

EDUCATION

- Sept 2019 **MFA candidate** (Theatre Voice Pedagogy)
University of Alberta *Edmonton, AB*
- 1994-1997 **Bachelor of Arts Degree** (*Acting & Voice*)
Royal Central School of Speech and Drama *London, England*
- 1992-1994 **Bachelor of Fine Arts Program** (*Acting*)
University of British Columbia *Vancouver, BC*
- 1991-1992 **Theatre & Political Science**
Capilano University *Vancouver, BC*

RELATED TRAINING

- 2017 **Mentoring Sessions** with David Smukler (Master DLT, *Toronto, ON*
AD of Canada's National Voice Intensive)
- 2017 **Kristin Linklater Voice & Shakespeare**, The Linklater Centre *NYC, USA*
- 2017 **CELTA Certificate**, Cambridge English IH House *Vancouver, BC*
- 2017 **IELTS Speaking Interlocutor Course**, Langara College *Vancouver, BC*
- 2002 **Script Editing Course**, The Script Factory *London, England*

EMPLOYMENT

2010 - present KCH Studios *Worldwide*

Performance Coach

Sole proprietor of a performance studio teaching voice, singing, accents & dialects, musical theatre, script analysis, audition prep, private acting classes [group and private] and corporate voice; with students in cities around the globe— Vancouver, LA, Toronto, Nashville, NYC, London, Cape Town and Melbourne.

2017 - present St George's School Summer Theatre Program *Vancouver, BC*

Director & Acting Coach

Directed an abridged version of *Miss Peregrine's Home for the Peculiars* which was personally adapted from the novel as well as *A Midsummer Night's Dream*. In 2019, *Mary Poppins Returns* will be adapted for performance.

2012 - 2016 Fraser Academy

Vancouver, BC

Voice & Performance Coach

Responsibilities included singing and speech specialist, creating curriculum, running 3 choirs, preparing all in-house rock music performances, as well as performances for fundraising and concerts. Assistant director/technical director on two plays: *The Good Cheer Home for Broken Hearts* and *Cyrano De Burgershack*. Fraser Academy is an independent, co-educational, non-faith school that serves students with language-based learning disabilities such as dyslexia.

2009 - 2012 Sarah McLachlan School of Music

Vancouver, BC

Advanced Vocal Instructor

Responsibilities included running the Advanced Group Voice classes in contemporary music, conducting choirs live on CBC radio and at Voices in the Park, as well as providing private lessons to students aged 16-20 years of age.

2010 - 2015 Shadbolt Centre for the Arts

Burnaby, BC

Head of Speech, Voice, Drama & Musical Theatre

Duties including running the ESL and adult Speech Department, teaching private and semi-private speech and drama lessons, directed at least three shows per year—musical theatre, Shakespeare and devised.

2009 Institute of Creative Arts

Seoul, S. Korea

Head Vocal Instructor/Theatre Director (Maternity Leave Contract)

The main priority at ICA was teaching voice, singing, and acting classes in an undergraduate setting. Additional responsibilities included creating class curriculum and directing 5 theatrical shows in 8 months.

2007 - 2009 Moonkkang Publishing

Daegu, S. Korea

Video Host & Editor

Primary responsibilities include voicing all in-house English projects—recording audio books and stories as well as listening examinations. Additional responsibilities included reviewing films, presenting the News, and holding topical discussion forums with a Korean co-presenter.

2006 Take Five Studio

London, UK

Studio Manager

Primary responsibilities included managing the casting studio and organising auditions. Additional responsibilities included running casting sessions, booking actors, managing existing client accounts with monthly financial projections and invoicing. Developing the in-house screen test service mainly for the overseas market was also a major focus.

2001-2006 Freelance Casting Assistant & PA

London, Paris

Casting Assistant & PA

Primary responsibilities included booking actors and models, arranging auditions, reading with actors, assisting the CD and contacting agents regarding fees. Assisted **Ashley Haussman, Sue Jones, Sasha Robertson, Jane Frisby, Pippa Ailion** and **Sharon Lawrence/Panther Casting**. Assisted on films *The Good Shepherd* (dir: Robert DeNiro), *Blueberry* (dir: Jan Kounen) and *The Piano Player* (dir: Jean Pierre Roux).

PROFESSIONAL ORGANISATIONS

- 2016-present Voice & Speech Trainers Association, Inc. (VASTA)
- 2017-present Trainee Linklater Voice DLT (Linklater Voice)
- 2017 IELTS Speaking Interlocutor and CELTA certified ESL Instructor (IPA proficient)

COMMUNITY INVOLVEMENT

- 2017-present Vancouver Orphan Kitten Rescue Association (VOKRA)
- 2002-2006 Royal National Institute for the Blind, London (RNIB), In-house reader

HOBBIES

Traveller, music producer, avid reader, animal activist, art/kickboxing/yoga/hiking/exercise enthusiast, & life-long learner.