

# Jacob Planinc

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## Professional Theatre Experience

- Founder and Artistic Director of Matchstick Theatre Company, 2017 to present
- Co-Coordinator of the Nova Scotia High School DramaFest, 2019 to present
- Assistant Festival Director for the Mayworks K'jipuktuk/Halifax Festival for Working People and the Arts, 2019 to present
- Director with the Bus Stop Theatre Co-op Board of Directors, 2018-2020
  - Head of the Development Committee in 2019/2020

### **Directing Work:**

<i>King of the Goats</i> by Henricus Gielis	September 2019
<i>Joyride</i> by Michael Melski	January 2019
<i>The Little Years</i> by John Mighton	October 2018
<i>The Woodcutter</i> by Don Hannah	July 2018
<i>Bone Cage</i> by Catherine Banks	October 2017
<i>Bitter Rose</i> by Catherine Banks	June 2017
<i>In On It</i> by Daniel MacIvor	January 2017
<i>Salt-Water Moon</i> by David French	September 2015

### **Director for Bus Stop Theatre Playwrights Unit:**

- SpinnakerdotSam* by Colleen Maclsaac (Bus Stop Theatre, July 2019)
- ALOFT* by Colleen Maclsaac (Bus Stop Theatre, July 2018)
- Sarracenia* by Colleen Maclsaac (Bus Stop Theatre, June 2017)
- Il Est Ne Le Divin Enfant* by Meghan Hubley (Bus Stop Theatre, Dec 2016)

### **Assistant Directing:**

- In a World Created by a Drunken God* by Drew Hayden Taylor, May 2018
  - Neptune Theatre, directed by Pamela Halstead
- Half Cracked: The Legend of Sugar Mary* by Mary-Colin Chisholm, March 2018
  - Eastern Front Theatre/Neptune Theatre, directed by Martha Irving

### Workshop Assistant

- The Mountain and the Valley* adapted by Catherine Banks, June 2018
  - Eastern Front Theatre, directed by Guillermo Verdecchia

## Education

Graduated from Mount Allison University in 2015 with majors in Drama and English

- J.E.A. Crake Performance in Drama Award, 2015
- Graham Atlantic Creative Writing Prize, 2013
- CCAA Basketball National Scholar, 2011

*Director at Motyer-Fancy Theatre:*

- *The Libation Bearers* by Aeschylus (trans. Ted Hughes) 2014
- *The Bear and The Proposal* by Anton Chekhov 2013
- *Baby Love* by Justin Smidt 2012

*Assistant Director at Motyer-Fancy Theatre:*

- *All for Love* by John Dryden (dir. Glen Nichols) 2013

*Actor at Motyer-Fancy Theatre:*

- Joe in *The 4-H Club* by Sam Shepard 2015
- Williams in *Possible Worlds* by John Mighton 2013
- Man One in *Enemy of the People* by Henrik Ibsen 2012

## Awards

- Mar 2018 Merritt Award Nomination (*Bone Cage*—Outstanding Production by a New or Emerging Company)
- Mar 2018 Arts Nova Scotia Grants to Organizations and Small Groups (*The Woodcutter*, awarded \$6,375)
- Aug 2018 Canada Council for the Arts Concept to Realization (*The Little Years*, awarded \$6,700)
- Jan 2019 Neptune Theatre Open Spaces Award (to present Michael Melski's *Joyride*)
- Mar 2019 Merritt Award Nomination (*The Woodcutter*—Outstanding Production by a New or Emerging Company)
- Sep 2019 Halifax Fringe Festival Award (*King of the Goats* - Fringiest Fringe Play)
- Feb 2020 Arts Nova Scotia Grants to Organizations and Small Groups (*Toronto, Mississippi*, awarded \$15,000).
- Feb 2020 Canada Council for the Arts Concept to Realization (*Toronto, Mississippi*, awarded \$21,300)

## Poetry Publications

- 7 Mondays*, 2 poems 2015
- Joypuke*, 1 poem 2015
- Zettle Magazine*, 1 poem 2014
- 7 Mondays*, 3 poems 2014
- 7 Mondays*, 2 poems 2013
- 7 Mondays*, 2 poems 2012