

# Josh Languedoc

Anishinaabe. Indigenous playwright, educator, and theatre artist. Believer in the indigenization of theatre and the reclamation of Indigenous stories.

## EDUCATION

<b>University of Alberta</b> <b>Masters of Fine Arts Theatre Practices</b> (In Progress)	Specialization in Indigenous Playwriting Supervisor: Ken Williams
<b>University of Alberta</b> <b>Bachelor of Education After-Degree</b>	Drama Major, General Science Minor, Chemistry Specialization Graduate with Distinction
<b>Grant MacEwan University</b> <b>Bachelor of Arts Honours Degree</b>	Sociology Major Honours Thesis in Society and Theatre Supervisor: Dr. Tami Bereska

## WORKSHOPS

<b><i>Indigenous Storytelling and Spoken Word Residency</i></b>	Janet Rogers and Veronica Johnny	The Banff Centre
<b><i>Truth and Reconciliation Through Theatre: We Are All Treaty People</i></b>	Troy Emery Twigg	The Banff Centre
<b><i>Facilitating Social Justice Through Theatre</i></b>	Jane Heather, Diana Conrad, Jan Selman	University of Alberta
<b><i>The Banff Playwrights Colony</i></b>	Brian Quirt	The Banff Centre
<b><i>Writing Theatre For Young Audiences</i></b>	Mieko Ouchi and Duvall Lang	Theatre Alberta
<b><i>Writing Comedy for the Stage</i></b>	Eugene Stickland	Theatre Alberta
<b><i>Musical Improvisation</i></b>	Joel Crichton, Erik Mortimer, Chase Padgett	Rapid Fire Theatre
<b><i>Specialty Series: Advanced Characters, Cinematic Improv, Physical Improv, "Your Inner Improv Core"</i></b>	Joleene Ballendine, Matt Schuurman, Ben Gordetsky	Rapid Fire Theatre
<b><i>Level 2: Characters and Level 3: Advanced Short-form Improvisation</i></b>	Kory Mathewson and Paul Blinov	Rapid Fire Theatre

### **PLAYWRITING**

- *IN-COR-RI-GI-BLE: The Legend of Thundervoice* (Commission from Blyth Festival for 2021 premier)  
-In Progress
- *Feast* (Commission from Tiny Bear Jaws Theatre 2019)
- *Rocko and Nakota: Tales From the Land* (Thousand Faces Festival, CAFF Tour 2018, Theatre Prospero Tour 2019)
- *CIVIL BLOOD: A Treaty Story* (Commission from Thou Art Here Theatre, 2018)  
-In Progress
- *The Eyes of Spirits* (Banff Playwrights Colony 2016; Workshop West Workshop 2017; Native Earth Theatre, 2017; Citadel Theatre Playwrights Forum, 2017)  
-In Progress
- Playwright in Residence at Workshop West Playwrights Theatre (2017 – 2018)
- *Wolf Runner* (Commission from Concrete Theatre Sprouts Festival, 2018)
- *Killing Earl* (New Works Festival 2015, Edmonton Fringe 2015)
- *Alex' Storybook* (Kompany Family Theatre Workshop 2014)
- *Question: Max and Gervaise* (Kompany Family Theatre Workshop 2013)
- *Case Study* (2011 Citadel Young Playwrights Company; Fringe 2014)
- *Question* (Edmonton Fringe 2008; Initial draft started at Teens @ the Turn 2003)

### **PRIMARY AND SECONDARY TEACHING**

<b><i>Youth Education and Outreach Coordinator</i></b>	<b>Workshop West Playwrights Theatre</b> (July 2020 - Present) -Coordinate and oversee the #WritesOfPassage Program -Train teaching artists -Communicate with school, teachers, and community groups. -Teach the program when necessary. -Report to Heather Ingles, Artistic Producer
<b><i>Artstrek Instructor</i></b>	<b>Theatre Alberta</b> (June - July 2019) -Responsible for curriculum creation and implementation of theatre education for students ages 12-18. -Report to Glinda Sterling, Curriculum Director - <i>Teaching Assignment: World of the Play</i>
<b><i>Red Room Co-Teacher</i></b>	<b>Caraway School</b> (Sept. 1 - June 29, 2020) -Responsible for Grades 6-9 in an ability-based democratic room -Facilitation of Math 6, LA 6-9, Drama 7-9, and the supervision of Projects. -Report to Jean Stiles, Principal of Argyll Centre
<b><i>Grey Room Teacher</i></b>	<b>Caraway School</b> (May 2019 - June 2019) -Responsible for Grades 9-12 in an ability-based democratic room -Facilitation of Math 9/10, Science 9/10, English 9/10-1/20-1/30-1, Social Studies 9/10-1/20-1/30-1, CALM 20, Phys Ed 9/10/20/39, and Art 10-30. -Report to Jean Stiles, Principal of Argyll Centre
<b><i>Green Room Teacher</i></b>	<b>Caraway School</b> (March 2018 - June 2018)

	<ul style="list-style-type: none"> <li>-Responsible for Grades 3-5 in an ability-based democratic room</li> <li>-Report to Shawna Sutton, Program Director for Caraway</li> </ul>
<b>Grade 4 Teacher</b>	<p><b>Mount Royal Elementary School</b> (April 2017)</p> <ul style="list-style-type: none"> <li>-Responsible for Grade 4 and Dance Class for the entire school</li> <li>-Report to Donna Forfyflow and Tim Paetkeau, principal and vice principal.</li> </ul>
<b>Substitute Teacher</b>	<p><b>Edmonton Public Schools, St. Albert Public Schools, Black Gold Regional Schools</b> (Sept. 2015 – Present)</p> <ul style="list-style-type: none"> <li>-Grade 3/4                      -Drama 7/8/9</li> <li>-Grade 5                         -Drama 10, 20/30</li> <li>-Grades 6                       -Improvisation 15/25/35</li> <li>-LA 7/8/9                       -Musical Theatre</li> <li>15/25/35</li> <li>-Science 7/8/9</li> </ul>
<b>#WritesOfPassage Educator</b>	<p><b>Workshop West Playwrights Theatre</b> (Sept. 2016 – July 1, 2020)</p> <ul style="list-style-type: none"> <li>-Guide junior and high school in the process of writing their own plays and hear their own work read by professional actors.</li> <li>-Report to Vern Thiessen, Artistic Director of Workshop West.</li> </ul>
<b>Director</b>	<p><b>Side-By-Side: Our Stories at Ross Sheppard School</b> (Sept. 2018 - December 2018)</p> <ul style="list-style-type: none"> <li>-Facilitate the creation of stories, scenes, monologues, and movement pieces based on student cultural stories</li> <li>-Collaborate with Kristen Forsyth, Drama Teacher of Ross Sheppard High School</li> </ul>
<b>Director</b>	<p><b>KidLibs Theatre</b> (February, 2016 – August 2018)</p> <ul style="list-style-type: none"> <li>-Audition, cast, and coach a series of youth, ages 7-13, on improvisational theatre skills.</li> <li>-Run rehearsals, provide goals, and assess participants.</li> <li>-Assess quality of show and adjust rehearsals as needed.</li> </ul>
<b>AFX Student Teacher</b>	<p><b>Edmonton Public Schools</b> (Feb. 2014 – Apr. 2014)</p> <p style="text-align: center;">Westminster Junior High School</p> <ul style="list-style-type: none"> <li>-Drama 7/8/9                      -Art 9</li> <li>-LA 8                                 -Behavioural Needs</li> </ul>
<b>IFX Student Teacher</b>	<p><b>St. Albert Public Schools</b> (Nov. 2012 – Dec. 2012)</p> <p style="text-align: center;">Paul Kane High School</p> <ul style="list-style-type: none"> <li>-Drama 10                         -Musical Theatre</li> <li>-Advanced Acting 15/25/35</li> </ul>
<p><b>Director</b></p> <p>Honk Jr. (2015) Hansel and Gretel: A New Musical (2014)</p>	<p><b>Festival Place, Sherwood Park</b> (Oct. 2013 – Feb. 2014)</p> <ul style="list-style-type: none"> <li>-Choose a family-friendly musical for young audiences and create an artistic vision.</li> <li>-Audition, cast, and direct youth ages 6-17.</li> </ul>

	-Work and communicate with a stage manager, production team, artistic director, music director, and choreographer.
<b>Instructor/Teaching Assistant</b>	<b>Citadel Theatre</b> (July 2012 – Present) -Work alongside other instructors to provide quality theatre education to youth of various ages. -Report to the managers of the Theatre School. <i>Teaching Assignments:</i> Let's Pretend – Theatre Classes for Children with Autism; Acting and Music Discovery Ages 4-5 and 6-7; Musical Theatre Ages 8-12; Acting Ensemble Ages 8-12; Playwriting 15-18
<b>Childcare Educator</b>	<b>Bishop Savaryn YMCA</b> (Oct. 2010 – Present) -Provide safe routines, games, and activities that promote learning and positive child development. -Report to the director of the centre and work alongside other educators. -fill-in Supervisor on Duty.

#### POST-SECONDARY TEACHING

<b>Graduate Teaching Assistant</b>	<b>University of Alberta</b> (Current) -Mark long answer student exams in Drama 302; Modern Canadian Theatre -Report to Dr. Selena Couture
<b>Graduate Research Assistant</b>	<b>University of Alberta</b> (Sept. 2019 - Present) -Conduct preliminary research into a University-commissioned mural titled “Alberta History.” -Report to Dr. Piet Defraeye
<b>Graduate Teaching Assistant</b>	<b>University of Alberta</b> (Jan. 2020 - April 2020) -Mark long answer student exams in Drama 302; Modern Canadian Theatre -Report to Dr. Selena Couture

#### PRESENTATIONS

<b>Treaty 6 and Artistic Responsibility Through Positionality</b>	<b>University of Alberta Drama 302: Modern Canadian Theatre</b> (March 27, 2010) -Guest Lecture -Lecture on the signing of Treaty 6 and the implications on contemporary society
<b>Positionality and Solo Story Creation</b>	<b>University of Alberta Drama 361: Playwriting</b> (January 21, 2020) -Guest Lecture -Lecture on positionality and how one can locate their ancestry inside their own playwriting
<b>Storytelling and You</b>	<b>Evergreen Catholic School Indigenous PD</b> (April 12, 2019) -Movement and narrative-based explorations of personal stories and how it can be adapted to the classroom
<b>Sharing Circle as Reflective Practice</b>	<b>Evergreen Catholic School Indigenous PD</b> (April 12, 2019)

	<p>-Smudge circle and modelling of indigenous sharing circles in order to facilitate discussion of difficult issues in the classroom</p> <p>-Co-Created with Taylor Rubin</p>
<b><i>Responding to TQS #5: Exploring Worldviews, Treaty and Reconciliation Through Role Drama</i></b>	<p><b>Greater Edmonton Teacher's Convention Association</b> (March 1, 2019)</p> <p>-Movement-based workshop using role drama and guided facilitation to explore reconciliation and treaty disagreements</p> <p>-Co-presented with Kristen Forsyth and Dr. Diane Conrad</p>
<b><i>Rocko and Nakota: Tales From the Land Indigenous Sharing Circle as Reflective Practice</i></b>	<p><b>Greater Edmonton Teacher's Convention Association</b> (March 1, 2019)</p> <p>-Performance of my one-man show that explores cultural loss and healing anxiety through indigenous beliefs</p>
<b><i>Sharing Circle as Reflective Practice</i></b>	<p><b>Greater Edmonton Teacher's Convention Association</b> (February 28)</p> <p>-Smudge circle and modelling of indigenous sharing circles in order to facilitate discussion of difficult issues in the classroom</p> <p>-Co-Created with Taylor Rubin</p>
<b><i>Sharing Circle as Reflective Practice</i></b>	<p><b>Learning Through Story: Celebrating Indigenous Voices</b> (Jan. 21, 2019)</p> <p>-Smudge circle and modelling of indigenous sharing circles in order to facilitate discussion of difficult issues in the classroom</p> <p>-Co-Created with Taylor Rubin</p>
<b><i>Storytelling As Pedagogy</i></b>	<p><b>Learning Through Story: Celebrating Indigenous Voices</b> (Jan. 21, 2019)</p> <p>-Movement and narrative-based explorations of personal stories and how it can be adapted to the classroom</p>
<b><i>Life As An Indigenous Artist</i></b>	<p><b>Native Education College Vancouver (Sept)</b></p> <p>-An informal presentation to high school and post-secondary indigenous students about life as a travelling indigenous artist</p> <p>-Short performance piece from <i>Rocko and Nakota: Tales From the Land</i></p>
<b><i>Unleashing Your Inner Storyteller</i></b>	<p><b>Vancouver Fringe Workshop Series (Sept. 11, 2018)</b></p> <p>-Acting, voice, and movement-based exploration on storytelling</p> <p>-Exploration of culture and personal story through the use of drama and writing exercises</p>

#### VOLUNTEER EXPERIENCE

<b><i>Improv Workshops</i></b>	<p><b>Edmonton Public Schools – Various</b></p> <p>-Enter various classrooms and facilitate activities and exercises that teach improvisation and creative theatre creation.</p>
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	-Age ranges include Grades 2, 4-5, and 7-9 at various schools.
<b>Improv Coaching</b>	<b>Edmonton Public Schools – Avonmore School (Oct. 2010 – February, 2016)</b> -Audition and cast 1-2 teams that will compete in various junior high improvisation festivals. -Work closely alongside host teachers -Lead games and exercises that engage students in the learning process of improvisation. *Obtained a professional license from Rapid Fire Theatre for a future school that I work at.

### **SELECT PROFESSIONAL THEATRE CREDITS**

<b>Project</b>	<b>Role</b>	<b>Company</b>	<b>Director</b>
Rocko and Nakota: Tales From the Land	Performer/Creator	Indigenized Indigenous Theatre	Eric Smith
Beyond the Darkness Part One: The Golden Handshake	David Pemah	Workshop West Playwrights Theatre	Jenna Rodgers
#writesofpassage Program	Workshop Actor	Workshop West Playwrights Theatre	Vern Thiessen
Pawakan MacBeth	Malcolm/Raven/Ohtipwistemakio	Theatre Prospero	Michael Clark
IN-CO-RI-GI-BLE: The Legend of Thundervoiced	Performer/Creator	Native Earth Performing Arts	Brian Quirt
Meet Your History	Chief Poundmaker	Rooney/Puney Productions	Maureen Rooney
Jesus Master Builder	Micah	WOW Productions	Trish Van Doornum
In True Pirate Fashion	Understudy	Kompany Family Theatre	Jan Taylor

#### **Improviation**

- Improviser at Go 4 Broke productions (2013 - Present)
- Artistic Director at KidLibs Theatre (2016 - 2018)
- Improviser at The 11 O’Clock Number (2017 - 2018)
- Improviser at Thunderprov (2016 - 2017)

#### **Producing**

- Fringelivestream Artist from Underrepresented Community and Emerging Artist Series’ (May 2020 - Present)
- Go 4 Broke Productions (2013 - 2018)
- KidLibs Theatre (2016 - 2018)

#### **Accolades**

##### Academic and Writing

- SSHRC Research Grant for University of Alberta Thesis (2020 - 2021)
- University of Alberta Graduate Studies Fellowship (2020 - 2021)
- University of Alberta Graduate Student Excellence Bursary (2020)
- Playwright in Residence at Workshop West Playwrights Theatre (2017-2018)

- Educational Theatresports License from Rapid Fire Theatre (2015)
- Member of the Golden Keys International Honour Society (2013)
- Student's Union Contribution to Fine Arts Award (2014)
- Poole Memorial Scholarship for the Arts (2012)
- Lawrence Decore Award for Student Leadership (2009)
- Roy Wesley Aboriginal Memorial Award (2008)

Accolades for *Rocko and Nakota: Tales From the Land*

- Apt613 and Great Canadian Theatre Company Top 6 Picks of the Fringe\*
- Ottawa Tonight Top 10 Picks of the Fringe
- Best Aboriginal Show Winnipeg Jenny Awards
- CBC Winnipeg Top Picks for Opening Weekend
- Colin Thomas Top Picks of Victoria Fringe
- Vancouver Fringe Pick Plus 2019

**“Languedoc gives a riveting performance...warm, gentle, and beautifully performed.”**

4 Stars, Frances Koncan, Winnipeg Free Press

**“First Nations storytelling at its finest.”**

5 Stars, Stephanie Cram, CBC Winnipeg

**“Bold stage presence and gifted storytelling ability...audience members are treated to vivid, emotional tales with a touch of humour (and a ton of heart) sure to interest people both young and old.”**

4 Stars, Heather Gunn, VUE Weekly Edmonton

**“This powerful production educates us about indigenous culture while delivering a message about the importance of roots.”**

4 Stars, Anna Borowiecki, St. Albert Gazette

**“Masteful script...a wonderful love song to the stories that shape and ground us.”**

4 ½ Stars, Check the Program Victoria

### **Publications**

-Canadian Encyclopedia of Theatre Article on *The Savage Society*, July 2020.

-Book review of: JOHANSSON, THOMAS. *The Transformation of Sexuality: Gender and Identity in Contemporary Youth Culture*. Hampshire, England: Ashgate Publishing Limited. 2007, 151 pp. Index. \$95.99.

-Grant MacEwan University Student Behaviour Survey Report: Balancing Employment, Schooling and Leisure (co-authored and researched with Dr. Sandra Rollings-Magnusson)

**References available upon request.**