

Camille Paris
10782-82 Avenue NW
Edmonton, AB
Cell: 780-902-7549
cparis@ualberta.ca

Objective: To obtain set / light / costume designer position within your company

PROFILE

- Strong creative skills with focus on director' satisfaction
- Responsible, focused and highly adaptable professional with broad-based experience
- Highly regarded team player, proven record of excellent work performance and reliability both in groups and independently
- Demonstrate accuracy and thoroughness in performing work assignments
- Tactful response and dedicated follow-through, handling director's needs efficiently and within tight timelines
- Bilingual in English and French, skilled communicator and able to develop rapport with a diverse group of professionals and promote a positive work environment

Designer:

- Listen and orientate director's visions in a professional manner
- Prepare rough sketches, sketches and final renderings
- Keep expenses into budget
- Maintain communication between director and the studio
- Respect deadlines along the process

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WORK HISTORY

University of Alberta Master degree production, Edmonton/AB: 2019/current

-*Chrysothemis, Meg Braem* directed by Jan Selman – **Set designer**

-*Shakespeare's dog, Rick Chafe* directed by Anne Hodges - **Costume designer & Light designer**

-*Revolt! she said revolt, Alice Birch* directed by Suzanne Martin - **Costume designer**

-*Dead man's cell phone, Sara Ruhl* directed by Amy De Felice - **Costume designer**

Société RICHARD III, Montreal/QC: 2006-2009

-*Le Cid, P.Corneille* directed by Daniel Paquette - **Costume designer**

-*La vieille est morte, Dominic Quarré* directed by Daniel Paquette - **Costume designer**

-*Jeux de massacre , E.Ionesco* directed by Markita Boies - **Costume designer**

-*La cerisaie , A. Chekhov* directed by Frederic Dubois - **Set designer**

Compagnie Berbere memeres, Montreal/QC:

-*One woman show* Elkhana Talbi - **Set designer**

Theatre/Opera:

-*Comédie Française* Paris, France - **Scenic painter**

- *Aïda, G.Verdi* - *National Opera Bordeaux*, France - **Stage designer**

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Fashion & Events: 2009-2014

Condensed agency, Paris/France - Set designer

Victoria Secret show, Ateliers J.B Verguin, Paris/France - Assistant set designer

Lili and James, London/England - Assistant set and prop designer

Lady Dior, photoshoot by Tim Walker Paris/France - Set and prop designer

Vogue-eyewear, event fashion week, Paris/France - Set designer

Grazia magazine, the Christmas fashion event, Paris/France - Set designer

Corporate:

Club Med, Wengen/Switzerland - **Costume/wardrobe designer**

Club Med + Cirque du soleil, Côte d'Azur/France - **Costume/wardrobe designer**

EDUCATION

2018 - current: Master Degree in Theatre Design University of Alberta, Edmonton/AB

2006-2008: Exchange program – National theatre school in University of Québec in Montréal/QC (UQAM)

2003-2006: BFA- Fine arts school, Bordeaux/France

References available upon request

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