in Performance

Instructor: Luis Sotelo Castro (1 year)

Playwriting

Instructor: Kit Brennan (2 years)

SPECIAL SKILLS

Various Dialects

Languages: English, French and ASL (Intermediate)

First Aid Certified

Experience running a light board and cue lab