

**CURRICULUM VITAE  
ANGELA FERREIRA**

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                                  778-228-7709

**EDUCATION**

- 2015-ongoing Ph.D. Performance Studies  
                  University of Alberta  
                  Supervisor: Dr. Stefano Muneroni
- 2009-2012     Master of Fine Arts - Interdisciplinary Studies  
                  Simon Fraser University  
                  Supervisors: Steven Hill and DD Kugler.  
                  External examiner: Stephen Heatley. Awarded: June 2012.  
                  Thesis: Theatricalizing Fernando Pessoa and his heteronyms:  
                  research, writing, rehearsal, and performance of *The Last Seven  
                  Words of Fernando Pessoa*. This ensemble piece weaves text,  
                  movement, and music together to present Pessoa's life of  
                  multiplicity.
- 1999-2003     Bachelor of Arts - Theatre Major and French Minor  
                  University of British Columbia  
                  Awarded: May 2003

**UNIVERSITY TEACHING EXPERIENCE**

- 2015-2018     Various graduate assignments: University of Alberta  
                  Graduate Teaching Assistant: Drama 203: Performance Analysis.  
                  Graduate Teaching Assistant: Drama 208: Theatre History I.  
                  Graduate Teaching Assistant: Drama 302 - Modern Canadian Theatre.  
                  Graduate Research Assistant.  
                  Guest Lecturer: Theatre History I - Spanish Renaissance. Topic: Lope de  
                  Vega's *Fuenteovejuna*.  
                  Guest Lecturer: Drama 622: Holocaust in Performance. Topic:  
                  Representation in Bertolt Brecht's *Fear and Misery of the Third  
                  Reich*.  
                  Guest Lecturer: Drama 302: Modern Canadian Theatre – Theatre  
                  Replacement's *BIOBOXES: Artifacting Human Experiences*.  
                  Guest Lecturer: Drama 302: Modern Canadian Theatre – Intercultural  
                  Theatre.  
                  Principal Instructor: Drama 149: Introduction to speech, movement, and  
                  acting.
- Fall 2011     Principal Instructor: Simon Fraser University  
                  CA 450 - Mainstage Performance.

## RESEARCH CONTRIBUTIONS PUBLICATIONS

### Authored

- Forthcoming “A Case Study on Ghost River Theatre’s Food Performance”. *Canadian Culinary Imaginations Symposium Manuscript*. Kingston: McGill-Queen’s Press, Forthcoming 2019 (revised and submitted).
- Forthcoming “An Imagined Encounter”. *Portuguese Literary & Cultural Studies*. Tagus Press at UMass Dartmouth, Forthcoming 2019 (revised and submitted).

## CONFERENCE PARTICIPATION

- 2019 “Portuguese and/or Canadian texts: Borders, Postcolonialism, *Saudade*, and 'the North'”. *50<sup>th</sup> Annual Northeast Modern Language Association Convention (NeMLA)*. Georgetown University. Washington, D.C. 21-24 March 2019.
- 2018 “Post-dictatorship theatre in Portugal; alternative framework(s)”. *European Association for the Studies of Theatre and Performance*. Théâtre de la Cité. Paris, France. 25-27 October 2018.
- 2018 “Good Art Has No Borders; Knowledge as Rhizome”. *The Young KNOW/HOW Conference*. KASK (School Of Arts). Ghent, Belgium. 9-11 February 2018.
- 2018 “What is female writing in the Lusophone world?”. *49<sup>th</sup> Annual NeMLA Convention* University of Pittsburgh. Pittsburgh, Pennsylvania. 12-15 April 2018.
- 2016 “A Case Study on Ghost River Theatre’s Food Performance”. *Canadian Culinary Imaginations Symposium*. Kwantlen Polytechnic University, Richmond. BC. 19 February 2016.
- 2016 “From Portuguese to English: translating and performing a triptych of poetry by Florbela Espanca”. *MLCS Graduate Student Conference, Creative Night, Poetry Reading*. University of Alberta, Edmonton, AB. 4 February 2016.

## CREATIVE OUTPUTS: SELECTED

- 2018 Actor. *Ghost River Theatre Devising Workshop*. Pat the Dog Theatre Creation Playsmelter. Sudbury, Ontario. 23-26 April 2018. Workshop Performance.
- 2018 Writer. *Snow in Berlin*. Stages Theatre Co.'s Oh Canada! F(eh)stival, London, England. 19 March 2018. Performance.
- 2017 Writer. *Pomer & Penelope*. New Works Festival/University of Alberta, Edmonton, AB. 8-12 February 2017. Performance.

- 2017           Writer and Director. Double Bill: *unsee/unfeel* and *Pomer & Penelope*. Cultch Green House/Theatre Elsewhere, Vancouver, BC. 25-26 February 2017. Performance.
- 2015           Writer and Director. *The Peaceful Sea*. Cultch Lab – rEvolver Festival/Theatre Elsewhere, Vancouver BC. 21 May 2015. Performance.
- 2011           Writer and Director. *The Last Seven Words of Fernando Pessoa*. Simon Fraser University’s Fei & Milton Wong Theatre, Vancouver BC. 26 October 2011. Performance.

## **LANGUAGE SKILLS**

English  
Portuguese  
French

## **PROFESSIONAL DEVELOPMENT**

- 2017           Mindfulness in the Classroom. Led by Justin Pritchard.  
University of Alberta
- 2016           Creating a Safe Learning Environment for Students. Led by Marie Nychka.  
University of Alberta
- 2016           Giving Effective Feedback to Your Students. Led by Candy Sloboda BN, MEd.  
University of Alberta
- 2013           Health & Counselling “Support Over Suicide (SOS)” Workshop  
Simon Fraser University  
A Health and Counselling workshop for staff in order to acquire proper training in effectively dealing with an individual contemplating suicide: how to listen to them, how to ask them if they are suicidal, and how to refer them to appropriate and available resources.

## **PROFESSIONAL MEMBERSHIPS**

Canadian Association of Theatre Research/Association Canadienne de la Recherche Théâtrale  
Société Québécoise D’Études Théâtrales  
European Association for Studies of Theater and Performance  
Union of British Columbia Performers/Alliance of Canadian Cinema, Television & Radio Artists  
Playwrights Guild of Canada

## **REFERENCES**

Available Upon Request