

# ZHANG MING GAO

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✍ DOB: 08 March 1981

✍ Race: Chinese

✍ Place of Birth: Shanghai, China

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*I have worked with some eminent Chinese and international choreographers, such as: Graeme Murphy (artistic director of Sydney Dance Company), Willy Tsao (artistic director of City Contemporary Dance Company), Maxine Heppner, Ming-Lung Young (main dancer in Trisha Brown Dance Company from 1992 to 1999). Albert Tiong (Cloud Gate Dance Theatre, Taiwan)*

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## Education

### Master of Fine Arts in Theatre Practice

2019-2021

Department of Drama, University of Alberta (Canada),

### Bachelor of Art (Honours)

2007 - 2008

Graduated from LASELLE college of the Arts (Singapore), Major in Contemporary Dace and Ballet.

### Diploma

2003 - 2006

Graduated from LASELLE college of the Arts (Singapore), Major in Contemporary Dace and Ballet.

### Professional Dace Certificate

1992 - 1998

Graduated from Shanghai Dance School (Shanghai, China), Major in Chinese Dance.

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## Choreography Experience

### Chekov Four Short Stories

2012

An original choreography work in collaboration with Theatre Department from Nanyang Academy of Fine Arts, Singapore and was invited to participate in the Asia-Pacific Theatre Education Conference held in Beijing in May 2012. It was Well- received and had good critics from several professors and directors participating in the conference

### On the life of train

2013

Re-choreography work in collaboration with Theatre Department from Nanyang Academy of Fine Arts, Singapore and was invited to participate in the 75<sup>th</sup> anniversary NAFA celebration.

### Tang Yin & Qiu Xiang

2013

Another original choreography work in collaboration with Theatre Department from Nanyang Academy of Fine Arts, Singapore and was performed on the Asia-Pacific Theatre Education Conference held in Singapore in 2013.

**Dream High** **2014**

As a Director and choreographer for Theatre Department from Nanyang Academy of Fine Arts, Singapore. The original musical for final diploma year students for their graduation show.

**The Man who Carry the Suitcase** **2014**

As a guest choreographer for Central Academy of Drama, Beijing China

**Tang Yin and Qiu Xiang** **2017**

As a guest choreographer and executive director for Central Academy of Drama, Beijing China

**BLUE BIRD** **2018**

As a movement director for Y3 students in Diploma in Theatre from School of Arts Management, Dance & Theatre at Nan Yang Academy of Fine Arts Singapore

**Harmony Xtravaganza** **2019**

Assistant Director/Choreographer for Musical " Harmony Xtravaganza" for People's Association Singapore's integrated performance

**The Man who Carry the Suitcase** **2019**

As a Movement-Director/ Choreographer for Beijing Film Academy, China

## **Career / Teaching Experience**

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**Part-time Lecturer** **2012-2018**

Department of Theatre, Nanyang Academy of Fine Arts

**Dance Instructor** **2011-2018**

River Valley High School Singapore

**Professional Dancer** **1998 - 2003**

Shanghai Orient Youth Dance Company

## **Guest Lecturer for Movement Training**

**2014 and 2017**

Central Academy of Drama, Beijing China

## **Dance Experience**

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**English Musical: National Broadway Company, TheatreWork (Singapore) 2012**

**Mandarin Musical: Remember to say good-bye 2011**

**“Vision” The Musical and Magic Show 2011 - 2013**

**“Beg Your Pardon” 2009**

Choreography by Albert Tiong ( Former Dancer from Cloud Gate Dance Theatre, Taiwan).

**American Dance Festival (ADF) in North Carolina USA 2008**

Received Scholarship From ADF

**Tari Dance Festival 2005 & 2007**

Represented Lasalle College of the Arts Singapore in Tari Dance Festival in Kuala Lumpur, Malaysia. With the same routine, performed in Japan.

**“Wild Zebra” , Dance Drama 2003**

Performed Wild Zebra in Australia for two months and also multiple performances in many china cities

**“Gold Dance and Silver Adorn”, France 2002**

Represented China to performance this dance drama in France

**“Wild Zebra” , Dance Drama 2000**

Performed premier performance, Wild Zebra in Shanghai International Art Festival.

**The Sixth and The Eight Youth Dance Festival, Macau 1991 & 2001**

