

Lebogang Disele
CURRICULUM VITAE
15/09/2020

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University of Alberta
Edmonton, Alberta
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Edmonton, Alberta
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EDUCATION

Current	PhD Performance Studies University of Alberta, Edmonton, Canada
2011-2013	MA Dramatic Arts University of Witwatersrand, Johannesburg, South Africa
2008	BA Honours Drama University of Cape Town, South Africa
2005-2007	BA Film and Media Production [Radio] University of Cape Town, South Africa

PROFESSIONAL APPOINTMENTS

Feb. 2013 – present	Lecturer, Visual and Performing Arts Program, University of Botswana Courses Taught: January-May 2015 BFA 303: Acting Movement and Mime 2 (6 students, 4hrs/wk) BFA 318: Professional Attachment (20 students, 1 hr/wk) BFA 403: Acting, Movement and Mime 3 – with J. Kamanyi Abowe (4 students, 4hrs/wk) August-December 2014 BFA 313: Theatre Ethics (20 students, 3 hrs/wk) BFA 121: Workshop Theatre – D. Kerr (20 students, 3hrs/wk) January-May 2014 BFA 303: Acting, Movement and Mime 2 (13 students, 3hrs/wk) BFA 318: Professional Attachment (20 students, 1hr/wk) BFA 403: Acting, Movement and Mime 3 (20 students, 3hrs/wk 3) BFA 415: Drama in Education (with J. Kamanyi Abowe and F-K Omoregie) (26 Students, 3hrs/wk) BFA 416: Senior Project – co-coordinator with David Kerr (27 Students, 6hrs/wk)
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August-December 2013

BFA 121: Workshop Theatre – with David Kerr (12 students, 3 hrs/wk)

BFA 313: Theatre Ethics – with D. Kerr (20 students, 3hrs/wk)

BFA 309: Directing 1 – with J. Kamanyi Abowe (20 Students, 3hrs/wk)

February-May 2013

BFA 203: Acting, Movement and Mime 1 (20 students, 3 hrs/wk)

BFA 312: Stage Management – with J. Kamanyi Abowe (20 students, 3hrs/wk)

BFA 318: Professional Attachment – with D. Kerr (20 students, 3 hrs/wk)

AWARDS

- 2018/19 **Community Theatre and Social Change Scholarship – CAD1300 (USD980)**
University of Alberta, Edmonton AB
- March 2018 **Outstanding International Student Researcher Award – CAD250 (USD189)**
Undergraduate Research Initiative Festival of Undergraduate Research and Creative Activities
University of Alberta, Edmonton, AB
- January 2018 **Green and Gold Student Leadership & Professional Development Award – CAD1500 (USD 1133)**
University of Alberta, Edmonton, AB
- September 2011 **E'skia Mphahlele Postgraduate Colloquium and Arts Forum – Best Paper Award Recipient – ZAR2500 (USD167)**
University of Witwatersrand, Johannesburg, South Africa
- February 2011 **Postgraduate Merit Award - ZAR25000 (USD1665)**
University of Witwatersrand, Johannesburg, South Africa
- February 2011 **Drama Department Bursary Top Up – ZAR4260 (USD283.87)**
University of Witwatersrand, Johannesburg, South Africa

TEACHING ASSISTANTSHIPS

- May-Jul. 2018 **Teaching Assistant – EDSE 401&501/Drama 407&507: Facilitating Performing Arts for Social Justice (6 students, Study Abroad, led by Dr. Diane Conrad and Prof. Jane Heather), Department of Secondary Education, University of Alberta**
- Sep. 2017-Apr. 2018 **Teaching Fellow, Peter Lougheed Leadership College,**

University of Alberta, (4 students, 3hrs/wk):
INTD 406A: Capstone Course in Leadership (hosted by Faculty of Science, led by Drs. Margaret Ann Armor & Connie Varnhagen)

INTD 407A: Workshops in Leadership (hosted by Faculty of Law, led by Dr. Martin Ferguson-Pell)

Sep. 2016-Apr. 2017 **Teaching Fellow, Peter Lougheed Leadership College, University of Alberta**, (10 students, 3hrs/wk):
INTD 301 Foundations of Leadership (hosted by Faculty of Arts, led by Right Honourable Kim Campbell and Dr. Cristina Stasia)

INTD 306 Topics in Leadership (hosted by Faculty of Agricultural, Life and Environmental Sciences, led by Dr. Rhonda Breitzkreuz)

Jan.-Apr. 2016 **Teaching Assistant** – DRAMA 102: Play Analysis
Department of Drama, University of Alberta

2008 **Tutor** – Radio Production
Film and Media Department, University of Cape Town

2008 **Tutor** – DRM 1019S: African Drama Seminar and Practical
(led by Mwenya Kabwe)
Drama Department, University of Cape Town

OTHER TEACHING EXPERIENCE

May-Aug. 2015 Temporary Part-Time Drama Teacher, Maru-a-Pula School,
Gaborone, Botswana

Sep. 2010-Jan. 2011 Part Time Drama Teacher, Rainbow High School, Gaborone, Botswana

Mar. 2009-Aug. 2009 Part Time Drama Teacher, Rainbow High School, Gaborone, Botswana

TEACHING RELATED ACTIVITIES & GUEST LECTURES

25-27 Sep. 2019 Guest Lecturer, “African Theatre.” Drama 208: Theatre History 1
University of Alberta, Edmonton,

23 August 2019 Facilitator, Voice and the Performance of Self
Peter Lougheed Leadership College,

21 March 2019 Guest Lecturer, “*Krapp’s Last Tape*”. Drama 103: Critical Analysis of
Play Texts, University of Alberta, Edmonton, AB

20 March 2019 Co-Facilitator, Voice Workshop, Peter Lougheed Leadership College,
Edmonton, AB

Sep-Oct 2017 Mentor, Centre for Global Education Taking IT Global Cop 23 Program

May 2013-Jul 2014 Basketball Coach, Rainbow High School, Gaborone, Botswana

CURRICULAR DEVELOPMENT

Course Syllabi

2014 & 2015	Acting, Movement and Mime 2 – Level 3 Undergraduate Course University of Botswana
2014 & 2015	Acting, Movement and Mime 3 – Level Undergraduate Course University of Botswana
2014 & 2015	Professional Attachment – Level 3 Undergraduate Course, University of Botswana
2014	Drama in Education (with J. Kamanyi Abowe & F-K Omoregie) – Level 4 Undergraduate Course, University of Botswana
2013	Directing 1 (with J. Kamanyi Abowe) – Level 3 Undergraduate Course University of Botswana

Course Materials

2014	Course Reader, Theatre Ethics – Level 3 Undergraduate Course University of Botswana
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ADVISING AND MENTORING:

2019	Denise Kamyuka, PhD Application
2019	Mpoe Mogale, Honours Thesis Project
2018	Forum 2B Capstone Project, Peter Lougheed Leadership College
2018	Forum 2B Onboarding Guide, Workshops in Leadership, Peter Lougheed Leadership College
2017	Forum 1D, Vodcast Project, Foundations in Leadership, Peter Lougheed Leadership College
2015	Tshadi Seabe and Katlego Namanyane, Senior Project, University of Botswana

TEACHING DEVELOPMENT:

2016 & 2017	Peter Lougheed Leadership College Teaching Fellow Training, July – Course review and grading practice August – 3 weeks of training with the director of instruction covering rubric design and grading, classroom management, and student advising
2017-2019	Graduate Teaching and Learning Program: <u>Level 1: Pedagogy</u> 24.5 hours pedagogy training <u>Level 2: Practicum</u> Peer review and mentoring in tertiary level teaching Develop Teaching Philosophy and Dossier <u>Level 3: Pedagogy and Course Design</u> 50 hours of training in post-secondary teaching development
August 2017	QPR Gatekeeper Certificate,

Suicide prevention training for PLLC Teaching Fellow Training

April 2016 **Community Helpers Program**
Certificate of completion

SELECTED ACHIEVEMENTS:

July 2020 **Association of Theatre in Higher Education Performance Studies
Focus Group Emerging Scholars Panel**
Essay competition for graduate students to present at the ATHE
conference.

March 2019 **SkirtsAfire/Alberta Playwrights Network 7th Annual Peep Show #1
Selection, Category 1: Previously Unproduced Plays,**
Playwrighting competition to have a play workshopped and read at the
SkirtsAfire herArts Festival

March 2019 **University of Alberta 3 Minute Thesis Finalist**
Competition to present thesis in 3 minutes

2016/2017 **Emerging Leaders Program**
Certificate of Completion with “Gold Standard” – attended the student
leadership summit and all training sessions.

OTHER EDUCATIONAL CERTIFICATES

2010 ICM Single Subject Certificate – Public Relations (Distinction),
Damelin, Gaborone, Botswana

2010 ICM Single Subject Certificate – Marketing (Distinction),
Damelin, Gaborone, Botswana

NON-ACADEMIC WORK EXPERIENCE

Sep. 2019-Dec. 2019 Communications Coordinator, Ribbon Rouge Foundation, Edmonton AB

Sep. 2013-Aug. 2014 PR and Social Media Consultant, Vivid Insight, Gaborone, Botswana

May 2013-Jun. 2013 Copywriter, Yarona FM, Gaborone, Botswana

Feb. 2013-Aug. 2013 Proofreader & Freelancer, Global Post Newspaper, Gaborone, Botswana

Sep. 2010-Jan. 2011 Presenter/Newsreader, Duma FM, Gaborone, Botswana

Aug. 2009-Aug 2010 Strategy Executive, Native Impressions, Gaborone, Botswana

RESEARCH AND PUBLICATIONS

Research Experience

- Jan. – April 2020 **Graduate Research Assistant**, Old Stories in New Ways
Prof. Jan Selman, University of Alberta Drama Department
- 2018/2019 **Graduate Research Assistant**, Old Stories in New Ways Project
Prof. Jan Selman, University of Alberta Drama Department

Publications

- 2020 Disele, L. “Towards an Adaptive Dramaturgy.” *Agenda: Empowering Women for Gender Equity*. Pp. 1-9. DOI: <https://doi.org/10.1080/10130950.2020.1782757>.
- 2016 Disele, L. “Towards Sustainability in the Theatre: A Look at The Company@Maitisong” in Makgala, C.J. (ed) *Botswana Notes and Records Vol 48, Number 1*. Gaborone. Pp 362-367
- 2015 Disele, L. “In Conversation: Interrogating and Shifting Societal Perceptions of Women in Botswana through Theatre” in Plastow, J. Hutchison, Y. and Matzke, C. (ed) *African Theatre 14: Contemporary Women*. London: James Curry. pp65-72
- 2015 Disele, L. “Searching for a Place: Identity and Displacement at Maitisong Festival” in Rapoo, C. and Kerr, D. (eds) *Pula: Botswana Journal of African Studies Vol. 29, Number 2*. Gaborone. Pp234-242

Conference Papers

- 2020 Disele, L. “Reclaiming Women’s Histories and Cultures: the use of traditional performance modes in *The Thread that Binds*.” Association of Theatre in Higher Education Virtual Conference: *Combustion ↔ Energy ↔ Resilience ↔ Drive ↔ Resilience ↔ Energy ↔ Combustion*, Performance Studies Focus Group PhD Panel (July 30th).
- 2019 Disele, L. & Mogale, M. “Performing Blackness in Edmonton: *Unwoven and What Black Life Requires*” Performance Studies International Conference #25: *Elasticity*, University of Calgary, Canada (July 5th).
- 2019 Rapoo, C. & L. Disele. “*Black Panther*, The Diasporic Return Aesthetic and African Developmental Narratives.” *English and the Dynamics of Global Access*; University of Botswana, Botswana. (June).

- 2019 Disele, L. "Towards an Adaptive Dramaturgy: *OoMaSisulu* and *Khwezi: say her my name*". University of Alberta Graduate Students of English Collective's Annual Conference: *Breaking the Archive*, University of Alberta, Canada (May 4th).
- 2019 Disele, L. "Reclaiming Women's Histories and Cultures: the use of traditional performance modes in *The Thread that Binds*." Universite Paris Diderot, Universite Paris Nanterre, University of Botswana International Conference: *Race, Identity, and Globalization in Southern Africa and Beyond*, University of Botswana, Botswana (February 22nd). Presented by Thato Tidimane.
- 2019 Disele, L. & Mogale, M. "Black Girl Magic YEG: A Performative Inquiry into Black Girlhood in Edmonton." MCLS Graduate Student Council Annual Connections Graduate Student Conference: *Re-Connecting*, University of Alberta, Edmonton (February 14th).
- 2018 Disele, L. "Gender in Global Africa: Decolonizing the female body." Annual International Conference of the African Theatre Association (AfTA): *Performing Global Africa*, Canterbury Christ Church University, United Kingdom (July 21st).
- 2018 Disele, L. "Adapting the Master Narrative." 4th International Conference of the Department of African Languages and Literature, University of Botswana, Gaborone (June 14th).
- 2017 Disele, L. "Adapting the Master Narrative." CGCER International Conference: *Global Citizenship, Intersectionality, Solidarity and Living as Kin on a Suffering Planet*. University of Alberta, Edmonton, October 28th.
- 2017 Disele, L. "Decolonizing the Female Body: Storying the Self into Space." Cultural, Social, and Political Thought Graduate Student Conference *Indeterminacy: Un\knowing a body in space*. University of Victoria, Coast Salish, May 5th.
- 2016 Disele, L. "Performing the Self." *Performing the World: Can We Perform our Way to Power?* East Side Institute and All Stars Project Inc., New York, September 25th.
- 2014 Disele, L. (2014) "*Keneilwe* - A look back at how we are becoming what we have been given." *Performing the World: How Shall We Become?* East Side Institute and All Stars Project Inc., New York, October 11th.
- 2013 Disele, L. "Re-thinking performance space: finding power in the middle space." English Department 7th International Conference: *Language, literature, theatre and indigenous knowledge*. University of Botswana, Gaborone, June 13th.

- 2012 Disele, L. "Interrogating and Shifting Representations of Black Women." *Performing the World: Can Performance Save the World?* East Side Institute and All Stars project Inc., New York, October 7th.
- 2011 Disele, L. "Reorganising theatre space to re-present black women." The 3rd E'skia Mphahlele Postgraduate Colloquium and Arts Forum, University of Witwatersrand, Johannesburg, September 1st.
- 2008 Disele, L. "Subverting representations of the 'other': the use of space in *For Nomads who have considered settling when the travel is enuf* and *Unyawo a luna mphumlo: the foot has no nose*." Dramatic Learning Spaces Conference, University of Kwa-Zulu Natal, Pietermaritzburg.

Non-Peer Reviewed & Creative Publications

- 2020 Disele, L. "Requiems for the Fallen." N. Otionoa and U. Umezurike (Eds.) *Wreaths for a Wayfarer: An Anthology in Honour of Pius Adesanmi*. Daraja Press and Narrative Landscapes Press.
- 2016 Disele, L. "Reclaiming Our Story", www.mantlethought.org/arts-and-culture (19 January)

SERVICE

University of Alberta

- Jun 2020-present Reviews Copyeditor, *Art/Research International: A Transdisciplinary Journal*
- 22 Jan. 2020 Panelist, #UAlberta Cares Launch, Peter Lougheed Leadership College and the Office of the Dean of Students
- Jan.-Sep. 2019 VP Communications, Black Graduate Students Association
- 25-29 Mar. 2019 Classroom Mentor, USchool, University of Alberta Office of the Senate
- Sep. 2016-Jun. 2018 Secretary, Graduate Drama Students' Association
- 2016/2017 Faculty of Graduate Studies and Research Councillor
- March 2018 Classroom Mentor, USchool, University of Alberta
- 8 March 2017 Speaker, Centre for Global Education's Global Encounters Video Conference

University of Botswana

- 2014-2015 Publicity Coordinator, Visual and Performing Arts Program
- July 2014-Dec. 2015 Program Reviewer, Visual and Performing Arts Program
- 2014-2015 Content Generator and Department Representative,
Faculty of Humanities Website Committee
- June-July 2013 Acting HoD, Visual and Performing Arts Program,

Community Service/Volunteering

- Jan. 2018-Present Member, Ribbon Rouge foundation Artist Collective, Edmonton, AB
- Jan. 2017-Present Member, Thirdspace Playback Edmonton, Edmonton, AB
- April 2019 Panelist, Northern Lights Theatre Guest Salon - *19 Weeks*, Edmonton, AB
- 12 February 2019 Panelist, Azimuth Theatre – “Decolonizing Process and Practice. What that REALLY means.” Edmonton, AB
- 23 January 2019 Facilitator, Northern Lights Theatre Salon – *Cardiac Shadow*, Edmonton, AB
- 9 Nov. 2018 Judge, Maru-A-Pula School Film Competition, Gaborone, Botswana
- 8 March 2017 Panelist, SkirtsAfire herArts Festival Post-Performance Discussion, Edmonton, AB
- 31 Oct 2016 Volunteer, Trick or TrEAT Food Drive, Campus Food Bank, Edmonton, AB
- July 2016 Judge, Maru-a-Pula School Interhouse Drama Competitions, Gaborone, Botswana
- 2014-2016 Member, The Company@Maitisong, Gaborone, Botswana
- April 2015 Volunteer Coordinator, Organizing Committee, Zone 6 U16 Basketball Tournament, Botswana Basketball Association, Gaborone, Botswana
- March 2015 Panelist, HRDC Career Guidance Clinics, Gaborone, Botswana
- July-Oct. 2014 Event Coordinator, Troopers Basketball Comedy Shows, Gaborone, Botswana

April-May 2014 Logistics, Basketball Local Organizing Committee, Africa Youth Games, Gaborone, Botswana

PRODUCTION WORK

Writing

March 2019 *Baleti*. Skirts Afire herArts Festival Peepshow, Nina Haggerty Arts Centre, Edmonton, AB

Poetry

March 2019 *Words Unzipped*. SkirtsAfire herArts Festival, Nina Haggerty Arts Centre, Edmonton, AB

March 2018 *Unwoven*. SkirtsAfire herArts Festival, Nina Haggerty Arts Centre, Edmonton, AB

December 2017 *Alchemy II: A Night of Poetry, Music and Dance*. Brandon Wint, The Sewing Machine Factory Edmonton, AB

Performer

September 2020 *All That Binds Us*, Azimuth Theatre Production, Fringe Theatre, Edmonton, AB

June 2020 *The Space in Between*, Lebogang Disele, NextFest Goes Online, Edmonton, AB

February 2020 *Belleville*. Amanda Goldberg, MFA Directing Project, Bleviss Laboratory Theatre, Edmonton, AB

October 2019 “Representations of Blackness in Edmonton Arts.” Working at the Intersections of Gender Conference, Dinwoodie Lounge, Edmonton, AB

May 2018 *Hangwoman*. Alyssa Bartlett, MFA Thesis Production, Second Playing Space, Edmonton, AB

February 2018 *What (Black) Life Requires*. Expanse Festival, Chinook Series, ATB Financial Arts Barns, Edmonton, AB

July 2017 *In the Shadow of Blessings*, The LC Performance Lab/Mama Theatre, University of Botswana, Gaborone, Botswana

January 2017 *Orchesis Dance Motif*, Orchesis Dance Society, Myer Horowitz Theatre, Edmonton, AB

April 2015 *X*, Maitisong Festival, Sky Blue Dance Hub/The Company@Maitisong, Gaborone, Botswana

April 2014 *Keneilwe – A Dance for the Given*, Maitisong Festival, Sky Blue Dance Hub/The Company@Maitisong, Gaborone, Botswana

Directing

October 2018 *The Thread That Binds*, The LC Performance Lab, University of Botswana, Gaborone, Botswana

July 2017 *Nkadzi*, The LC Performance Lab/Sky Blue Dance Hub/Marung Productions, University of Botswana, Gaborone, Botswana

July 2016 *Being*, The LC Performance Lab, University of Botswana, Gaborone, Botswana

Jul.-Dec. 2015 *Madi Majwana: Stories from your Pocket* Radio Drama, The Company@Maitisong in conjunction with Barclays Bank Botswana Gaborone, Botswana

Dramaturgy

Jan.-Feb. 2020 *Belleville*. Amanda Herzog, MFA Directing Project, Bleviss Laboratory Theatre Edmonton, AB

Oct. 2017-Feb. 2018 *The Lower Depths*. David Kennedy, Timms Studio Theatre, Edmonton, AB

SAMPLES OF WORK

2018 *What (Black) Life Requires*
<https://www.youtube.com/watch?v=WMPBK846Mcs&list=LLFyWFFLHYOWg7KuuNiPKeiQ&index=18&t=501s>

2017 *In the Shadow of Blessings*
<https://www.youtube.com/watch?v=d8TIDNlq13c&feature=youtu.be>

2017 *Nkadzi*
<https://www.youtube.com/watch?v=-eqPIxzz4DE&feature=youtu.be>

2016 *Being*
<https://www.youtube.com/watch?v=Wn4NX4p0hsI&feature=youtu.be>

2016- Gallery

<https://drive.google.com/drive/u/1/folders/1gX-u4nYniVTPNhFt-PSE2zyh1xlBtaYX>

MEDIA

- 2017 Khutsafalo, K. “*Nkadzi* and *In the Shadow of Blessings*: A Candid Look at a Woman’s Pain.” *Tsena Botswana Online* (review). Blog Article.
- 2017 Mdlalani, A. “The Nkadzi Provoke.” *The Weekend Post*. Newspaper.

PROFESSIONAL MEMBERSHIPS

- 2020 Council for the Development of Social Science Research in Africa,
Avenue Cheikh Anta Diop X Canal IV
BP 3304, CP 18524, Dakar, Senegal
- 2020 Member, Association of Theatre in Higher Education,
P.O. Box 922
Santa Cruz, CA, 95061
USA
- 2018-2020 Member, African Theatre Association,
Department of Theatre and Performance,
Goldsmiths, University of London,
New Cross,
London, UK
- 2019 Member, Performance Studies International,
www.psi-web.org.

REFERENCES

Jan Selman

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University of Alberta
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Dr. Stefano Muneroni

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Department of Drama
University of Alberta
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Prof. Connie Rapoo

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Visual and Performing Arts Program
University of Botswana
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