

Matthew W. Anderson

(780) 991-8357 – matthew99@shaw.ca – Instagram @mwanderson_

Production Experience

Artistic Director, New Works Festival - University of Alberta (2020-21)

As Artistic Director, the head of the New Works Festival, I have worked with multiple teams to coordinate goals and resources in order to bring a series of four student created plays to life. I recruit and interview potential candidates for directors, playwrights, and design teams to work in the festival, lead meetings, set large team goals, liaise and mentor the involved parties, and perform many more impromptu roles. Extensive communication, resource management, and creativity have made these productions possible.

Executive Member, Off-The-Cuff Cabaret - University of Alberta (2019-21)

Working alongside a small executive team to plan, organize, and produce a themed cabaret event showing of the talents of those in the Drama Faculty at the University of Alberta. Each year we have hosted over 40 unique acts from a variety of disciplines including music, dance, improv, stand-up, sketch, clown, and drama.

Directorial Experience

The Circle by Geoffrey Simon Brown, Edmonton Fringe Festival (2021) (Upcoming)

Costumes in Paradise by Jonah Dunch, New Works Festival – University of Alberta (2020) NW

Pressure by Amanda Samuelson, Stage Struck Festival (2020) NW (Cancelled due to COVID-19)

Mustard by Kat Sandler, DRAMA 383 (Junior Directing) – University of Alberta (2020)

Dust by Leanne Griffin, Zone II West One Act Regionals (2017) NW

Acting Experience

Theseus in *Welcome to Thebes* by Moira Buffini, ABBEDAM - University of Alberta (2019)

Man/Dieter in *Love Play* by Moira Buffini, ABBEDAM - University of Alberta (2018)

Ensemble in *The Skriker* by Carol Churchill, ABBEDAM - University of Alberta (2017)

Various roles in DRAMA 383 (Junior Directing) and DRAMA 483 (Senior Directing) - University of Alberta (2017-2020)

Various roles in various school and community productions from grade 6-12 (2012-2017)

Design Experience

Props Designer/Props Master, New Works Festival - University of Alberta (2019-20)

Designed props for three of four shows in New Works 2019 (*Dead Tired*, *At the Mercy of the Waves*, and *Ellie and Tom*) as well as two of four shows in New Works 2020 (~~happy new~~ and *People in Cages*)

Projection/Sound Designer, *Dust* by Leanne Griffin, Zone II West One Act Regionals (2017) NW

Winner of "Best Sound Design" for my work on live Foley sound and choral arrangement.

Design Team Member, DRAMA 391 (Production Lab) Final Installation – University of Alberta (2019)

Worked with a small team of designers to create an original 5-minute theatre installation for audience members to experience. We were all responsible for every facet of design including concept inception, set carpentry, hanging of lights, patching and programming of technical elements, and in theatre assembly.

Education

BA Honors (Drama) - University of Alberta (2017-2021)

Transferred into the honors program in my third year of a combined BA/BEd (Drama/Secondary Education) degree. During my time at the university I have held positions on many boards including being a Student Representative on the Drama Council, BA Committee, and the Undergraduate Drama Students Association.

High School Diploma, Memorial Composite Highschool (2017)

Participated in Advanced Acting 15/25/35 as well as Musical Theatre and the Regional One Act Festival. Some of the shows performed include *A Midsummer Night's Dream*, *A Christmas Carol*, *Noises Off*, and *Cyrano de Burgershack*.