

CV Jeremy Gordaneer
jgordaneer@gmail.com

ART/PERFORMANCE/SOUND/DESIGN

Education

2018-2020 Masters of Fine Arts, University of Alberta, Edmonton, AB. *(in progress)*

1995-1999 Bachelor of Fine Arts. University of Victoria, Victoria, BC.

1999 Banff Centre for the Arts, Theatre work study Banff, Alberta

1994 Metchosin International Summer School of the Arts. Metchosin, BC

1990-92 Associate of Arts in Visual Arts Diploma, Camosun College, Victoria, BC

Professional Experience

Segal Centre for the Performing Arts, Montreal QC.
Co-Head Scenic Artist (with Nadia Lombardo) 2009-2015

Concordia University Theatre Department, Montreal, QC.
Head Scenic Artist/ Assistant Properties Master 2005-2009

Belfry Theatre, Victoria, BC
Properties Master/ Scenic Artist 2000-2004

2019

-*Upcoming in November: Solo Show, Visual Art, Kaasa Lobby@ Jubilee Auditorium, Edmonton AB.*

-*Upcoming in September: Richard 3, Set and Light design, Timms Studio Theatre. Edmonton AB.*

#boxtape, a version, Performance Installation, Performance Studies International, Calgary AB.

-*Dead Man's Cell Phone - Set Design, BLT Theatre, Edmonton AB.*

-*It's Complicated - Visual Art Group show, Gallery Arcturus, Toronto ON.*

2018

-*On the Verge - Costume Design, Timms Studio Theatre. Edmonton AB.*

-*#boxtape - Artistic Views on Fascia- Werkstatt der Kulturen, Berlin, Germany*

-*#boxtape- Fascia Research Congress, Urania Center, Berlin, Germany*

2017

-*fiNding form - Visual Art group show, Gallery Arcturus, Toronto, ON.*

-*Art on Paper 2 Visual Art group show, Main and Station Nonesuch, Parrsboro, NS, & Montreal, QC*

-*A Little Air, Visual Art Group show- Divided Space, Young Building, Camosun College, Victoria BC*

-*#boxtape Performance Installation, Dance17 Festival, Munich, Germany.*

-Mapas Intensivos - Intensive Maps - Residency and Presentation, with Thea Patterson / Sara Anjo Teatro da Garagem- Try better Fail Better Festival. Lisbon, Portugal.

2016

-The Producers Set Design, Segal Centre for the Arts, Montreal QC

-Artist in Residence Camosun College, Visual Art Department

-Choreographic Documentation on Paper and Canvas Solo show- *Visual Art*.

Library Mezzanine and Vitrine, and Defined Space gallery. Camosun college, Victoria, BC

-Art on Paper 1 *Visual Art* -Main and Station Nonesuch, Parrsboro, NS and Montreal, QC

-Mapas Intensivos - Intensive Maps - Presentation, with Thea Patterson / Sara Anjo

Espaco 116 Funchal, Madeira, Portugal.

-#boxtape *Performance Installation*, Bankers Hall, Calgary, Alberta.

2015

- Mary's Wedding (tour) -Set Design, Pacific Opera Victoria, Victoria BC.

-The Great Slackers: DNA- new creation -co- created with Lois Brown, Peter Trosztmer, and Thea Patterson, ArtEX Grand Falls/Windsor NL.

-Reverse Panorama- *Visual Art* solo show, paintings O Patros Vys, Montreal, Quebec.

-#boxtape -Peter Trosztmer/ Jeremy Gordaneer/ Thea Patterson, immersive performance sculpture installation

F-off(microfest)II, Hoboshack, Griffintown, Montreal

Fabric Potsdam-Made in Potsdam Festival, Potsdam, Germany

Fifth Parallel Gallery, Regina, Saskatchewan

Frame Arts Warehouse, Winnipeg, Manitoba

2014

-Kid Koala's Nufonia Must Fall Assistant Set Design/lead model maker. Montreal QC.

-Together wherever we go Set design, Akiva @ Segal Centre, Montreal QC.

-#Boxtape Peter Trosztmer/Jeremy Gordaneer/Thea Patterson

F-off(microfest), Techno Lith, Griffintown Montreal

-Reverse Panorama- *Visual Art* paintings F-off(microfest), Techno Lith, Griffintown Montreal

-5 out of 6 Machines: Peter Trosztmer, Jeremy Gordaneer Thea Patterson: installation performance and sound piece Hoboshack, Griffintown, Montreal QC

-Cyclophone Sound Performance-Jeremy Gordaneer

(((parentheses))) Gallery & Art Projects, Halifax, NS and Main and Station, Parrsboro NS

2013

-Corps caverneux Chorégraphe: Aurélie Pedron: Création de la sculpture d'accordéon

Studio Hydro-Quebec du Monument-National, Montreal QC

-5 out of 6 Machines: Peter Trosztmer, Jeremy Gordaneer Thea Patterson: installation performance and sound piece Hoboshack, Griffintown, Montreal QC

-A Study on Tape: Set/Light Design, Collaborators: Peter Trosztmer & Thea Patterson,

Maison de La Culture du Plateau, Montreal, QC

-Expo K/K Show Group Show, *Visual Art* The Long Haul, Montreal QC.

2012

-Objet inusité - Rencontre internationale sur l'art audio, Cyclophone Sound Performance Eastern Bloc, Montreal, QC.

-EESTI : Myths and Machines - Visual artist and Sculptor, Set Design, Cyclophone sound

-Tangente, Studio Hydro-Quebec du Monument-National, Montreal

-Usine C, Montreal

-Public Energy, Market Hall Theatre, Peterborough ON 2012

-OnEdge Festival, Storefront Theater, Chicago IL 2013

-Livearts Dance Productions Halifax, NS 2014

-Neighbourhood Dance Works St. Johns, NL 2014

-Main and Station Parrsboro, NS 2014

2011

-There is no There- Solo show, paintings and sculptures. Arcturus Gallery, Toronto, ON.

-Train Sculptures and Pictures, *Visual Art* Solo Show, Seagram Art Gallery, Montreal, QC.

-Nuit Blanche, *Visual Art* Group Show paintings and sculptures New City Gas, Montreal QC.

-From ashes comes the day. Choreography: Erin Flynn-Décor

Aoyama Round Theater, Tokyo, Japan

LIG Art Hall, Seoul, Korea

Tangente, Montreal

2010

-Painting Small Things- *Visual Art* Solo Show- paintings General 54, Montreal QC.

-On and Through, *Visual Art* Solo show- paintings Segal Centre for the Arts, Montreal QC

-Infrastructure, *Visual Art* Solo show, painting Casa del Popolo, Montreal QC

2009

-Black and White for Human Rights, *Visual Art* Group show SAW Gallery, Ottawa ON.

-Stratford's Old Airship Factory- *Visual Art* Off Arts Vitrine- Montreal QC.

-The Drawer Project- *Visual Art* Roberts Street Social Centre, Halifax NS

- Thinking Inside the Box, *Visual Art* Group Show- sculpture Alais Gallery, Seattle WA
 - Summer Crash- *Visual Art* Solo show- Off Arts Vitrine, Montreal QC
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2007

- Distorted Histories and Uncertain Utopias, *Visual Art* Group Show Art Gallery of Peterborough Peterborough ON
 - Bicycles and Little Engines that Can *Visual Art* Group Show Wesley Art Gallery, Bremerton, Washington USA
 - The Airshow *Visual Art* Group Show General 54, Montreal QC
 - Synthesis as Composure II: Completely Absolutely Perfectly/Choreography: Peter Trosztmer- set and lighting design Tangente, Montreal QC
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2006

- KICK! 7 *Visual Art* Group Show Studio Mange Mes Pieds, Montreal QC.
 - Art to ease crappy conversation. *Visual Art* Group Show, Loop gallery, Toronto ON.
 - Out Of Joint, *Visual Art* 3-person show Peterborough Arts Umbrella, Peterborough
 - Synthesis as Composure: Painful but Unequivocal Truth/Choreography: Peter Trosztmer, Sculptural Set Pieces, Tangente Montreal QC
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2005

- The Bike Paintings- *Visual Art* Solo Show, Casa del Popolo, Montreal QC.
 - Sublimation *Visual Art* Juried Group Show, Hang Man Gallery, Toronto ON.
 - Crossing Borders *Visual Art* Juried Group Show, Kenan Center, Lockport N.Y. USA.
 - What's Your Pleasure? *Visual Art* Group Show, Steam Whistle Gallery, Toronto ON.
 - The Drawing Show *Visual Art* Juried Group Show, Eastern Front Gallery, Toronto ON
 - Three sculptures, *Visual Art* Joyce Yahouda Gallery-The Store, Montreal QC.
 - alack *Visual Art* Two Man Show, Akin Gallery, Cossar Art Centre Peterborough ON.
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2004

- Small Works *Visual Art* Group Show, Victoria Art Gallery, Victoria, B.C.
 - Solo Show, *Visual Art* Galerie Luz- Gallery Three, Montreal QC.
 - bottle.sculpture.flesh.painting *Visual Art* Two Person Show, Xchanges Gallery, Victoria,
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2002

- Object Impermanence, *Visual Art* Solo Show, Victoria Art Gallery, Art Rentals.
 - Recent Landscapes, *Visual Art* Solo Show, Victoria Conference Centre
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2001

- Altered Landscapes, *Visual Art* Group Show, Zeitgeist Gallery, Detroit, Michigan
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1999

- Prague Quadrennial For Scenography (student), Prague, Czech Republic.
 - Space Lost- Space Regained, *Visual Art* Group Show, McPherson Gallery, Victoria
 - Chiapas / Liberation Theology / Art, *Visual Art* Group Show, Rogue Gallery, Victoria
 - Chapman Group Open House and Art Show, *Visual Art* Group Show, Victoria BC
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1998

- Festival of Strings, *Visual Art* Group Show, University of British Columbia, Vancouver
 - Emerging Sculptors, *Visual Art* Group Show, John B. Aird Gallery Toronto, ON
 - Juried Group Show, *Visual Art* Tyndale College, Toronto, ON.
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1996

- Graven Images, *Visual Art* Group Show, Vancouver Island Sculptor's Guild, Maltwood Gallery, University of Victoria, Victoria.
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1995

- Group Show, *Visual Art* Vancouver Island Sculptor's Guild, RBC Museum, Victoria, BC
 - A Study In Allomorphism, *Visual Art* Solo Show, Open Space Vertical Gallery Victoria, BC.
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Collections

Corporate

- Hotel Grand Pacific, Victoria, BC.
- Steam Whistle Brewery, Toronto, ON.

Public

- Monterey Elementary School, Victoria, BC
- Maltwood Gallery, University of Victoria, Victoria, BC.

Private

- Private Collections in Canada, U.S.A. and Europe

Selected Bibliography

- Scholl, Marie-Chantal Permis de Conduire aux Interpretes Dfdanse
<http://www.dfdanse.com/article916.html>
- Hand Chris: Stuff Seen, Zekes Gallery Montreal 2005
- Bryant, John: Scene in Passing, article, Victoria Times Colonist Dec. 2003
- Leach, David: The Chapman Group, feature article, Monday Magazine, Apr. 1-7, 1999.
- Brown, Joan: The Chapman Group, feature article, Island Catholic News, Apr. 1998.
- Amos, Robert: Victoria Times Colonist, review, Apr. 26, 1998.
- Crockford, Ross and Doug Steedman: Monday Magazine, review, Apr. 23-29, 1998.
- Amos, Robert: Victoria Times Colonist, review, Nov. 1995

Some Related Activities

- 2008 ABCs of Disease Mongering, An epidemic in 26 letters. By Alan Cassels. Illustrations by Jeremy Gordaneer. Emdash publishing

1999-Present Professional Theatre worker. Designing sets, Paintings Sets, Building Props. (Centaur Theatre, Belfry Theatre, Geordie Theatre, Kaleidoscope theatre, University of Victoria-Theatre Department, Concordia University-Theatre Department, Leonor and Alvin Segal Theatre, Black Theatre Workshop)

Professional Member- ELAN (English Language Arts Network)