

# DAVID WORONER

## 0.1 THEATRE CREDITS - DIRECTING

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| <b>2020</b> | <b>LITTLE DEATH</b><br><b>CHOREOGRAPHER</b><br>KINGS THEATRICAL SOCIETY<br>DIR: DANIEL HALPERN                               | <b>2019</b> | <b>AN ORCHID AND OTHER SUCH LILIES AND LIES</b><br><b>DIRECTOR, ROLE 1</b><br>TORONTO FRINGE FESTIVAL AND HALIFAX FRINGE FESTIVAL<br>BODYCUBE ARTS COLLECTIVE |
| <b>2019</b> | <b>AN EVENING OF MOLIÈRE ONE ACTS</b><br><b>DRAMATURGE</b><br>THE FOUNTAIN SCHOOL OF PERFORMING ARTS<br>DIR: GABRIELLE HOULE | <b>2019</b> | <b>DU MAURIER</b><br><b>SOLO PUPPET PERFORMANCE, DIRECTOR</b><br>INFRINGEMENT STUDENT THEATRE FESTIVAL  |
| <b>2018</b> | <b>EVERYMAN</b><br><b>DIRECTOR</b><br>KINGS THEATRICAL SOCIETY   | <b>2017</b> | <b>ANTIGONE</b><br><b>DIRECTOR</b><br>KINGS THEATRICAL SOCIETY  |

## 0.2 THEATRE CREDITS - ACTING

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| <b>2020</b> | <b>AFTER THIS</b><br><b>KING'S STUDENT</b><br>ART APART, NATIONAL THEATRE SCHOOL OF CANADA INITIATIVE<br>DIR: KATIE CLARKE | <b>2019</b> | <b>THE LARAMIE PROJECT</b><br><b>MATT GALLAWAY</b><br>BAD IDEAS THEATRE COLLECTIVE<br>DIR: CONNOR ADSET, ADRIANNA VANOS, SKYLER CURTIS |
| <b>2019</b> | <b>WOMEN'S ISSUES</b><br><b>PAUL</b><br>HALIFAX FRINGE FESTIVAL<br>DIR: KATIE CLARKE                                       | <b>2019</b> | <b>CRIMES OF THE HEART</b><br><b>DOC PORTER</b><br>KING'S THEATRICAL SOCIETY<br>DIR: KATARINA JONES AND ELLEN ZAGAR                    |
| <b>2019</b> | <b>CONCORD FLORAL</b><br><b>ROLE 1 (JUST JOEY)</b><br>DMV THEATRE<br>DIR: PAMELA HALSTEAD                                  | <b>2018</b> | <b>DOOR PLAY</b><br><b>CLETUS</b><br>HALIFAX FRINGE FESTIVAL<br>DIR: EDIE REANEY CHUNN, ZACH GREENHAM,<br>AMY MUIR, JULIA SCHULTZ      |
| <b>2018</b> | <b>SCRATCH</b><br><b>FATHER</b><br>KINGS THEATRICAL SOCIETY<br>DIR: KATIE CLARKE   | <b>2017</b> | <b>THE WEIR</b><br><b>JIM</b><br>KINGS THEATRICAL SOCIETY<br>DIR: CHRISTOPHER TULLY  |
| <b>2016</b> | <b>MACBETH</b><br><b>MACBETH</b><br>KINGS THEATRICAL SOCIETY<br>DIR: JULIA HANCOCK-SONG                                    | <b>2017</b> | <b>THE WOMEN IN BLACK</b><br><b>THE ACTOR</b><br>KINGS THEATRICAL SOCIETY<br>DIR: JESSICA MACISAAC                                     |
| <b>2015</b> | <b>MEDEA</b><br><b>AEGEUS</b><br>KINGS THEATRICAL SOCIETY<br>DIR: JESSICA MACISAAC   | <b>2015</b> | <b>SPRING AWAKENING</b><br><b>ERNST</b><br>KINGS THEATRICAL SOCIETY<br>DIR: JOHN SANDHAM   |
| <b>2013</b> | <b>CHATROOM</b><br><b>JIM</b><br>SEARS DRAMA FESTIVAL<br>DIR: ANDREE SCHULLER, JULIE KING                                  | <b>2013</b> | <b>ALMOST BUT NOT QUITE TOUCHING</b><br><b>SEVERAL ROLES</b><br>RED SANDCASTLE THEATRE<br>DIR: MOLLY MCGREGOR                          |
| <b>2013</b> | <b>HANNAH'S PLAY</b><br><b>THE BROTHER</b><br>SEARS DRAMA FESTIVAL<br>DIR: JACQUI SIROIS                                   | <b>2012</b> | <b>THE SOILDER DREAMS</b><br><b>DAVID</b><br>SEARS DRAMA FESTIVAL<br>DIR: HEATHER HOLDSWORTH   |

## 0.3 FILM CREDITS

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| <b>2016</b> | <b>THE LOCKPICKER</b><br><b>GREG</b><br>VANCOUVER INTERNATIONAL FILM FESTIVAL<br>DIR: RANDALL OKITA     | <b>2011</b> | <b>AMY GEORGE</b><br><b>ALEX</b><br>TORONTO INTERNATIONAL FILM FESTIVAL<br>DIR: YONAH LEWIS, CALVIN THOMAS |
| <b>2008</b> | <b>LOBOTOMOBILE</b><br><b>BUTTERFLY BOY</b><br>TORONTO INTERNATIONAL FILM FESTIVAL<br>DIR: SARA ST ONGE |             |  |

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**MOBILE**  
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# DAVID WORONER

## 0.4 EDUCATION

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- 2020 UNIVERSITY OF ALBERTA**  
MASTER OF FINE ARTS IN DIRECTING (IN PROGRESS)
- 2019 DALHOUSIE UNIVERSITY AND UNIVERSITY OF KING'S COLLEGE**  
BACHELOR OF ARTS IN THEATRE STUDIES WITH HONOURS  
MINOR IN EARLY MODERN STUDIES PROGRAM  
RECIPIENT OF THE CHRISTINE ZINCK BOOK PRIZE FOR HIGHEST GPA IN THEATRE STUDIES
- 2014 CONCORDIA UNIVERSITY**  
BACHELOR OF ARTS IN THEATRE, COMPLETED FIRST YEAR
- 2014 ETOBICOKE SCHOOL OF THE ARTS**  
ONTARIO SECONDARY SCHOOL DIPLOMA  
RECIPIENT OF THE ART ETOBICOKE GREGORIAN PLAYHOUSE AWARD IN DRAMA

## 0.5 ADDITIONAL TRAINING

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- 2019 PROMOTIONS COORDINATOR / SOUND TECHNICIAN**  
HMCS KING'S WARDROOM
- 2019 EDITOR**  
LASCAUX: DALHOUSIE UNDERGRADUATE JOURNAL OF EUROPEAN STUDIES NO 2
- 2019 ANTI OPRESSION WORKSHOP**  
SOUTH HOUSE SEXUAL AND GENDER RESOURCE CENTRE
- 2018 ADVANCED SEMINAR IN BAROQUE CULTURE**  
DALHOUSIE'S FOUNTAIN SCHOOL OF PERFORMING ARTS / THE UNIVERSITY OF KING'S COLLEGE / THE STATE  
CASTLE OF CESKY KRUMLOV INSTRUCTORS SIMON KOW, TAMARA SMITH
- 2011 DRAMA WORKSHOPS FOR YOUTH AND TEENS**  
SOULPEPPER THEATRE COMPANY
- 2008 IMPROV CAMP FOR YOUTHS AND TEENS**  
SECOND CITY
- 2007 DRAMA CLASSES IN THE JUNIOR AND SENIOR COMPANIES**  
THE LORRAINE KIMSA THEATRE FOR YOUNG PEOPLE

## 0.6 PUBLISHED WORK

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- 2019 IF YOU TICKLE US, DO WE NOT LAUGH?**  
LASCAUX: DALHOUSIE UNDERGRADUATE JOURNAL OF EUROPEAN STUDIES NO 2
- 2018 A PERSONAL STUDY OF WITCHCRAFT AND INFANTICIDE IN MACBETH**  
LASCAUX: DALHOUSIE UNDERGRADUATE JOURNAL OF EUROPEAN STUDIES NO 1

## 0.7 MUSICAL TRAINING

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- 2012 CLASSICAL GUITAR**  
COMPLETED ROYAL CONSERVATORY OF MUSIC, CERTIFICATE PROGRAM FOR GRADE 5 CLASSICAL GUITAR WITH  
FIRST CLASS HONORS
- 2012 PEEL MUSICAL FESTIVAL**  
SCHOLARSHIP RECIPIENT  
RECEIVED NUMEROUS FIRST AND SECOND PLACE AWARDS FOR SOLO GUITAR AND ACOUSTIC GUITAR WITH  
VOCAL ACCOMPANIMENT
- TRUMPET**  
ROYAL CONSERVATORY OF MUSIC, CLASSICAL AND JAZZ TRUMPET INSTRUCTOR STANLEY ROSENZWIEG
- DRUMS**  
SELF TAUGHT

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