

# Charles (Charlie) Peters

## Curriculum Vitae - Artistic

www.charliepeters.ca

### Creative Work – Directing

(\*) indicates a Canadian Actor's Equity production

#### Upcoming

Director *Unmasked* by Megan Zong, Yin Yang Theatre/Live Five, Saskatoon  
 Director *Minor Pains: Prenatal Piercing and Other Pregnancy Prep*, Play the Fool Festival, Edmonton

#### 2019

Stage Director\* *Die Fledermaus* by Johann Strauss II, Saskatoon Opera

#### 2018

Stage Director *Merry Christmas Stephen Leacock* by Neil Weisensal, Saskatoon Opera/  
 Saskatoon Symphony, Saskatoon  
 Stage Director\* *La Boheme* by Giacomo Puccini, Saskatoon Opera, Saskatoon  
 Director/Dramaturge *The Wild Dog Waits on the Concrete Path* (remount) by Nathan Howe,  
 Embrace Theatre/Theatre Howl, Western Canada Tour  
 Director\* *Theatre on the Trail*, Collective Creation, Winteruption Festival/Sum  
 Theatre, Saskatoon

#### 2017

Director\* *Street Corner Playwright* by Kenneth T. Williams, Short Cuts New Play  
 Festival, Saskatoon  
 Co-director \* *Earth Diver: Theatre in the Pool*, Collective Creation, Sum Theatre,  
 Saskatoon  
 Stage Director *The Bremen Town Musicians* by Dean Burry, Saskatoon Opera in  
 Schools, Saskatoon  
 Director *Nutana Talked* (Staged Readings and Songs), Sum Theatre, Saskatoon  
 Director *Saskatoon is Still in Bloom*, Sum Theatre/SREDA, Saskatoon

#### 2016

Director\* *The Toe-Tag Crew* by Dawn Dumont, Gordon Tootoosis Nikaniwin  
 Theatre, Saskatoon  
 Director\* *Wolves* by Jennifer Bishop, Gordon Tootoosis Nikaniwin Theatre,  
 Saskatoon

#### 2015

Director/Dramaturge\* *The Wild Dog Waits on the Concrete Path* by Nathan Howe, Embrace  
 Theatre/Theatre Howl, Saskatoon, Vancouver  
 Director/Dramaturge\* *Saskatchewan Outdoors: A Touring Play for Families* (Remount),  
 Embrace Theatre, Provincial Tour

	Director	Saskatoon <i>The House You Build</i> by Donna Michelle St. Bernard, Saskatchewan Native Theatre Company, Saskatoon
2014	Director/Dramaturge	<i>Saskatchewan Outdoors: A Touring Play for Families</i> , Embrace Theatre, Provincial Tour
	Stage Director	<i>The Brothers Grimm</i> by Dean Burry, Saskatoon Opera, Saskatoon
	Director*	<i>Stop Kiss</i> by Diana Son, Embrace Theatre, Saskatoon
2013	Director*	<i>Bottom's Dreame</i> , adapted from Shakespeare's <i>A Midsummer Night's Dream</i> , Embrace Theatre, Saskatoon, Regina, Prince Albert
	Assistant Director*	<i>Carmen</i> by George Bizet, Saskatoon Opera Mainstage, Saskatoon
	Director	<i>The Magic Flute</i> by Wolfgang Amadeus Mozart, Saskatoon Opera, School Tour, Saskatoon and North Battleford
	Assistant Director*	<i>The Caretaker</i> by Harold Pinter, Persephone Theatre, Saskatoon
2012	Director*	<i>Farragut North</i> by Beau Willimon, Live Five, Saskatoon
	Director*	<i>Angel in the House</i> by Eureka, Interdisciplinary/Multidisciplinary Woolf Conference, Saskatoon
	Director	<i>The Barber of Seville</i> by Gioachino Rossini, Saskatoon Opera, School Tour, Saskatoon and North Battleford
	Director	<i>A Play About Death</i> , Adapted by Charlie Peters from poems by John Donne, Dylan Tomas, Rumi, and Kahil Gibran, University of Saskatchewan, Saskatoon
2011	Director	<i>It's Been Taken</i> by Nathan Howe and Morgan Murray, Bzzt! Trap Door Theatre/Fringe Festival Tour, Saskatoon, Young, and Victoria
	Assistant Director*	<i>Mozart's Odyssey</i> by Ann Hodges (with music by Wolfgang Amadeus Mozart), dir. Barbara Montalbetti, Saskatoon Opera, School Tour, Saskatoon and North Battleford
	Assistant Director	<i>Woyzeck</i> by Georg Buchner, dir. Dwayne Brenna, Greystone Theatre, Saskatoon
2010	Director	<i>Romeo and Juliet</i> by William Shakespeare, Abridged City Players, Saskatoon
2009	Director	<i>Much Ado About Nothing</i> by William Shakespeare, Abridged City Players, Saskatoon
2008	Director	<i>Hamlet</i> by William Shakespeare, Abridged City Players, Saskatoon

## Creative Work – New Play Development

Upcoming	Dramaturge	<i>Unmasked</i> by Megan Zong, Saskatchewan Arts Board-supported Creation Process
2017	Dramaturge	<i>The Wild Dog Waits on the Concrete Path</i> by Nathan Howe, Saskatchewan Playwrights Centre Workshop
	Co-Dramaturge	<i>Overhear</i> (A Pod Play), It's Not A Box Theatre, Saskatoon
2016	Chair	Dramaturgical Committee, Saskatchewan Playwrights Centre
2015	Dramaturge	<i>The Wild Dog Waits on the Concrete Path</i> by Nathan Howe, Saskatchewan Playwrights Centre Workshop
2013	Workshop Director	<i>Text Match</i> by Jason Heit, Saskatchewan Playwrights Centre Workshop
	Dramaturge	Workshop of <i>Lack of A Love Story</i> by Danielle Roy
	Dramaturgical Intern	Saskatchewan Playwrights Centre Spring Festival: <i>Ultrasound</i> by Adam Pottle, dir. Yvette Nolan
2012	Dramaturge	Workshop Performance of <i>Wild Dogs in Northern Sask</i> by Nathan Howe
2011	Dramaturgical Intern	New Play Workshop: <i>Operation Big Rock</i> by Joel Bernbaum, dir. Angus Ferguson
2009	Dramaturgical Intern	Saskatchewan Playwrights Centre Spring Festival: dir. Conni Massing, plays <i>Random Acts</i> by James Misfeldt and <i>Singing the Farmers Market Blues</i> by Betty Ternier Daniels

## Creative Work – Playwriting

2019	<i>Many Fires</i>	Original solo piece combining poetry, monologue, and clown presented as part of <i>Elemental</i> at Live Five Theatre, Saskatoon
2015	<i>Want In?</i>	Presented as part of <i>Tightrope: Multi-Performing Arts</i> , Tightrope Collective, Saskatoon
2014	Co-Creator	<i>Saskatchewan Outdoors: A Touring Play for Families</i> , Embrace Theatre's 2014 and 2015 provincial tours

	<i>BYOB</i>	3-day workshop and public reading at Saskatchewan Playwrights Centre Spring Festival of New Plays
2013	<i>The Magic Flute</i>	Commissioned adaptation and production by Saskatoon Opera, Saskatoon and North Battleford
2011	<i>King Arthur</i>	Commission and production by Saskatoon Opera, Saskatoon, Swift Current, and Regina Note: This was a commissioned adaptation of the eponymous semi-opera by Henry Purcell and John Dryden, which maintained original music and lyrics within a story arc re-written by myself with Barbara Montalbetti
	<i>The Clinic</i>	Public reading at the Refinery Arts and Spirits Centre, dir. Brent MacFarland, Saskatoon
2010	<i>The Clinic</i>	Honourable Mention, Under 20 for Under 20s Playwriting Contest, Tarragon Theatre, Toronto
	<i>In The Public Eye</i>	3 <sup>rd</sup> Place, Saskatchewan Playwrights Centre's 24-Hour Playwriting Competition

## Creative Work – Performance

Upcoming	Clown Performer	<i>Oblong and Oboe</i> , Play the Fool Festival, Edmonton
2019	Solo Performer	<i>Many Fires</i> as part of <i>Elemental</i> Embrace Theatre/MuD Collective (Live Five), dir. Yvette Nolan, Saskatoon
	Featured Poet	Tonight It's Poetry Performance Series (February 10th), Saskatoon
2018	Clown Performer	<i>Lost and Alone: A Clown's Ordeal</i> dir. Yvette Nolan, Embrace Theatre/SKAMpede Festival, Victoria, BC
	Heinrich/Butch	<i>The Art of French Cooking</i> (Staged Reading) dir. Yvette Nolan, Saskatchewan Playwrights Centre Spring Festival of New Plays, Saskatoon
2017	Featured Poet	<i>Erotic Poetry Night</i> , Usask Sex Week
	Clown Performer	<i>Hot Hot Hot</i> , Rosebud Burlesque Company
	Creator/Performer	<i>A Man, A Clown, A Man</i> , Alt Alt DIY Performance Festival
2016	Clown Performer	<i>Peek-A-Boo</i> , Rosebud Burlesque Company
	Clown Performer	<i>Sausage Fest</i> , Menagerie Burlesque Company
	The Doctor	<i>Rosebuds Through Time</i> , Rosebud Burlesque Company
	Creator/Performer	<i>Dinner Tables</i> dir. Bethani Jade, Dinner Tables Collective, Saskatoon

2015	Banquo & others Saskatoon	<i>Macbeth</i> by William Shakespeare, dir. Skye Brandon Embrace Theatre,
	Henry, Chorus	<i>Mexico City and Choral Poems, Tighrope: Multi-Performing Arts</i> , dir. Kate Herriot and Kristina Hughes, <i>Tighrope Collective, Saskatoon</i>
	Heinrich Mann	<i>The Clockmaker</i> by Stephen Massicotte dir. Johnna Wright, Neverending Highway/Embrace Theatre (Live Five), Saskatoon
2013	Loner	<i>Robots Eating Humans</i> by Nathan Howe, dir. Nathan Howe, Theatre Howl, Saskatoon
	Emperor, Others	<i>The Emperor's New Clothes</i> , Wide Open Children's Theatre, Saskatoon
2012	Curtis (Lead)	<i>88mph</i> (film), dir. Brad Merkle, BlueRare Productions
	Nurse, Male Chorus	<i>The Love of the Nightingale</i> by Timberlake Wertenbaker, dir. Dwayne Brenna, Greystone Theatre, Saskatoon
2011	Venticello #1	<i>Amadeus</i> by Peter Shafer, dir. Julia Jaimison, Greystone Theatre, Saskatoon
	Kulygin	<i>The Three Sisters</i> by Anton Chekhov, dir. Pamela Haig Bartley, Greystone Theatre, Saskatoon
	King Alcinous, others	<i>The Odyssey</i> by Mary Zimmerman, dir. Natasha Martina, Greystone Theatre, Saskatoon
	Andres Muller	<i>Woyzeck</i> by Georg Buchner, dir. Dwayne Brenna, Greystone Theatre, Saskatoon Note: (I stepped in to play the role when the original actor fell ill)
2010	Francis Nurse	<i>The Crucible</i> by Arthur Miller, dir. Jim Guedo, Greystone Theatre, Saskatoon
	Various Roles	<i>Lion in the Streets</i> by Judith Thompson, dir. Bethani Jade, Goat Songs Theatre, Saskatoon
2009	Wrestling Fan	<i>Trafford Tanzi</i> by Claire Luckham, dir. Dwayne Brenna, Greystone Theatre, Saskatoon
	Clerk	<i>Shoestore</i> by Melody Johnson and Bob Martin, dir. Kynthia Pahatouroglou, University of Saskatchewan, Saskatoon
	D.	<i>Catastrophe</i> , by Samuel Beckett, dir. Anthony MacMahon, University of Saskatchewan, Saskatoon
	Todd	<i>For Want of a Knob</i> by Grahame Kent and Charlie Peters, Postage Puppies Productions/Saskatoon Fringe

## Creative Work – Theatre Design

2019	Lighting Designer	<i>Native Studies 101</i> by Dakota Hebert, Gordon Tootoosis Nikaniwin Theatre, Saskatoon
	Lighting Designer	<i>Elemental</i> by Danielle Altrogge and Charlie Peters, Embrace Theatre/Live Five, Saskatoon
2018	Lighting Designer	<i>Every Brilliant Thing</i> by Duncan Macmillan with Jonny Donahoe, Burnt Thicket Theatre/Fire Exit Theatre, Saskatoon and Calgary
	Lighting Designer	<i>Pimatisiwin</i> by Curtis Peeteetuce, Gordon Tootoosis Nikaniwin Theatre, Saskatoon
2017	Lighting Designer	<i>Southern Dandy 75</i> by Andrew Taylor, Oscar Helumt/Live Five
	Lighting Designer	<i>Iskotew</i> by Jen Bishop, Gordon Tootoosis Nikaniwin Theatre
2016	Lighting/Projections	<i>Apple</i> by Vern Thiessen, Orchard Creative/Live Five, Saskatoon
	Lighting Designer	<i>Reclaim</i> by Marcel Petit, Gordon Tootoosis Nikaniwin Theatre
2015	Lighting Designer	<i>Two Corpses Go Dancing</i> by Andrew Taylor, Two Unruly Gentlemen (Live Five), Saskatoon
	Lighting Designer	<i>The House You Build</i> by Donna Michelle St-Bernard, Saskatchewan Native Theatre Company, Saskatoon
	Lighting Designer	<i>Intertribal Gathering</i> , Indigenous Performing Arts Alliance/Saskatchewan Native Theatre Company, Saskatoon
2014	Lighting Designer	<i>Stop Kiss</i> by Diana Son, Embrace Theatre/Live Five, Saskatoon
	Lighting Designer	<i>Love/Stories</i> by Itamar Moses, Ball & Chain Theatre/Live Five, Saskatoon
	Asst. Lighting Designer	<i>Strawberries in January</i> by Evelyne de la Chenelière, Stephen Wade -lx designer, Persephone Theatre, Saskatoon
2013	Lighting Designer	<i>The Frenzy of Queen Maeve</i> by Anthony MacMahon, Bzzt! Trap Door Theatre/Live Five, Saskatoon and subsequent National Fringe T

## Creative Industry Production and Governance Experience

### Ongoing

Artistic Associate	Sum Theatre (2016-present)
Founding Director	Embrace Theatre (Saskatoon), Founded 2013 (www.embracetheatre.ca)
Secretary/Board Member/ Membership Committee Chair	Saskatchewan Association of Theatre Professionals (2018-present)

### Multi-Year

Vice-Chair/Board Member	25 <sup>th</sup> Street Theatre, Saskatoon (2009-2015) Vice-Chair, 2013
President/Board Member	Saskatchewan Playwright's Centre (2013-2017) President, 2013-2014

### 2015

Festival Manager	Nutana Winterlude Festival, Sum Theatre
Co-Producer, Vancouver Fringe	Festival tour of <i>The Wild Dog Waits on the Concrete Path</i>
Producer	<i>Tightrope: Multi-Performing Arts</i> , Tightrope Collective

### 2014

Producer	Scene Slam: A Dramatic Night at Louis, Embrace Theatre
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### 2011

Participant	Compass Points Program for Emerging Artists, Magnetic North Theatre Festival, Halifax
Producer	<i>It's Been Taken</i> , Bzzt! Trap Door Theatre, Fringe Festival Tour

### 2010

Producer	<i>Romeo and Juliet</i> , Abridged City Players, Saskatoon
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### 2009

Producer	<i>Much Ado About Nothing</i> , Abridged City Players, Saskatoon
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### 2008

Producer	<i>Hamlet</i> , Abridged City Players, Saskatoon
Producer	<i>Our Mothers Think We're Funny</i> , Sa-SKIT-toon/Saskatoon Fringe

### 2007

Producer	<i>New and Improv-ed</i> , Sa-SKIT-toon/Saskatoon Fringe
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### 2006

Producer	<i>Down with the Script</i> , Sa-SKIT-toon/Saskatoon Fringe
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### 2004

Producer	<i>Star Warz: The One-Part Trilogy</i> , Sa-SKIT-toon/Saskatoon Fringe
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## Awards, Honours

2019

Saskatoon and Area Theatre Award Nomination: Outstanding Original Script (*Many Fires*)  
Saskatoon and Area Theatre Award Nomination: Outstanding Production (*Every Brilliant Thing*)

2015

Saskatoon and Area Theatre Award: Outstanding Lighting Design (*Two Corpses Go Dancing*)  
Presented a Blanket and Eagle Feather for work with youth, Saskatchewan Native Theatre Company's Circle of Voices Round Dance

2014

Saskatoon and Area Theatre Award Nomination: Outstanding Direction (*Stop Kiss*)

2013

Saskatoon and Area Theatre Award: Outstanding Emerging Artist  
Saskatoon and Area Theatre Award Nomination: Outstanding Lighting Design (*Bottomes Dreame*)  
Walter Mills Award for Drama, 2013 Graduation, University of Saskatchewan  
Professional Development Grant (Emerging Artist – Theatre), Saskatchewan Arts Board

2009

Naomi Ruth Arps Scholarship for Drama, University of Saskatchewan

2008

Paul Peters Memorial Bursary for the Performing Arts, TCU Place

Saskatchewan Arts Board Independent Artist Grants

7 grants between 2013 and present for production, creation, and professional development

Canada Council: Explore and Create Grants

Professional Development for Artists (2017)

Creative Saskatchewan Grants

Grants for capacity expansion (2015), touring (2015), and production (2018)

University of Saskatchewan Interdisciplinary Centre for Culture and Creativity

Community Fellowship Grant

## Creative Work - Theatre Educator

Multi-Year

Artistic Director/Facilitator, Performing Arts for At-Risk Youth, Family Service Saskatoon (2013-2015)

Various Workshops on acting and improvisation with schools and community groups



2015  
Character-Work Teacher, Theatre in the Classroom, Sum Theatre, Saskatoon

2011  
In-Classroom Improv Workshops, Centennial Collegiate, Saskatoon  
Summerstock Teen Theatre Program Leader, Saskatoon Public Library, Saskatoon  
Voice Workshop, Saskatchewan Youth Parliament Summer Event, Munster  
Improv Workshop Leader, Saskatchewan Libraries Conference, Regina  
Improv Workshop Leader, Saskatoon Public Library, Saskatoon

2010  
Summerstock Teen Theatre Program Leader, Saskatoon Public Library

## Publications

### Scholarship

Peters, Charlie. "Work as Salvation: Eureka's Angel in the House, A Director's Experience."  
*Selected Papers of the Twenty-Second Annual Conference on Virginia Woolf*. Ed. Ann  
Martin and Kathryn Holland. Clemeston: Clemeston University Digital Press, 2013.  
171-176. Print.

### Poetry

"Another Life." *Poetry All Over The Floor*. Tonight It's Poetry Press. (2017) Print.  
"Inheritance." *Silence*. Issue 6 (March-April 2016): 7. Print.  
"Aurora Above The City." *Silence*. Issue 3 (August-September 2015): 7. Print.  
"Pigeon on a London Street." *The Fieldstone Review*. Issue 5 (2012): n. pag. Web.  
"The Astronomy of Friends and Strangers." *Windscrip*t. Issue 24 (2008): 22. Print.

## Education/Workshops/Special Training

BFA Drama (Acting) with Great Distinction – University of Saskatchewan 2013  
MFA Theatre Practice - University of Alberta (expected graduation 2021)

2019  
Week-long residency and workshop with VideoCab (Toronto)  
Week-long workshop on devised performance with Frantic Assembly (UK)  
7-Week Clown and Creation Training - John Turner, Miriam Cussons, Jed Tomlinson, Sonja  
Rainey Manitoulin Conservatory for Creation and Performance

2018  
10 day Advanced (Clown) Boot Camp, John Turner, Jenny Hazleton & Calvin Petersen,  
Manitoulin Conservatory for Creation and Performance  
Intimacy for the Stage – Director and Facilitators Workshop with Siobhan Richardson

2017  
10 day Intensive Clown Training, Fiona Griffiths and Grindl Kuchirka, Manitoulin Conservatory  
for Creation and Performance  
Boylesque Workshop, Menagerie Burlesque Company

- 2016  
5-week Clown Training Sequence, John Turner and Mike Kennard, Manitoulin Conservatory for  
Creation and Performance  
*Pochnico-Style Clown Intensive*, Kenn McLeod and Jed Tomlinson, Dancing Sky Theatre  
Propriocentric (Authentic) Movement Workshop, Judith Koltai, Sum Theatre
- 2015  
Shakespeare and the Actor, Skye Brandon, Persephone Theatre
- 2014  
SHAKEscenes Workshop (Shakespearian monologue training), Christopher Weddell
- 2013  
SHAKEscenes Workshop (Shakespearian monologue training), Christopher Weddell
- 2012  
Acting for Film Workshop, Diana Pavlovska
- 2011  
Shakespearian Text Workshop, Globe Theatre (London)  
Shakespearian Monologue Workshop, Royal Shakespeare Company (Stratford-Upon-Avon)  
Playwriting Class, Kenneth T. Williams, University of Saskatchewan
- 2010  
Stage Combat Class, Iain Rose, University of Saskatchewan