

HEUNJUNG LEE

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RESEARCH INTERESTS

Interdisciplinary research crossing Performance, Aging, Dementia; Lived Time Experience of Dementia; Crip Phenomenology; Contemporary Performance and Dramaturgy; Theatre/Dance Intervention in Long Term Care; Marginality and Immigrants.

EDUCATION

- 2016-present** PhD, Performance Studies, Department of Drama, University of Alberta, Edmonton, AB, Canada.
- Preliminary dissertation title “*Out of Mind, Out of Time: Living with Dementia, Performing Deviance*” (Supervisory Committee: Dr. Piet Defraeye (supervisor), Dr. Hannah O’Rourke, Dr. St.Pierre Joshua, Lin Snelling.)
- 2013-2016** Master of Arts, Performing Arts Studies, College of Humanities, Seoul National University, Seoul, South Korea.
- Thesis title: “Soundscape of Site-Specific Theatre”
- 2007-2013** Bachelor of Social Sciences honors in Communication Studies; Cultural Studies (Minor), Dongguk University, Seoul, South Korea.

RESEARCH EXPERIENCE

- 2019 June-present **Research Assistant, *Aging and Quality of Life Research Unit***, Faculty of Nursing, University of Alberta. (Principal Investigators: Dr. Hannah O’Rourke and Dr. Wendy Duggleby, Funded by the Public Health Agency of Canada).
- 2018 Jan-present **Graduate Research Assistant, *Dementia Care Interventions Research Unit***, Faculty of Nursing, University of Alberta. (Principal Investigator: Dr. Hannah O’Rourke, Funded by the Alzheimer Society of Canada).
- 2016 Sep-present **Graduate Research Assistant, Department of Drama**, University of Alberta.

TEACHING EXPERIENCE AND TRAINING

- 2018 Fall Term **Primary Instructor**, Department of Drama, University of Alberta. **Drama 101 (Introduction to Theatre Art)** for 94 undergraduate students.
- 2016 - 2020 **Graduate Teaching Assistant**, Department of Drama, University of Alberta.
- Winter 2020. Drama 409: Contemporary Analysis** (PI: Dr. Piet Defraeye), Guest lecture topics: “Speak Bitterness by Forced Entertainment,” “Theatre and Dance: Schrodinger and Negative Space by Reckless Sleepers,” “Contemporary Dance: C(h)eurs by les ballets C de la B and Alain Platel”

Fall 2020, Winter 2019, Winter 2017. Drama 203: Performance Analysis: Theoretical and Critical Approach (PI: Dr. Selena Couture), Guest lecture topics: “Dance Theatre in Canada: Le Dortoio by Carbon 14”.

2019-2020

Graduate Teaching and Learning Program, Faculty of Graduate Studies and Research, University of Alberta.

Level 1: Foundations – what you need to know to be a great TA (approximately 25 hours of workshops), completed 2019.

Level 2: Practicum – Become a better teacher (equivalent to 18 hours of classroom instruction), completed June 2020.

Level 3: Pedagogy and Course Design (equivalent to 39 hours of classroom instruction), completed July 2020.

PUBLICATIONS

Conference Presentations

1. Lee, Heunjung. “Dementia: Performing Discontinued and Incoherent Temporality and Personhood,” *Narratives of Temporality: Continuities, Discontinuities, Ruptures, International Conference*, organized by the London Centre for Interdisciplinary Research, July 25, 2020.
2. Lee, Heunjung. “Aesthetic of the Elasticity and Failure: The World of Dementia.” *Performance Studies international (PSi) #25*, July 4-7, 2019, University of Calgary, Calgary, AB, Canada.
3. Lee, Heunjung. “Blended Selfhood of Persons with Dementia.” Age and Performance Working Group, *The Canadian Association for Theatre Research (CATR)*, June 3-6, 2019, University of British Columbia, Vancouver, BC, Canada.
4. Lee, Heunjung. “Disorder and Disorientation: Time and Place Experiences of Persons with Dementia.” Between Performance & Social/Health Science Seminar, *The Canadian Association for Theatre Research (CATR)*, June 3-6, 2019, University of British Columbia, Vancouver, BC, Canada.
5. Lee, Heunjung. “Clothes in Alain Platel’s works: Distributed Cognition, Network, and Ecology.” *Performance Studies international (PSi) #24*, July 3-7, 2018, Daegu, South Korea.
6. Lee, Heunjung. “Enhancing Memory of the Aged through Theatre-based programs.” *Aging and Society: Seventh Interdisciplinary Conference*, Nov 3-4, 2017, University of California at Berkeley, Berkeley, USA.
7. Lee, Heunjung. “Performative Approach to the Concept of Body Schema and Body Image.” *Cognitive Futures in Arts and Humanities*, June 5-7, 2017, Stony Brook University, New York, USA.

Peer-reviewed Journals

1. Duggleby, W., Peacock, S., Ploeg, J., Swindle, J., Lalita, K., **Lee., HJ.** “Qualitative Methods and Their Importance in Adapting Interventions”, *Qualitative Health Research (QHR)*, 30, (10), 1605-1613. Doi:10.1177/1049732320920229.

2. Peacock, S., Bayly, M., Duggleby, W., Ploeg, J., Pollard, L., Swindle, J., **Lee, HJ.**, ... & McAiney, C. "Women's Caregiving Experience of Older Persons Living with Alzheimer Disease and Related Dementias and Multiple Chronic Conditions: Using Wuest's theory", *SAGE Open Nursing (SON)*, under review.

SELECTED AWARDS AND SCHOLARSHIPS

- 2020 **Social Sciences and Humanities Research Council (SSHRC) Doctoral Fellowship** (\$20,000)
- 2020 **The President's Doctoral Prize of Distinction**, University of Alberta, (\$10,000)
- 2019 **The Bleviss/Motkovich Family Graduate Award** (\$6,000)
- 2019 **Fellowship – Graduate Award**, University of Alberta. (\$1,800)
- 2018 **The Serving Communities Internship Program (SCiP), Government of Alberta** (\$1,000)
- 2018 **The Bleviss/Motkovich Family Graduate Award in Drama**, University of Alberta (\$5,400)
- 2017 **The Bleviss/Motkovich Family Graduate Award in Drama**, University of Alberta (\$4,350)
- 2016 **University of Alberta Doctoral Recruitment Scholarship**, Department of Drama, University of Alberta (\$10,000)
- 2014 **Joo-Eun Son Humanities Scholarship**, Seoul National University (\$16,000)

Membership and Services

- 2020 Aug-present **Member, CATR (Canadian Association for Theatre Research) Anti-Racism Committee.**
- 2019 Feb-present **Member, CATR (Canadian Association for Theatre Research) Working Group: Age and Performance.**
- 2019 Jan-Feb **Member, *PSi* Panels and Alternative Selection Committee, *Performance Studies international (PSi)* Conference #25 Calgary, University of Calgary.**
- 2018 Sep-Aug 2019 **PhD Representative, Chair's Advisory Committee, Department of Drama, University of Alberta.**
- 2018 Sep-Aug 2019 **President at the Graduate Drama Students' Society (GDSS), Department of Drama, University of Alberta.**
- 2017 Sep-Aug 2018 **Vice-Present at the Graduate Drama Students' Society (GDSS), Department of Drama, University of Alberta.**

PERFORMANCE AND CREATIVE CONTRIBUTIONS

- 2018 Oct-Nov **Participants/Creator, *Belonging: Exploring Healthcare Needs of New Canadians Through Theatre*, (directed by David Diamond)**

- 2018 Aug-Oct **Dancer/Creator, *Our Selves, Each Others, MOBILIZE! 2018*, CRIPSiE (Collaborative Radically Integrated Performers Society in Edmonton).**
- 2018 **Production Dramaturg, *Lenin's Embalmers*** (directed by Alexander Donovan), University of Alberta.
- 2017 **Production Dramaturg, *Copenhagen*** (directed by Alexander Donovan), University of Alberta.
- 2016 **Director, *Forest in the Desert***, Found Festival 2016 (organized by Common Ground Arts Society), Edmonton, Canada.