

HANNAH WIGGLESWORTH

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THEATRE

THE BIRDS**	TBD	Studio Theatre	Renelitta Arluk
DRACULA**	TBD	Studio Theatre	Kate Weiss
DON JUAN COMES BACK FROM THE WAR**	Girl/Nurse3/Prostitute2	Studio Theatre	Amy DeFelice
THE MERRY WIVES OF WINDSOR**	Mistress Page	U of A BFA	Sandy Nicholls
THE BOY FRIEND	Polly	U of A BFA	Kim Mattice-Wanat
REVOLVE* (Self-created modern dance)	Dancer/Choreographer	U of A BFA	Lin Snelling
THE FIGHTIES* (Self-created stage combat)	Delilah	U of A BFA	JP Fournier
CROOKED MIDNIGHT* (Clown and bouffon)	Greeda/Bufon	U of A BFA	Mike Kennard
BABA YAGA*	Vasilisa	AMTC	Susie Martin
MAD FOREST	Securitate/Dog/Priest	U of A BFA	Jan Selman
THE BRIDGES OF MADISON COUNTY	Carolyn	Dry Cold Productions	Donna Fletcher
SOUTH PACIFIC	Ensemble/Nurse	Rainbow Stage	Donna Fletcher
THE SEDUCTION THEORY*	Rebecca	Sarasvati Productions	Hope McIntyre
THE IMPORTANCE OF BEING EARNEST	Gwendolyn	KHS Arts	Stacey Beldom
URINETOWN	Pennelope Pennywise	StudioWorks	Brenda Gorlick

FILM

**Upcoming
*Premier of new work

AFTER THE FALL	Cassie	NAIT Student Film	Jack Gisi
HANNAH AND THE FERRYMAN	Hannah	NAIT Student Film	Eric Hanson
MCKENNA SHOOTS FOR THE STARS	Extra	American Girl	Vince Marcello

TRAINING AND WORKSHOPS

University of Alberta BFA Acting - 2019-2021

ACTING	<i>Sandra Nicholls, David Kennedy, Jan Selman, Rosanna Saracino, M John Kennedy</i>
VOICE	<i>David Ley, Shannon Blanchet, Michael Kaplan, Ausar Stewart</i>
CLOWN/MASK	<i>Mike Kennard, Jan Henderson, John Beale</i>
SINGING	<i>Kim Mattice-Wanat, Tracy Dahl, Donna Fletcher, Jeannie Wyse</i>
DANCE (Modern, Jazz, Ballet)	<i>Marie Nychka, Lin Snelling, Dana Bondy, Stephanie Glapern</i>
STAGE COMBAT	<i>Jean-Pierre Fournier, Patrick Howarth</i>

Shaw Festival Adult Acting Intensive - *Tara Rosling, Ben Sanders*

Presence Workshop (Clown, Film and Movement) (Toronto, ON) - *John Beale, Alix Sideris, Ausar Stewart*

Apprentice Director - *Kiss of the Spider Woman* - Dry Cold Productions

SKILLS

Standard RP dialect, Grade 8 RCM singing, basic piano and guitar, music theory, stage combat (hand-to-hand, fencing, rapier and dagger), Yoga, horse back riding, conversational French, contact Improv.