

Sophie May Healey

(587) 879-4109

sophiemayhealey@gmail.com

Height: 5'5" | Weight: 115lbs | Hair colour: black | Eye Color: brown | Mezzo/Soprano

THEATRE

<i>The Merry Wives of Windsor</i>	Mistress Page/Anne Page	BFA Acting, U of A	Sandra Nicholls
<i>The Boyfriend</i>	Maisie Merryweather	BFA Acting, U of A	Kim Mattice-Wanat
<i>Crooked Midnight*</i>	Bee the Clown	BFA Acting, U of A	Michael Kennard
<i>The Parade</i>	Miriam	Honest Bandits Theatre	Cassi Atamanenko
<i>The Secret Garden</i>	Claire Holmes	Opera Nuova	Kim Mattice-Wanat
<i>Mad Forest</i>	Lucia	BFA Acting, U of A	Jan Selman
<i>A Midsummer Night's Dream</i>	Oberon/Hippolyta	Citadel Young Acting Co.	Suzie Martin
<i>Sin Caves*</i>	Claire	U of A New Works Festival	Evelyn Rollans
<i>Romeo & Juliet:...(2017)*</i>	Ensemble	Toy Guns Dance Theatre	Jake W. Hastey
<i>Ravenscroft</i>	Gillian Ravenscroft	Walterdale Theatre	Madeleine Stout
<i>Fiddler on the Roof</i>	Chava	Paul Kane High School	Lisa Whitson

FILM

<i>One Little Word</i> music video	Girlfriend	Freeburn	Doug Galavan
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VOICEOVER

<i>No Excuse for Monster Abuse</i>	Delilah	Computing Sciences	University of Alberta
<i>Jordan Blackburn (Podcast)</i>	The Jeweller	U of A New Works Festival	Alexander Donovan

OTHER CREDITS/PERFORMANCES

The Maids and *A Doll's House* scene study with David Kennedy
REVOLVE dance showcase with the BFA Acting class of 2021
Is This Thing On? A Clown Showcase at Nextfest 2020

TRAINING AND EDUCATION

University of Alberta BFA Acting Program (class of 2021)

-Acting: Sandra Nicholls, Jan Selman, David Kennedy **-Voice and Speech:** David Ley, Shannon Blanchet
-Singing: Kim Mattice-Wanat **-Dance and Movement:** Marie Nychka and Lin Snelling
-Clown and Buffon: Michael Kennard **-Neutral Mask:** Jan Henderson

-Stage combat: Jean-Pierre Fournier, Patrick Howarth, Scott Shpeley, Janine Waddell, Morgan Yamada

Citadel Theatre Young Acting Company 2017/2018/Doug Mertz/Suzie Martin/Dave Horak/Shannon Boyle/Neil Kuefler/Don Horsburgh

Toy Guns Dance Theatre Pathways program 2017/2018 (ballet and physical theatre)/Jake W. Hastey, Summer Pre-professional Intensive 2017

Kiwanis Music Festival Musical Theatre division

SPECIAL SKILLS

English accent (RP), proficient in French and Japanese, improvisation, improvisational dance, beginner ukulele, athletic proficiency (bouldering, cheerleading), intermediate dance (ballet, jazz, musical theatre), junior level stage combat (hand-to-hand/rapier and dagger)

*Indicates a new work