

**Education**

University Of Alberta (In 4<sup>th</sup> Year of a BFA in Production with a specialization in Stage Management. Current GPA: 3.8)

14-11024 88<sup>th</sup> Ave NW  
Edmonton AB T6G0Z2

**Production Experience**

**Incognito – Pending Completion (Dec 2020)**

*Technical Director.* UAlberta: Bleviss Lab Theatre. Dir: Edmund Stapleton.

- I assisted with the development of the set design from a practical angle for this in-the-round production.
- This production involved a flying electrical rig and I was a central figure in designing and constructing it.
- I helped to coordinate the production team and scheduled production meetings.
- I will be an integral part of the set up and production of this show when we finally get to install it later this year.

**Shakespeare’s Dog – Feb 2020**

*ASM.* UAlberta: Studio Theatre. Dir: Ann Hodges.

- Tracked and helped coordinate costumes for eleven actors almost all of whom played at least two characters.
- Tracked, helped build, and then executed multiple quick changes under a minute in length, some of which happened at the same time. When things didn’t work or we were struggling, I was a central part in figuring out ways to change what we were doing to make the changes run more smoothly.
- Worked as part of a three-person SM Team.
- I helped run flies during the production.

**Iphigenia 2.0 – Dec 2019**

*Stage Manager.* UAlberta: Bleviss Lab Theatre. Dir: Liz Hobbs.

- I and one ASM have been coordinating a large, diverse cast with a variety of skill levels.
- I’ve gained experience working with a Choreographer and Vocal Coach.
- I’ve learned to run music in the rehearsal hall.

**BUG – Feb 2019**

*ASM.* UAlberta: Bleviss Lab Theatre. Dir: Liz Hobbs.

- This show involved me coordinating and tracking an enormous prop list and a many-page preset during both the rehearsal process and the run.
- I worked with stage blood, liquid and consumable props, as well as fight choreography.
- I had a speaking but non-visible role in the show.

**A Midsummer Night’s Dream – Apr 2019**

*Replacement Stage Manager.* UAlberta: Corner Stage. Dir: Kathleen Weiss.

- I joined this show one day before its Q2Q and so had to learn the show and all its moving parts in a very short amount of time.
- Although I couldn’t have done it without all the phenomenal people who supported me, I think my attention to detail and quick learning during the process was critical to our success.

**Midsummer Music Festival – Summers 2018-19**

*Stage Management Coordinator*

- For the past two summers I have been coordinating stage management for this four-stage, volunteer music festival in my home town of Smithers, BC.
- This has involved balancing the needs and requests of a team of SM volunteers, the coordinators of MCs, Sound, and Performers, not to mention musicians themselves.
- I was also responsible for building a schedule for my volunteers, overseeing the transport of rented instruments to and from the festival grounds, supplying the green rooms with food and water, dealing with any issues that came up regarding stages during the festival, and more.

**Additional Training & Skills**

First Aid  
Fall Arrest  
Drafting (Basic AutoCAD)  
Qlab  
EOS Console  
ETC Express DOS Console  
Basic Ableton Live  
Reading / Following Music

**Strengths**

Hard Worker  
Teamwork Driven  
Relaxed  
Good Listener  
Thoughtful  
Forward Thinking  
Detail-Oriented  
Organized  
Passionate about the Arts

### **P.O.L. – Feb 2018**

*Stage Manager.* New Works Festival 2018. Dir: Jonah Dunch.

- The show involved projections, live sound, a confetti drop, a snow drop, real oatmeal, and a remote-control skateboard.
- There was no ASM on the show, so I filled the whole stage management role on my own.

### **Work With Valerie Laub – 2016**

*General Tech.*

- In 2016 I worked with Valerie Laub as the sole technician on two different one-woman verbatim theatre shows she created, entitled *Crazy* and *No Fixed Address*.
- We presented in a variety of non-theatre venues, including several schools, over a few weeks.
- I helped with transport and setup as well as running sound and operating whatever lights were available in the venue.

### **Theatre In High School**

- I SMed three major and several minor productions over four years in my high school's 300-seat proscenium theatre.
- I learned hands-on the basics of lighting, sound, projection, carpentry, and costuming from Heather Lee and Hans Saefkow.

### **Other Noteworthy Experiences**

- **Student Advisory Council SM Representative** – I am now in my second year as Stage Management Representative on Melanie Dreyer-Lude's Student Advisory Council. In this roll I help the Chair hear about administrative issues within the department by checking in with the other students in my program, hearing their concerns, and then presenting them at our monthly meetings. Being on the council has been an engaging and fulfilling experience with student government.
- **Event Tech – Lawn Chair Lounge** – On two separate occasions I was the primary of two technicians running sound for this weekly evening of outdoor music. This involved complete set-up and strike of a simple sound system from scratch, driving a Ford Sierra van, and dealing with fairly harmless drunk people.

**I have seven years total combined theatrical experience working in a variety of roles in over thirty different productions.**

**References Available Upon Request**

**Love Theatre.**