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The Last Tragedy (by Pieter De Buysser) Theaterzaal
U Amsterdam, March 2019



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PRESENT OCCUPATION

Full Professor, Department of Drama, University of Alberta, Edmonton, AB (On research leave 2020-21)

Theatre and Performance Studies scholar, Comparative Drama, critic, theatre director, dramaturg

PUBLICATIONS

1. CRITICAL RESEARCH ((see also <https://www.researchgate.net/profile/Piet-Defraeye/research>)

1.1. MAJOR Publications/Peer Reviewed (PR)(Please also look under “**Directing Experience**” and “**Dramaturgy**”)

PR “A.I. on the Stage: a Cross-Cultural Check-Up and the Case of Canada,” in Artificial Intelligence and Human Enhancement. (Vienna: Austrian Academy of Sciences, submitted Feb. 2021).

PR “Crossing the Mediterranean on stage: Elfriede Jelinek’s Die Schutzbefohlenen.” In Migration and Religion in European Literature. (Ed. by Helga Mitterbauer and Arvi Sepp, Aug.. 2021, Leiden: Brill, In Press)

PR Co-Editor (with Lily Climenhaga) ‘Special Issue on Milo Rau.’ Theater (Yale) May 2021. 51.2. (In Press).

PR “Milo Rau in Africa.” Theater (Yale), May 2021. 51.2. (In Press).

- PR Co-Editor (with H. Mitterbauer and Ch. Reys), Brussels 1900 Vienna. Networks in Literature, Visual and Performing Arts, and other Cultural Practices. Leiden: Brill, 2021. (<https://brill.com/view/title/58257?rskey=IUVWOI&result=24>) (In Press)
- PR "Arthur Schnitzler and Theatre in Belgium: 1900-1930." Brussels 1900 Vienna. Networks in Literature, Visual and Performing Arts, and other Cultural Practices. Leiden: Brill, 2021. (pp. 78-112, In Press).
- PR "*Tauberbach*: a diagrammatical reading. The Body Between Self and Language." In Christel Stalpaert et.al. (eds), The Choreopolitics of Alain Platel's Les Ballets C de la B. London: Bloomsbury Publ., 2020: 189-205.
- PR "Lumumba on Stage: X Times a Murder." In Matthias De Groof (ed.), The Iconography of Patrice Lumumba. Leuven: University of Louvain Press, 2020: 217-237.
- PR "Lumumba's Bike: a rhizomatic walk in the park." In Matthias De Groof (ed.), The Iconography of Patrice Lumumba. Leuven: University of Louvain Press, 2020: 415-423.
- PR "Pieter De Buysser: *Contes philosophiques* on Stage" PAJ 118. (XL.1. January 2018). 83-87.
- Translation of "*The Last Tragedy* (by Pieter De Buysser)" (Tr. by Piet Defraeye and Mike Devos) PAJ 118. (XL.1. January 2018). 88-93.
- PR "Crisis in Michel Marc Bouchard: Re-Writing Melodrama." in Écrire au-delà de la fin des temps? Les littératures au Canada et au Québec. Writing Beyond the End Times? The Literatures of Canada and Quebec. Ursula Moser and Marie Carrière, eds. Innsbruck: University of Innsbruck Press, 2017. 137-154. Reprinted: Writing Beyond the End Times? / Écrire au-delà de la fin des temps ? Ursula Moser and Marie Carrière, eds. Edmonton: U of Alberta Press, 2019.
- PR "Bertolt Brecht: 'Die Dreigroschenoper/The Threepenny Opera'." The Literary Encyclopedia. <http://www.litencyc.com/php/sworks.php?rec=true&UID=12223> (Oct. 2016)
- PR "Stirred Memories and Dreams: White Bread." TransCulturAl 8.1 (2016): 101-105.
- PR (with Lily Climenhaga) "Bertolt Brecht: 'Der aufhaltsame Aufstieg des Arturo Ui' ['The Irresistible Rise of Arturo Ui']." The Literary Encyclopedia. <http://www.litencyc.com/php/sworks.php?rec=true&UID=1939> (February 2016).
- PR "Lumumba's Bike." TransCulturAl. A Journal of Translation and Cultural Studies. 6.1.(2014): 28-42.
- PR "Peter Handke: Publikumsbeschimpfung und andere Sprechstücke [Offending the Audience]. The Literary Encyclopedia. [<http://www.litencyc.com/php/sworks.php?rec=true&UID=20936>, December 2014.]
- PR "The Rwandan Genocide in film, and A Sunday in Kigali: watching with a pierced eye." Imaginations. ("Scandals of Horror" special issue on violence in film.) 4.1 (Summer 2013). 82-105.
- PR "Twice at peril... The Rwandan Genocide in cultural discourse. A Survey with Special Focus on Gil Courtemanche's Un dimanche à la piscine à Kigali," Ursula Mathis-Moser (ed.), Responsibility to Protect (canadiana oenipontana 11. Innsbruck, Innsbruck UP, 2012. 175-204.
- PR "Michel de Ghelderode (1898-1962)." The Literary Encyclopedia (August 2012). [<http://www.litencyc.com/php/speople.php?rec=true&UID=12877>, accessed 7 August 2013.
- PR "Fernando Arrabal: un écrivain migrant." Passages et ancrages en France. Dictionnaire des écrivains migrants de langue française (1981-2011). Eds. Ursula Mathis-Moser and Birgit Mertz-Baumgartner. Paris: Éd. Hn. Champion, 2011. 97-101.
- PR "Fernando Arrabal," The Literary Encyclopedia. November 2010 [<http://www.litencyc.com/php/speople.php?rec=true&UID=12017>, accessed 31 May 2011.]

- PR "Above Mere Men': The Heterogeneous Male in Attila Richard Lukacs," 'Making it like a Man!' Canadian Masculinities. Christine Ramsay (ed.) Waterloo: Waterloo UP, 2011, 79-100.
- "Theatre in Germany: Summer 2007 Theatre Festivals in Munich and Heidelberg," Studies in Theatre & Performance, 29.1 (2009), 85-91.
- PR "Aimé Césaire: Une saison au Congo (A Season in the Congo)." Encyclopedia Entry. The Literary Encyclopedia. (2008) (<http://www.litencyc.com/php/sworks.php?rec=true&UID=14501>)
- PR "Provokation im Kontext soziokultureller Einflüsse: Die 1960er Jahre," Literatur als Skandal. Fälle-Funktionen-Folge. Stefan Neuhaus and Johann Holzner (eds) Göttingen: Vandenhoeck & Ruprecht, 2007. 401-411.
- PR "You hypocrite spectateur! A Short History of Production and Reception of Peter Handke's Publikumsbeschimpfung," Seminar. A Journal of Germanic Studies 42.4 (2006). 412-38.
- PR "Authorship Regained and Retained? David Hare's Via Dolorosa." Directing and Authorship in Western Drama. Anna Migliarisi (ed.) Ottawa: Legas, 2006. 61-72.
- PR "Happenings and Intermedia," Columbia Encyclopedia of Modern Drama. New York: Columbia UP, 2007. 584-5.
- PR "In-Yer-Face Theatre? Reflections on Provocation and Provoked Audiences in Contemporary Theatre." Contemporary Drama in English 11 (2004): 79-97.
- PR "Negationsgattung or the Genre of Negation: Publikumsbeschimpfung = theatre = (theatre+theatre)²." Journal for Dramatic Theory and Criticism 28.2 (Spring 2004): 79-93.
- "Meta-genealogie of de genealogische kroniek als genre: een nieuwe aanpak." Genealogie & Heraldiek in Vlaanderen 1.1 (Jan. 2003), 5-9.
- Amphitryon Translation and adaptation of Heinrich von Kleist's version. Performed at the Walterdale Theatre, Edmonton, January 23-February 2, 2002.
- PR "The Staged Body in Lepage's Musical Productions," Robert Lepage and the Spectacle sans frontières. (Joe Donohoe and Jane Koustas (eds.)) East Lansing: Michigan State UP, 2000. 79-93.
- PR "The Romans in Britain and the effect of Male/Male Sexual Iconography at London's National Theatre," Torquere 1 (1999): 60-86.
- PR "Performances of Masculinity in Attila Richard Lukacs's E-Werk," Queering the Canon: Defying Sights in German Literature and Culture. (Chris Lorey and John Plews (eds.)) Columbia: Camden House, 1998. 420-433.
- PR "Digging for Lear: In Search of the Vanishing Point in Jean-Luc Godard's King Lear," co-authored with Margaret Owens, Alfa (Symposium on French Language and Linguistics) 10/11 (1997-98): 243-252.
- "Theatre (in) New Brunswick," Canadian Theatre Review 93 (Winter 1997): 27-31.
- PR "Les Feluettes, un drame de répétition," co-authored with Marylea Macdonald, Dalhousie French Studies 41 (Winter 1997). (Also published as: Betty Bednarski and Irene Goore (eds.), Nouveaux regards sur le théâtre Québécois Saint Laurent: XYZ, 1997.)
- "Three Characters in Search of an Author...The dramatic in Canadian Politics," Canadian Theatre Review, 58 (Spring 1989): 35-37
- "Paul de Man," De Standaard der Letteren, cultural supplement of De Standaard November 5, 1988
- "Het gebruik van bijenwas in het middeleeuws toneel," Maandblad Vlaamse Imkersbond (October 1988): 381-82.

1.2. REVIEWS (of books and performances)

- Review of Postdramatic Theatre and Form. (ed. by Michael Shane Boyle, Matt Cornish, Brandon Woolf). Contemporary Drama in English (CDE) (In Press).
- Review of Robert Lepage's Scenographic Dramaturgy. The Aesthetic Signature at Work. By Melissa Poll. Theatre Research in Canada. 41.1 (2020): 160-62.
- Review of Jouer la traduction. Théâtre et hétérolinguisme au Canada francophone. By Nicole Nolette. Canadian Theatre Review, 173 (Winter 2018): 92-94.
- Review of Solo Performance ed. by Jenn Stephenson. University of Toronto Quarterly, "Letters in Canada 2011," Volume 82.3. (Summer 2013): 561-2.
- Review of Modern Drama. Critical Concepts in Literary and Cultural Studies. 4 vols. Ed. Martin Puchner. Modern Drama 53.1 (Spring 2010): 128-131.
- Review of The Search for Heinrich Stief. A Genealogist on the Loose by Les Bowser. Seminar. A Journal of Germanic Studies 41.1 (2007): 73-74.
- Review of Postdramatic Theatre by Hans-Thies Lehmann. Modern Drama. Modern Drama, 50.4 (Winter 2007): 644-647.
- Review of Corpus Jan Fabre. Observaties van een creatieproces by Luk Van den Dries, Theatre Research International 31.3 (2006): 316-317.
- Review of Raymond Federman's The Voice in the Closet. The International Fiction Review 32 (2005): 107-08.
- "Say Nothing by Ridiculusmus: The Northern Irish Conflict in a Suitcase," Canadian Theatre Review, 124 (Fall 2005): 86-7.
- Review of Lionel Pilkington's Theatre and the State in Twentieth Century Ireland. Cultivating the People. Modern Drama, 46.3: 518-520.
- "Dancing in Edmonton," Preview of "The Haman/Navas Project." Outlooks, January 2 2002: 10.
- Review of Peter Dickinson's Here is Queer: Nationalisms, Sexualities and the Literatures of Canada. Theatre Research in Canada 22.1 (Spring 2001), 102-104.
- "No Costume for an Actor: David Hare on Stage," Review of David Hare's Acting Up. Nashwaak Review 10.1 (Fall 2001): 53-57.
- "Fringe Dwellers," Review of Edmonton Fringe Festival 2001. Outlooks October 1 2001: 22-23.
- "The Fountain Arethuse," Review of Marian and Santiago Sia's novel. The International Fiction Review 27 (2000): 100-02.
- "Kicking the Pricks: Attila Richard Lukacs's E-Werk," Nashwaak Review 5 (Summer 1998): 68-74.
- "Nieuw hoogtepunt voor Canadese roman," review of Anne-Marie MacDonald's Fall on Your Knees. De Standaard der Letteren, cultural supplement of De Standaard, 5 February 1998: 8.
- "Het optimisme van de Cybercultuur," review essay on Derrick de Kerckhove's The Skin of Culture. De Standaard der Letteren, cultural supplement of De Standaard, 24 January 1997.
- "Candide, or Optimism Re-visited," review essay on Derrick de Kerckhove's The Skin of Culture. Nashwaak Review 4 (Fall 96).
- "Als mannen het onder mekaar doen," review essay on Brian Pronger's The Arena of Masculinity. Homo-en Lesbiennekrant Summer 1992: 22-23.

Numerous other contributions to the Belgo-Flemish newspaper De Standaard.

2. THEATRICAL EXPERIENCE/CREATIVE PUBLICATIONS

2.1. DIRECTING - Major Contributions

- 2021 The Lake of Strangers by Jacquelyn and Hunter Cardinal. Des. Jeremy Gordaneer. International tour (postponed because of COVID)

- 2019 DIRECTOR/SOLO PERFORMER. The Last Tragedy by Pieter De Buysser. Performance Study International. U of Calgary (July 6) and Performance Philosophy, Universiteit Amsterdam (Theaterzaal, March 17).
- 2018 The Last Tragedy by Pieter De Buysser (with Sara Norquay, Lin Snelling, Gerry Morita, Nancy Sandercock, Clinton Carew). StageLab Festival, Timms Centre for the Arts, Edmonton, August 19-23.
- 2016 White Bread by and with Mia Van Leeuwen. StageLab Festival, Timms Centre for the Arts, Edmonton, August 25-28.
- 2014 White Bread by and with Mia Van Leeuwen. Carwash Theatre, Antwerp (Belgium), 5 + 6 June 2014. Followed by European Tour. Munich (Germany): Studiobühne (9+10 June), Innsbruck (Austria): Westbahn Theater (11 June), Pozaravac (Serbia): Centar za kultura (19 June), and Belgrade (Serbia): KC Grad (20 June).
The Hour we Knew Nothing of Each Other (by Peter Handke). Carwash Theater, Antwerp (Belgium). May 23 2014.
Trajet dit. (by Donia Mounsef, with Joelle Prefontaine, Vincent Fournier, and Ian Leung). Part of the Elevator Project and Canoe Festival. Jan 23 -Feb 2, 2014. Restaged for Le Grand Marché des Arts. Edmonton, Cité francophone. Sept. 27+28.
- 2014 The Hour we Knew Nothing of Each Other (by Peter Handke). Grad. student production hosted by Carwash Theatre, Antwerp (Belgium) - in collaboration with Universiteit Antwerpen. Perf. May 23.
- 2012 The Voice in the Closet (Raymond Federman, perf. by Gerry Morita, Kristine Nutting, Zachary Polis, and Jake Hastey). StageLab Festival, Timms Centre for the Arts, August.
- 2009-2011 Bashir Lazhar (Evelyne de la Chenelière, Re-mount perf. by Michael Peng and Kim McLeod) May. Edmonton International Fringe Festival, August 2009. Antwerp (Belgium: Zuiderpershuis June 2011, Kiev: National Theater Lessja Ukrainka June 2011. London: Riverside Theatre July 2011, Edinburgh Fringe Festival August 2011), Kitchener-Waterloo, On. Impact Festival, September 24-26, 2011; Edmonton, Avenue Theatre, October 12-16, 2011.
- 2009 Bashir Lazhar (Evelyne de la Chenelière, perf. by Michael Peng) May-June German-Austrian Tour: Munich Studio Theatre, Dresden: Projekttheater, Innsbruck: Leopoldsaal. (<https://vimeo.com/8189818>)
- 2007 Full Circle (Reigen), Arthur Schnitzler) SPS, Timms, Edmonton. Drama Dept.(Un. of Alberta) Course production.
- 2005 What Happened When Nora Left Her Husband (Elfriede Jelinek) SPS, Timms, Edmonton. Drama Dept.(Un. of Alberta) Course production.
- 2002/05 A Constant State of Research – The Abstract (Kristine Nutting), Re-mount of Performance Piece (2000). EACLLS, University of Copenhagen (Denmark), March 2002. Restaged: Centre for Performance Research, Aberystwyth, Wales (UK) April 2005.
- 2002 Amphitryon (Heinrich von Kleist) (Set Design: Stephen Fouquet) at the Walterdale Theatre, Edmonton (January 23-February 2).
- 1999 The Kitchen (Arnold Wesker) (Set Design: Patrick Clark, Light Design: Tim Gorman, Assistant Director: Georgia Rondos) at the Black Box Theatre, St. Thomas University, Fredericton. (March 23-28)
- 1996 Trojan Women (Euripides/Gwendolyn MacEwen) (Costumes: Patrick Clark) at the Black Box Theatre, St. Thomas University, Fredericton. (November 19-23)
- 1988 My Foot My Tutor (P. Handke) at the Studio Theatre, University of Toronto - Awarded with the Raskis Award for best directed play.

2.2. DIRECTING - Other Productions

- 2020 Kaspar by Pater Handke. Staged reading. University of Alberta, Arts Building Student Lounge, Feb. 28.
- 2016 Afgantsi, (by Mark Smith, adaptation of Svetlana Alexievich's Zinky Boys). Staged Reading. Edmonton, (Timms Centre for the Arts, March 24).
- 2011 Artistenstront-Merda d'artista (with Sven Miller). Performance Art, as part of the art show Consumed. University of Alberta, Edmonton (Dec. 2011)
- 2009 Equity in Your Face (collective creation – with Cortney Lohnes and Kristine Nutting). CAUT Forum on Equity. Toronto (Feb. 6, 2009).
- 1999 Performance Piece (Kristine Nutting), a polemic on academic discourse and feminism. Annual Conference of the Association for Canadian Theatre Research, Congress 2000. University of Alberta, Edmonton (May 24).
- 2000 1986 "Gezocht: Verstandige jongen (m/v)," a collage of Happy Days and literary fragments of S. Beckett as one of two Flemish productions in honour of the author's 80th birthday, Torhout, Belgium.
- 1985 Baas boven baas (P. Handke), Torhout and Kortrijk (Belgium).
- 1984 "De les," a director's adaptation of E. Ionesco's La Leçon, Torhout (Belgium)

Also participated in numerous productions as producer, public relations manager, stage manager and assistant stage manager: (selection)

Co-founder (with Ilkay Silk) of the Atlantic University and Community Theatre Festival. Two editions have been held at St. Thomas University, Fredericton: November 18-21, 1999 and November 14-16, 1997.

Three Scenes from The Possibilities by Howard Barker: Ted Daigle Auditorium, St. Thomas University (April 11-12, 1999 - producer)

Four Scenes from The Possibilities by Howard Barker: Black Box Theatre, St. Thomas University (November 15, 21, 22, 1997 - producer)

2.3. ACTING

- 2019 ACTOR/DANCER Re-Writing Distance, Mile Zero Dance Theatre (Edmonton), 21-24 Aug. 2019. (With Lin Snelling, Guy Cools, Gerry Morita, Stefanie Cummings.)
- 2018 ACTOR SUBARCTIC (with Amber Borotsik (dance), Melanie Kloetzel (dance), Ethan Bokma (music), Kelly Ruth (music). Mile Zero Dance Studio, Edmonton (January 12 2018).
- 2014 ACTOR/DANCER Re-Writing Distance Workshop and Performance, Carwash Theatre, Antwerp (Belgium). 26-30 May (Public Performance 30 May). (With Lin Snelling, Guy Cools, Louise Chardon and Luk Van den Dries).
- 2013 GROOM, Secret Dinner (GROOM, With Mia van Leeuwen, conceptualized by Kristine Nutting). Refinery - Art Gallery of Alberta, Edmonton. Nov. 16 2013.
- 2012 Pig, Fire in Their Eyes (Ben Dextraze). Staged Reading. New Works Festival, Timms, University of Alberta, Edmonton (Febr. 2012).
- 2009 Georg Bamberger, Black Comedy (Peter Schaffer). Dir. by Kim McKaw. Studio Theatre, Timms Centre for the Arts, Edmonton.

- 2007 Magician, The Illusion (P. Corneille & T. Kushner). Directed by Robert Moffatt. Media Room, Dept.of Drama, University of Alberta.
- 2003 Menelaus, Trojan Women (Euripides & Gwendolyn MacEwen). Directed by Brenda Finley. Media Room, Dept.of Drama, University of Alberta.
- 2001 Ilya Telyegin, Uncle Vanya (A. Chekhov). Directed by Conrad Alexandrowicz. Media Room, Dept. of Drama, University of Alberta.
- 2000 Doctor, The Firebugs (M. Frish), Directed by Barbra French. Media Room, Dept. of Drama, University of Alberta.
- 1998 Voice and Mr. Martin, Little Shop of Horror. Centre Communautaire St. Anne, Fredericton. (Directed by Lee Reivenbark)
- 1992 witch, Shakespeare's Macbeth. Hart House Theatre, University of Toronto (Directed by Robert Lepage)
- 1990 Man from Hell, The Man Who Turned into a Stick (Kobo Abe). Studio Theatre, University of Toronto (Directed by Wen Shan Shi and Junko Kikuchi)

2.4. DRAMATRUGY/WORKSHOPS

- 2019 Workshop on Provocation, Edmonton, Mile Zero Dance Co., 28 August.
- 2014 Production Dramaturg. The Threepenny Opera. (Bertolt Brecht, dir. by Brian Deetrick) Studio Theatre, Timms Centre for the Arts, Edmonton.
- 2013 Production Dramaturg. White Bread. Created by Mia Van Leeuwen. Fine Arts Building, University of Toronto, Edmonton.
Audience Talkback Dramaturg for Canoe Festival, Edmonton, Jan. 2014.
- 2010 Production Dramaturg. The Good Person of Setzuan. (Bertolt Brecht, Dir. by Sandy Nicholls). Studio Theatre, Timms Centre for the Arts, Edmonton.
- 2010 Dramaturg (staged reading). Shoot/Get Treasure/Repeat. By Mark Ravnehill. Theatre YES, Stripped Down Festival. Edmonton: The Artery April 16 2010. (Dir. Kevin Sutley).
- 2009 Dramaturg (staged reading). Velocity (Daniel MacDonald). Part of Stripped Down series- Theater Yes. (Dir. Heather Inglis).
- 2007 Adaptation Dramaturg. Nathan the Wise by G.E. Lessing, a collaborative project
- 2005 New Work Dramaturg. Pois Lourds, by Roger Parent.
- 2004 Production Dramaturg. Midsummer Night's Dream (William Shakespeare, directed by Jean Stephan Roy) Studio Theatre, Timms Centre for the Arts, University of Alberta, Edmonton. (March 2004).
- 2003 New Work Dramaturg. (Pause) (written and directed by Barbra French. Mutton Busting-High Performance Rodeo, Calgary. Jan. 2004.
- 2002 WORKSHOP COORDINATOR/ORGANIZER More than Gender: Impact of Race, sexual identity, disability and other equity concerns on women in academia," Montreal, Status of Women Conference, Oct. 24-26, 2002.
- 2002 New Work Dramaturg and Assistant Director. Halchal-Turmoil Jagriti – Maanaw Seva (Directed by Rahuul Singh). Provincial Museum, Edmonton, May 2002.

3. PAPERS/PRESENTATIONS/CONFERENCES/COMMUNITY (selection)

- Guest Lecture, "Lumumba, Congo, Belgian Colonization" Arteveldehogeschool Ghent, 29 March 2021.
- Guest Lecture, "Peter Handke's Publikumsbeschimpfung." Université libre de Bruxelles, 16 March 2021.

- PANEL MEMBER, "Quel théâtre pour une francophonie plurielle?" Unithéâtre-IMELDA, Online-25 February 2021.
- GUEST SPEAKER, S:PAM (Studies in Performing Arts and Media) Lecture #2, "Lumumba's Bike," 27 November 2020 (Public Lecture, Universiteit Gent), <https://www.youtube.com/watch?v=RGocWgX5xvA&feature=youtu.be>
- CONVENER and HOST, Garden Party, a Summer extravaganza of Mile Zero Dance Co. (Edmonton), June 13, 2020. (With Hideo Arai, Tony Chong, Creeasian, Carolyn Deby, Bridget Jessome/Gerry Morita, Yuko Kaeki, Louise Moyes, Carol Prieur, Wendy McNeill, and Jennie Vegt.)
- "Milo Rau: Documenting Africa," Panel on Documentary Theatre in Today's German Speaking World, NeMLA (Boston, March 5-8, 2020).
- CO-CONVENER (with Anne Malena), Translation and Polyphony: a Celebration (with Ursula Moser, Xavier Luffin, and A. Baraka Sakin), Timms Lobby, University of Alberta, Oct. 1. 2019.
- CO-CHAIR (with Anne Malena), St. Jerome Conference Translation and Polyphony. Migrancy, Assimilation, and Resistance. Edmonton, U of Alberta, Sept. 30, 2019.
- CHAIR/ORGANIZER Transatlantic Dreams Conference, Halifax October 26-30 2019. (Sponsored by Wirth Institute and Museum at Pier 21)
- "Vanishing Lumumba: Colonial Ghosting." Panel on Elasticity, Site-Unspecificity, and the Politics of Memory." Performance Studies International Conference, Calgary, July 4-7, 2019.
- "Lumumba in Cultural Discourse," Seniors Association of Greater Edmonton (SAGE), 12 April 2019.
- "De Buysser versus Rau: Europe on Stage, an Impossible Tragedy." Conference Europe's Staging – Staging Europe. Universität Innsbruck, 28-29 June 2018.
- "Who are we? Migration and Religion in Elfriede Jelinek's Parasitic Theatre." Paper for Migration & Religion in European Literature Conference. Université Libre de Bruxelles, Brussels, Nov. 16-18, 2017.
- "Milo Rau's Re-enactment Theatre and *Hate Radio*: Overflow, Continuity, Disruption, Fragmentation, Enlargement, Trivialization?" Contributor + Chair of a 2 hr. Panel for Performance Studies International (PSI) Conference. Hamburg (Germany), June 8-11 2017.
- "Patrice Lumumba on Stage. The representation of Patrice Lumumba in theatre" The Asian Conference on Arts & Humanities (ACAH - IAFOR), Kobe (Japan) March 30-April 2, 2017.
- "Lumumba in het Culturele Discours," Cultureel Centrum Kalmthout (Belgium), 2 March 2017.
- "The Performative (Re-?)Iteration of Genocide: Erik Ehn's Maria Kizito and Sandeep Bhagwati's Lamentations." Re-Moving Apartheid Conference, Universiteit Gent (Belgium), 28-30 September 2016.
- "The Refugee Crisis on the Austrian Stage: Schlingensiefel and Jelinek." Traces of Multiculturalism in Central Europe. University of Wroclaw (Poland), June 21-24, 2016.
- "Patrice Lumumba in Cultural Discourse: an Overview." Public Keynote and Opening Speech for the International Conference "The Iconography of Lumumba and the Work of Raoul Peck.", Antwerp University, Feb. 17-19, 2016
- Heimat-theatre?, Naturalism?, Authenticity? The use of Dialect on the Contemporary Stage." interdisciplinary colloquium on dialect, Faculty of Arts, Univ. of Alberta. Nov. 3 2015.
- "Melodrama and Crisis in the Theatre of Michel Marc Bouchard." Crisis and Beyond: The Literatures of Canada and Quebec. International Conference, Innsbruck Universität, Sept. 30-Oct. 3 2015
- "Arthur Schnitzler and Theatre in Belgium: 1900-1930", Brussels-1900-Vienna Conference. Wirth Institute, University of Alberta Sept. 9-12 2015.[9300 words; Presented Date:Sept. 10 2015]

- Co-Convener, Brussels-1900-Vienna, International Conference, University of Alberta, Edmonton. Sept. 9-11, 2015.
- "Educating for the Dramatic Arts: On Doing and Viewing Theatre in the 21st Century." Invited Panel member. Canadian Association for Theatre Research, Ottawa May 31 2015.
- "Understanding Genocide. J.T. Rogers vs. Erik Ehn: Realistic vs. Poetic Responses to the Rwandan Genocide." Atrocities Conference. Mount Royal University, Calgary, 19-21 February 2014.
- "Translating The Last Tragedy." (on the play by Pieter De Buysser) Conference The Cardinal Points of Translation. Edmonton, UofA Sept. 30 2013.
- "Erik Ehn's Maria Kizito as Genocidal Drama." and Panel Chair on Genocide and Theatre. Performance Studies International, Stanford University. June 2013.
- "Staging xxx in Schnitzler's Reigen." Part of series: Inspirations: Schnitzler – Ophuls – Kubrick, Wirth Institute, University of Alberta, November 8, 2012.
- "Kleist in Performance: on Staging Penthesilea and Amphitryon." With Sven Miller. Conference Paper. Denkfigur Kleist: Transmedial Perspectives on the Life, Death, and Work of a Social and Literary Outsider . Edmonton, University of Alberta, Dec. 2-3, 2011.
- "A Stranger Among Strangers: Theatre about Emigration," Panel Member. Lesja Ukrainka National Theatre of Russian Drama. Kiev: June 16, 2011.
- "The Impact of Genre in the Fictionalization of Genocide: Rwanda and its Narration." Canadian Peace Research Association. Montreal: June 2-4, 2010.
- "Twice at Peril: Narratives of Genocide in Rwanda," Responsibility to Protect, University of Innsbruck, Austria. Nov. 11-14, 2009.
- "In Search of Lumumba: Six Times a Murder," Colonization and Culture in the French Empire, Université Cheikh Anta Diop, Dakar, Senegal, May 16-20. 2006.
- "Contexts of Provocation in the 1960s and 70s," Literatur als Skandal, Institut für Deutsche Sprache, Literatur und Literaturkritik, University of Innsbruck, Austria: 14 –18 March, 2006.
- "Staging Jelinek Staging Jelinek in the Far West," Institut für Theaterwissenschaft, Ludwig Maximillans Universität, Munich: 30 May, 2005 and re-presented for International Translation Day Conference, Faculty of Arts, University of Alberta, Edmonton: Sept. 30-Oct 1, 2005.
- "Disturbing Performance: 40 Years of Production and Reception History of Peter Handke's Publikumsbeschimpfung," Towards Tomorrow? Centre for Performance Research, Aberystwyth, Wales (UK): 6-10 April, 2005 and re-presented for Institut für deutsche Sprache, Literatur und Literaturkritik, University of Innsbruck, Austria: 19 May, 2005.
- "The Politics of Male Desire in Attila Richard Lukacs, Making it like a Man!" Masculinities in Canadian Arts and Cultures, University of Regina, Regina: June 2004.
- "Above Mere Men': The Heterogeneous Male in Attila Richard Lukacs." CLGSA Annual Conference, Winnipeg: 31 May 2004.
- "Just Another Festival? University and Community Theatre in the Atlantic Region." With Ilkay Silk. Shifting Tides 2004: Atlantic Canadian Theatre Yesterday, Today and Tomorrow. University of Toronto, March 25-28, 2004.
- "Peter Handke's Publikumsbeschimpfung: A Short History of Production and Reception (1966-2001). Dept. of Modern Languages and Cultural Studies Lecture Series. February 13, 2004.
- "Provocation Back in Vogue," Performing & Visual Arts Colloquia, University of Alberta, Edmonton. January 30 2004.
- "Reflections on Provocative Theatre: sex on stage," Extending the Code, German Society for Contemporary Theatre and Drama in English. Dresden (Germany), June 19-22, 2003.

- "French Colonials and Quiet Americans. On Indochine and The Quiet American" (with Dr. Stewart Donovan) French Colonial Historical Society. Toulouse (France), 14-18 May 2003.
- "Barbed Wire: Karen Finley's Abjected Voice," European Association for Commonwealth Language and Literature Studies, Triannual Conference, Copenhagen, March 2002.
- "The Stage vs. the Box: David Hare's Dramatage on the Middle Eastern Conflict," Performing & Visual Arts Colloquia, University of Alberta, Edmonton. February 4, 2002.
- "Persona, Politics and Performance: David Hare's Via Dolorosa and Anthony Sher's Richard III," Crucible of Cultures. An International Conference on Anglophone Drama at the Dawn of a New Millennium. Université Libre de Bruxelles, Brussels (Belgium), May 16-19, 2001.
- "Claus Peymann's use of voice and space as a way to salvage Publikumsbeschimpfung's anti-theatrical disposition," a paper presented at "Theatre: Sound Space, Visual Space," the annual conference of the International Federation for Theatre Research (FIRT). Lyon (France), September 18-23, 2000.
- "Sound and Body in Robert Lepage's Musical Theatre," a paper presented at the International Conference on Scenography, Prague, Czech Republic, June 16-20, 1999.
- "Robert Lepage's Use of the Composite Body," a paper presented at the National Communication Association (Theatre Division), New York, U.S.A., November 20-24, 1998.
- "Attila Richard Lukacs: Performances of Masculinity," an invited lecture for the 1998 Symposium of Art, Mount Allison University - Owens Art Gallery, Sackville, N.B. 15 November 1998.
- "In Search of the Vanishing Point: The Reinvention of Film in Jean-Luc Godard's King Lear," a paper co-authored with Margaret Owens, presented at the Festival of Original Theatre (FOOT), University of Toronto. Toronto, January 22-25, 1998.
- "Digging for Lear: In Search of the Vanishing Point in Jean-Luc Godard's King Lear," a paper co-authored with Margaret Owens, presented at the International Linguistic and Literary Symposium: The French Shakespeare: His Language. Dalhousie University, Halifax, N.S., September 25-27, 1997.
- "The Function of Melodrama in the Theatre of Michel Marc Bouchard," a paper presented at the Annual Conference of the Association for Canadian Theatre Research, Conference of Learned Societies. St. John's, Nfld., May 31-June 3, 1997.
- "Les Feluettes, un drame de répétition," a paper co-authored with Marylea Macdonald, presented at the 1996 conference on Le théâtre d'expression française en Amérique du Nord, of the Association des professeurs des littératures acadiennes et québécoises de l'Atlantique (APLAQA). Halifax, N.S., October 25-27, 1996.
- "Conor Cruise O'Brien: The Drama of Colonization," a paper presented at the 1996 annual academic conference of the Canadian Association for Irish Studies (CAIS). Charlottetown, Prince Edward Island, June 12-15, 1996.
- "Homosexualization of the Stage," a paper presented at the academic conference Queer Sites: Bodies at Work, Bodies at Play, University of Toronto. Toronto, May 13-15, 1993
- "Marat-Sade as a Threat to the Audience," a paper delivered at the Symposium on Madness, University College, University of Toronto, January 21, 1991

4. OTHER CONTRIBUTIONS/PUBLICATIONS

Interview. The Backpack of the Dramaturg. Piet Defraeye in Conversation with Guy Cools." Guy Cools, Imaginative Bodies. Dialogues in Performance Practices. Amsterdam: Antennae-Valiz, 2016. pp. 289-305.

Notes and Poetry, "Re-Writing Distance" (ed. by Lin Snelling and Guy Cools)
<http://rewritingdistance.com/antwerp-belgium-may-2014>.

Roundtable. Special Panel on Graduate Education and Professionalization. Canadian Association of Theatre Research. Montreal: May 27 2010.

“Brecht” Program Contribution. The Good Person of Setzuan. Timms Centre for the Arts, Edmonton: May 2010.

Radio Contribution:] La visite d'une légende: Sarah Bernhardt. Ed. Danièle Petit. Interview contributions. CBC-RDI (Oct. 8 2007 + various broadcasts 2007). CD. CHFA: 2007.

“Equity in the Academy: A Restoration Project,” Canadian Association for the presentation of Discrimination and Harassment in Higher Education CAPDHHE Newsletter 17.1 (Spring 2005): 6-7.

“Translating A Midsummer Night’s Dream.” Program Notes. A Misummer Night’s Dream. Timms Centre for the Arts, Edmonton: April 2004.

“Bruce Cockburn Addresses 79th Convocation,” Edited by Piet Defraeye and Susan Parsons. Transitions September 1999. Suppl.

Adjudication of numerous theatre festivals and productions in Belgium and Canada (in French and English).

5. FORTHCOMING:

- Co-Editor (with Lachlan MacKinnon and Maria Palla), Transatlantic Dreams. Migration between Central Europe and Canada.
- Director, Lake of the Strangers (by Jacquelyn Cardinal, with Hunter Cardinal, Des. Jeremy Gordaneer), prospected production tour across Hungary, Croatia, Austria, Germany, Belgium (postponed till 2022).
- Patrice Lumumba: a Collection of Poetry. (An illustrated collection of (translated) poems on Patrice Lumumba.)
- The Impact of Patrice Lumumba in contemporary cultural discourse. (Monograph)
- Marlene Streeruwitz, Mar-a-Lago oder Neuschwanstein (commissioned translation, to be produced in Brussels, Fall 2021)

EDUCATION

1994	Ph.D. University of Toronto, Graduate Centre for Study of Drama, University of Toronto
1981	Diploma of Education, Faculty of Psychology and Pedagogical Studies, University of Louvain (KUL), Belgium
1980	M.A. (Anglo-Irish Literature and Drama), University College Dublin (UCD), Ireland Thesis: "Conor Cruise O'Brien: Drama as Politics as Drama"
1979	Certificate, Instituut voor Theaterwetenschappen, Leuven (Belgium)
1979	Licentiate (Germanic Philology - English & Dutch Language & Literature), Faculty of Philosophy and Literature, University of Louvain (KUL) Thesis: "Brian Friel: A Modern Irish Playwright"
1977	Candidate (Germanic Philology), Faculty of Philosophy and Literature, University of Louvain at Kortrijk (KULAK)

PAST TEACHING EXPERIENCE - EMPLOYMENT HISTORY

2012-	Full Professor of Drama, Dept. of Drama, University of Alberta.
1999-2012	Associate Professor of Drama, Dept. of Drama, University of Alberta.

- 1995-01 Assistant/Associate Professor of English & Drama, Department of English, St. Thomas University, Fredericton, New Brunswick (tenured/promoted as of July 1, 1999, on leave 1999-2001)
- 1994-95 C.O.O. of Doormouse Distribution, a national distribution company of alternative press
- 1992-94 TEACHING ASSISTANT: "Engineering Communication," University of Toronto
- 1988-92 TEACHING ASSISTANT: "Drama: Form and Style," University College, University of Toronto
- 1981-99 CULTURAL CORRESPONDENT of the Belgo-Flemish newspaper De Standaard
- 1986-87 INSTRUCTOR of Acting at Houtlandcentrum, Torhout, Belgium (Evening classes for adults)
- 1981-87 LECTURER: "Contemporary Fiction," Westvlaamse Volkshogeschool (Open University), Kortrijk, Belgium
- 1981-87(-95) Lecturer of English, Dutch and Philosophy, St.-Jozefsinstituut (Teacher Training College), Torhout (tenured 1985-1995).
- 1981 TEACHER of English, St.-Jan Berchman Normaalschool (Teacher Training College), Oostakker-Gent, Belgium

Major ADMINISTRATIVE Responsibilities

- 1999-2002 and 2004-2010 and 2011-17 and 2018-20 Associate Chair (Grad.)/Grad. Coordinator, Dept. of Drama, Univ. of Alberta
- 2019 Acting Director, Wirth Institute for Austrian and Central European Studies, U of Alberta
- 2018-2021 Elected Member, General Faculty Council, U of Alberta
- 2012-2018 Chair, Advisory Board Wirth Institute, University of Alberta
- 1999-2010 BA Honours, MA, MFA (Theatre Practice) PhD Coordinator, Dept. of Drama.
- 2001- Various hiring selection committees (Drama, MLCS, Wirth, English, Fac. St. Jean)
- 2012-1015 Faculty Evaluation Committee, Faculty of Arts. University of Alberta.
- 2008-2010 Executive (member), AASUA, University of Alberta
- 2008-2010 Chair, AASUA, Committee on Equity
- 2006-10 Member, Scholarship Committee, FGSR, Univ. of Alberta
- 2001-2007 AASUA, Committee on Equity (member)
- 1998-1999 Chair, President's Advisory Committee on AIDS, St. Thomas University
- 1998 Chief Negotiator for the Faculty Union (FAUST) for a new Collective Agreement, St. Thomas University.

Contribution to Scholarly, Professional and Community Associations/Organizations

- 2019 Jury Member, International Silk Road Film Festival, Fuzhou (Fujian, China), Oct. 15-20, 2019.
- 2019 Quebec evaluator/consultant of provincial theatre programs (Montréal/Québec)
- 2017-20 Board Member, Mile Zero Dance Co.
- 2006 Nationaal Fonds voor Wetenschappelijk Onderzoek (NFWO), Belgium, Grant Assessor.
- 2005 Nationaal Fonds voor Wetenschappelijk Onderzoek (NFWO), Belgium, Grant Assessor.
- 2001-08 CAUT, Nat. Executive Committee on Equity (member)
- 2002-05 ACTR/ARTC, Godin Prize Selection Committee (member)
- 2004-05 ACTR/ARTC, Heather McCallum Scholarship Committee (member)

1997-98 ACTR/ARTC, Richard Plant Prize Selection Committee (member)
 1990-93 Secretary, Committee on Homophobia, University of Toronto
 Adjudication of several theatre festivals for Alberta Drama Festival Association.

HONOURS/AWARDS

2021 Nomination for **Alexander von Humboldt Professorship**, Universität Würzburg (outcome pending).
 2021 Selected for Canadian Network Spotlights, Zentrum für Kanadastudien, Innsbruck Universität. <https://www.youtube.com/watch?v=eRhoIQ2nFvU>
 2021 (Jan.-July 2021) Guest Professor, Faculté de Lettres, Traduction, et Communication, Université libre de Bruxelles.
 2020-21 (Oct. 2020-June 2021) Guest Professor Studies in Performing Arts and Media, Faculty of Arts and Philosophy, Universiteit Gent, Belgium.
 2019 Outreach Award, Sudanese Cultural League Edmonton (SCLE)
 2019 Faculty of Arts **Award for Graduate Teaching and Mentorship**
 2016-17 (Sept. 2016-June 2017) Guest Professor Toneelwetenschappen, Faculty of Arts and Philosophy, Universiteit Antwerpen, Belgium.
 2016 (May), Erasmus Guest Professor, Institut für Theaterwissenschaft, Ludwig Maximilians Universität, Munich.
 2016 **Keynote Speaker**, Public opening, Conference The Iconography of Lumumba and the Work of Raoul Peck, Antwerp University, Feb. 17-19, 2016
 2014 Distinguished Guest Professor, Faculteit Letteren en Wijsbegeerte, Universiteit Antwerpen (Belgium). April 23-June 7 2014.
 2013 Guest Professor of Comp. Drama, Institut für Amerikanistik, University of Innsbruck, Austria.
 2011 Nomination for Best Actor (for Michael Peng in Bashir Lazhar, The Stage for Excellence Awards, Edinburgh, UK)
 2010-11 (June 2010-July 2011) Guest Professor Toneelwetenschappen, Universiteit Antwerpen, Belgium.
 2010 **3 Sterling Nominations** for Bashir Lazhar. Category: Edmonton Fringe Production - Best Direction - Best Main Actor - Best Production.
 2009 Hold Over, Edmonton International Fringe Theatre Festival. August 2009. (with Bashir Lazhar)
 2008 Graduate Student Association – **Academic Staff Award for Teaching and Grad. Supervision.**
 2007 (May) Guest Professor, Institut für Theaterwissenschaft, Ludwig Maximilians Universität, Munich.
 2005 (May) Guest Professor of Comp. Drama, Institut für Amerikanistik, University of Innsbruck, Austria.
 2004 Hon. Mention, Richard Plant Essay Prize (for best paper published in English), Association for Canadian Theatre Research.
 2002-03 Guest Professor of English and Drama, Letteren en Wijsbegeerte, University of Louvain at Kortrijk (KULAK), Belgium.
 1999 Harriet Winspear - Violet Archer Fellowship, University of Alberta
 1995 **Clifford Leech Prize for doctoral thesis of outstanding merit**, Dept. of English, University of Toronto
 1988 **Raskis Award for best directed play** (Peter Handke, My Foot My Tutor), University of Toronto

HOSTING: (co-)hosted a series of scholars and artists through various grants and commissions

- 2002 René-Daniel Dubois (Québécois playwright, director, actor)
- 2007 and 2009 Katrin Kazubko (Director) and LMU's Studio Theater
- 2009 Michael Resnikowitch and the Kiev-based national Lesya Ukrainka theatre (Artistic Director)
- 2010 Guy Cools (Austrian-Belgian dance dramaturg)
- 2013 Luc Van den Dries Flemish dramaturg and theatre scholar
- 2015 British performers Jonathan Burrows and Matteo Fargion
- 2019 Abdelaziz Baraka Sakin (Sudanese-Austrian author)
- Xavier Luffin (Un. of Brussels -based translator and Dean Fac. des Arts, ULB)
- Herman Van Goethem (Holocaust Historian and President U of Antwerp)
- 2020 Mole Wetherell (Reckless Sleepers, Ghent)

GRANTS (selective list)

- 2020 Production Grant, President Fund for the Arts (Drama), Univ. of Alberta. (For *Lake of the Strangers* -\$6500.00)
- 2020 Touring and Production Grant, Wirth Institute For *Lake of the Strangers* - \$12,000.00)
- 2020 Conference Travel Grant, Wirth Institute (for Vienna Conference on Artificial Intelligence, \$2000.00)
- 2019 KIAS Research Team Grant, "Behind and in Front of *Alberta History*" (\$7500)
- 2018 Production Grant, Timms Innovation Fund, Univ. of Alberta. (For *The Last Tragedy*, \$6000.00)
- 2016 KIAS Kule Institute, Publication Grant (\$2000.00)
- 2016 Production Grant, Timms Innovation Fund, Univ. of Alberta. (For *White Bread*, \$6000.00)
- 2016 Erasmus Connection Grant, European Union (\$5500.00)
- 2014 Production Grant, President's Fund for the Arts (Drama), Univ. of Alberta. (For *White Bread* -\$3500.00)
- 2012 KIAS Research Grant. Kule Institute. (For research on Representation of Genocide - \$20,000.00)
- 2012 Production Grant. President's Fund for the Arts (Drama), Univ. of Alberta. (For *The Voice in the Closet* - \$6000.00)
- 2011 Travel & Production Grant. Alberta Federation for the Arts (for Bashir Lazhar UK tour - \$8000.00)
- 2010 Travel Grant. Teaching and Learning Enhancement Fund - Professional Development. Univ. of Alberta.
- 2007 Production Touring Grant. President's Fund for the Arts (Drama), Univ. of Alberta. \$4000.00
- 2010 Distinguished Visitor Fund. Univ. of Alberta. Guy Cools visit.
- 2009 Special Grant for Internationalization. UA International, Univ. of Alberta. \$7,500.00 (co-applicant).
- 2009 DAAD Group Travel Grant (for Grad. Students' visit to Munich - \$8,923.00)
- 2007 Theatre Production Development Grant. President's Fund for the Arts (Drama), Univ. of Alberta. \$6000.00
- 2007 International Performance Tour Grant. Advanced Education and Technology International Education Program, Province of Alberta. \$11,570.00.

- 2007 DAAD Int. Cooperation Grant (with MLCS, UofA, and German and Drama, U. of Calgary). (\$22,000 – co-applicant)
- 2006 SAS Research/Travel Grant – University of Innsbruck
- 2006 DAAD Guest Professor Exchange/ Dr. Katharina Keim (\$13,000)
- 2005 Transatlantische Begegnung Grant (LMU/ Wirtschaftsministerium, Bonn, Germany: \$ 75,000.00)
- 2005 DAAD, Group Travel Grant (for Grad. Students’ visit to Munich) (\$7,314)
- 2005 Alberta Federation for the Arts (AFA) Touring Grant for “A Constant State of Research: The Abstract”
- 2005 University of Alberta, HFASSR Travel Grant for Towards Tomorrow?, Centre for Performance Research, Aberystwyth, Wales (UK).
- 2005 University of Alberta, HSS Library grant for research and teaching material on video.
- 2004 University of Alberta, SAS Research Grant, Attila Richard Lukacs Research Project.
- 2004 University of Alberta, HFASSR Travel Grant for Shifting Tides Conference, Un. of Toronto.
- 2003 University of Alberta, HSS Library grant for research and teaching material on video.
- 2003 University of Alberta, SAS Travel Grant, Conference French Colonial Historical Society, Toulouse.
- 2003 University of Alberta, HFASSR Travel Grant, Extending the Code Conference (CDE), Dresden.
- 2002 DAAD (New York) Grant to study at the Goethe Institute, August, Berlin.
- 2002 University of Alberta, HSS Library grant to purchase research material on video.
- 2001 SAS Research Grant to consult theatre archives in Montreal on M.M. Bouchard.
- 2001 University of Alberta, HFAR Travel Grant for Crucible of Cultures Conference, Brussels.
- 2000 Endowment Fund for the Future - Special Capital Equipment Fund competition, University of Alberta
- 1999 St. Thomas University Travel Grant for International Conference on Scenography, Prague, Czech Republic.
- 1998
- Shortlisted for tenure-stream position at Dept. of Drama, Fac. of Arts, University of Alberta, Edmonton. (Position was withdrawn before interview)
 - Shortlisted for tenure-stream position at School of Arts, Drama and Music, McMaster University, Hamilton.
- 1998 St. Thomas University Travel Grant for Festival of Original Theatre (FOOT), Toronto.
- 1997 Research Grant, St. Thomas University, for research at the archives of the Canadian Opera Company (Toronto) on R. Lepage.
- 1996 St. Thomas University Travel Grant for annual conference of the Canadian Association for Irish Studies (CAIS). Charlottetown, Prince Edward Island.
- 1990-91 University of Toronto, Open Scholarship
- 1990 Associates of the University of Toronto, Travel Grant (Stuttgart, Paris, London)
- 1989-90 Ontario Graduate Scholarship
- 1988-89 University of Toronto, Open Scholarship
- 1988 Government of Canada Award for Graduate Studies
- 1987-88 Exchange Fellowship Canada-Belgium
- 1979-80 Exchange Fellowship Ireland-Belgium

GRADUATE SUPERVISION

(Drama, unless noted otherwise in brackets. IP = In Progress)

1. As Supervisor: (year of graduation)

- 1.1. **Master's: (MA/MFA as indicated)** Alyssa Bartlett (MFA, 2018 with L. Snelling), Brendan Neary (2018), Cristian Badiu (MFA, 2017), Lauren Hyatt (2016), Nancy Sandercock (MFA, 2016 with L. Snelling), Lily Climenhaga (2015), Mia Van Leeuwen (MFA, 2015), Christine Lesiak (MFA, 2015), Payam Saedi Varnousfaderani (2014), Tara Brodin (MFA, 2013), Megan Morehouse (2013), Justine Moelker (2012), Karen Van den Keybus (MA, U Antwerp, 2011), Brian Batchelor (2010), Kim McLeod (2010), Nicky Renault (2008), Janine Plummer (2008), Tracey Dawn (2007), Elizabeth Ludwig (2006), Sam Varteniuk (2006), Heidi Bickis (2005), Goesta Stroeve Dencher (MFA, 2004), Ben Unterman (2004), Kristine Nutting (2002), Amy Cadman (2002), James McKinnon (2001), Erika Norrie (2001).
- 1.2. **PhD Performance Studies** (note: the PhD's first intake was in 2011. So far, three students have graduated. (Angela) Pony Meyer (Joint with Phys. Ed., with L. McDermott, 2018), Lily Climenhaga (Joint with LMU-Theaterwissenschaft with Dr. A. Enghart, 2020), Heun Jung Lee (IP), Mukonzi Musyoki (IP).

2. Graduate Supervisory Committee Work:

2.1. Master's (MA/MFA – all graduated)

Minggao Zhang, Joelle Prefontaine, Jane Traynor (East Asian Studies), Tonya Chrystian, Zsofia Opra-Zsabo, Tracey Hilden (Art & Design), Gerry Morita, Katie Balcom, Cassandra Silver, Bernard Salva (Fac. St. Jean), Cortney Lohnes, Jeff Page, Jeff Gagnon, Michael Peng, Sarah Polkinghorne, Bali Panesar, Kate Boorman, Alexandra Miekus (MLCS), Barbra French

2.2. PhD

Victoria Grynenco (Music, IP), Thea Patterson (IP), Edith Cassiers (External – U Antwerpen, Belgium), Tonya Christian (IP), Xavia Publius (IP), Aida Patient (IP) Lebogang Disele (IP), John Battye, Angela Ferreira (IP), Brianna Wells (EFS), Götz Dapp (External – U Amsterdam, Netherlands), Mathew Levitt (Anthropology), Nana Mikhelidze (MLCS), Nadezda Korcagina (MLCS), Romain Chareyon (MLCS), Theresa Cowan (EFS). Also served on the General Examination Committee of every Drama PhD student in Drama.

HONOURS SUPERVISION:

Over the years, I have supervised scores of Honours Essays. Many of the Honours students have gone on to Graduate Degrees.

A selection just from the last 6 years: Vlady Psychoff, Kelsi Kalmer, Harley Morison, Andrea Ruschin, Maria Tarcu, Desirée de Champlain-Leverenz, Kara Chamberlain, Nick Eaton, Evguenia Jane Voloboeva, Amy Chow, Anastasia Naywood, Nicole Renault, Kate McCane, Avia Moore, etc.

MEMBERSHIPS

- Performance Studies International (PSI)
- Association for Canadian Theatre Research (ACTR/ARTC)
- German Society for Contemporary Drama in English (CDE)
- Canadian Association of University Teachers (CAUT)

- Mile Zero Dance Co. (Edmonton)

LANGUAGES

English, Dutch, French, German.

March 31 2021