

# LILY MAEVE CLIMENHAGA

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OBJECTIVE: To continue my work and gain experience as a new works and production dramaturge, while continuing towards my goal of obtaining a PhD.

## EDUCATION:

2006 - 2009 Bellerose Composite High School St. Albert, Alberta

*High School Diploma*

- High School Diploma completed with honors and full Rutherford Scholarship

2009 - 2013 University of Alberta Edmonton, Alberta

*Bachelor of Arts with distinction*

*Double Major in Drama and History*

- recipient of the Jason Lang Scholarship in 2010 and 2012
- recipient of the 2012-2013 Citadel Theatre Award
- recipient of the 2012 Alan and Mickey Macdonald Bursary in Drama

## AWARDS

*Rutherford Scholarship* 2008-2009

*Kaye Steward Humanities Award* 2008-2009

*Jason Lang Scholarship* 2010-2011

*Jason Lang Scholarship* 2011-2012

*Study Abroad Summer Program Scholarship* 2012

*The Alan and Mickey Macdonald Bursary in Drama* 2012-2013

*The Citadel Theatre Award* 2012-2013

## RESEARCH

January-April 2012 Government of Alberta Ministry of Water and the Environment Edmonton, Alberta

*Student researcher*

- Through a Community Service Learning class accompanying a history of sustainability course
- Researching greening government initiatives/sustainable government practices in provincial, state and federal governments across Canada, the United States, Europe, South America, Asia and Africa
- Presenting findings to a group of government employees within the ministry of Alberta Water and Environment

May 1, 2012 – November, 2012 (present) University of Alberta/Canadian Summer School in Germany Camrose, Alberta and Kassel, Hessen, Germany

*Research Assistant for Dr. John Plews*

- assisting students in lower levels of German
- assisting in supervising activities
- planning and executing group activities

THEATRE AND  
CRITICAL ANALYSIS

- scheduling interviews between students and professors
- administrative work surrounding specified field of research
- teaching a single lecture for a 200 level (intermediate) German class
- assisting professors in a formal classroom setting
- transcribing recorded interviews and updating and editing interviews

November-December 2011

University of Alberta

Edmonton, Alberta

*Stage Manager*

- Assisting a MFA directing student Simon Bloom in preparing for and running a thirty minute production
- Assisting actors during the rehearsal process
- Running lines
- Set up and clean up of set in rehearsal and in show
- Running light and sound queues during show

November-December 2011

University of Alberta

Edmonton, Alberta

*Drama 383 Actor*

- Acting under the direction of a undergraduate student participating in introduction to directing
- Memorization of lines and blocking
- Regular attendance of rehearsals

September 2011-June 2013

University of Alberta

Edmonton, Alberta

*2011 Reviewer for Constellations History and Classics Undergraduate Journal*

*2012 Assistant Editor of Constellations History and Classics*

*2013 Editor of Constellations History and Classics*

- Encouraging students to take part in the peer reviewing process through acting as reviewers and submitting their work
- Overseeing reviewing process
- Copy-editing
- Overseeing final decision in publication process

Publishing two editions of the journal per-academic year

October 20, 2012/October 24, 2013

University of Alberta

Edmonton, Alberta

*Volunteer for University of Alberta Open House*

- Talking to future students who are considering joining the University of Alberta's drama program
- Helping students find their way around the university

October 2012-February 2013

New Works Theatre Festival

Edmonton, Alberta

*Dramaturge*

- Researching information to aid both the playwright and the director of new theatrical works being produced by students
- Acting as a mediator between director and writer
- Assisting the director in the rehearsal
- Assisting the playwright during the revision process

January 2013-March 2013  
Edmonton, Alberta

Drama 457 (Production)

*Dramaturge and actor*

- Researching information to aid the actors and director of a student run and produced performance
- Working with costume and set to create historically accurate props and costumes
- Acting and performing
- Assisting in the editing process
- Researching relevant theoretical material to assist in the interpretation and analysis of the performance

January 2014-May 2014  
Edmonton, Alberta

*Harley Morrison*

*Dramaturge*

- Assisting in the writing of new work
- Assisting and sitting in on creation process
- Script work with playwright/director

March 2014 *University of Alberta, Campus Augustana* Camrose, Alberta  
*Guest instructor for New Works Dramaturgy in undergraduate seminar*

- Three hour lecture on new work dramaturgy and play structure
- Supervise brief exercise in dramaturgy

June 6, 2014-June 29, 2014  
Munich, Germany

*Residenztheater München*

*Dramaturge- and Director Assistant (official title Hospitat)*

- Sitting in on rehearsals
- Assisting in minor jobs when needed
- Production of *Faust In and Out* directed by Johan Simons

June 2014 *Mia Van Leeuwen/Piet Defraeye* Edmonton, Alberta  
*Performer/ Abby 2*

- Performing as Abby 2 in the European Tour of *White Bread*
- Innsbruck, Austria

May 2013-present  
Edmonton, Alberta

*ABBADAM*

*Dramaturge*

- Research
- Production dramaturgy (present in rehearsals and production meetings)

- Script revisions and adaptations of Charles Mee's *Orestes 2.0*

May 2013-present

*Geriatrics*

Edmonton, Alberta

*Consulting Dramaturge*

- Assisting in the writing of new plays
- Reading new works and offering input to director

December 2013-present

*Christopher Bullough*

Edmonton, Alberta

*Dramaturge for MFA Thesis production*

- Assisting in the creation and dramaturgical research for Timm's main stage production
- Research aspect
- Production dramaturgy (present in rehearsal)

PUBLICATIONS:

Lily Climenhaga, "Imagining the Witch: A Comparison between Fifteenth-Century Witches within Medieval Christian Thought and the Persecution of Jews and Heretics in the Middle Ages" in Volume 3, No 2 *Constellations History and Classics Undergraduate Journal*. University of Alberta. April 2012. Online.

Lily Climenhaga, "The Appearance and Subordination of Women: An examination of the increased emergence of symbolic female imagery and the subordination of women during the French Revolution," 5:1 (2013). *Constellations History and Classics Undergraduate Journal* University of Alberta. December 2013. Online.

SKILLS:

Highly personable, approachable, friendly and outgoing. I highly motivated and determined to meet the goals I set for myself. I have proficient skills in German speaking, reading and writing and have been able to use these skills to assist other students learning German. I have excellent research skills and the discipline to accomplish a lot of research in a limited amount of time. I am highly organized, have excellent time management skills and have a diverse set of interests.

REFERENCES:

References available upon request as well as name, production details of different shows worked on, as well as sample of work.