This is a list of non-language courses offered by the Department of East Asian Studies during the next academic year. For a listing of all of the Department’s courses, including the CHINA, JAPAN, and KOREA language courses, please see the University of Alberta Calendar (https://tinyurl.com/38873ua9); for a listing of all the Department’s 2022-23 course offerings, including the CHINA, JAPAN, and KOREA language courses, please see Bear Tracks (https://www.beartracks.ualberta.ca/). For advice about the Department’s undergraduate programme in general, please contact the Undergraduate Advisor at easiaug@ualberta.ca.

FALL 2022

EASIA 101 A1 (33843) (*3) Understanding East Asia
Fall Term, M W F 10:00-10:50
Instructor: Evan Nicoll-Johnson
Important aspects of pre-modern and modern East Asia from a broad interdisciplinary perspective.
No prerequisite.

EASIA 211 A1 (38449) (*3) Overview of the Japanese Language
Fall Term, M W 3:30-4:50
Instructor: Yoshi Ono
Prerequisite or corequisite: JAPAN 201, or consent of Department.

EASIA 223 A1 (38450) (*3) East Asian Religions
Fall Term, T R 3:30-4:50
Instructor: David Quinter
Survey of the major religious traditions of China, Japan, and Korea.
No prerequisite.

EASIA 224 A1 (33162) (*3) Interculturalism and East Asian Music
Fall Term, T R 12:30-1:50
Instructor: Jeffrey Roberts
Survey of the major music traditions of China, Japan, and Korea through an exploration of Silk Road influences on Chinese music and Chinese musical influences on Japanese and Korean Music.
No prerequisite.
Note: This course counts toward the Certificate in International Learning (CIL).

EASIA 240 A1 (38453) (*3) Overview of Japanese Culture
Fall Term, T R 12:30-1:50
Instructor: Anne Commons
Major trends in Japanese literature, art, and other forms of cultural expression, from earliest times to the modern period.
No prerequisite.
Note: Not open to students with credit in JAPAN 240.
EASIA 270 A1 (33225) (*3) Overview of Korean Culture  
Fall Term, T R 3:30-4:50  
**Instructor:** Hyuk-chan Kwon  
Major trends in Korean literature, art, and other forms of cultural expression, from earliest times to the modern period.  
No prerequisite.  
Note: Not open to students with credit in KOREA 240.

EASIA 305 A1 (36128) (*3) Introduction to Chinese Linguistics  
Fall Term, T R 11:00-12:20  
**Instructor:** Xiaoting Li  
Sound system, basic sentence structure, writing system, and language change and variation.  
**Prerequisite:** LING 101 and CHINA 202, or consent of Department.  
Note: Not open to students with credit in CHINA 308.

EASIA 316 X01 (38455) (*3) Japanese Language and Society  
Fall Term, M W 6:00-7:20  
**Instructor:** Yoshi Ono  
Introduction to social and interactional aspects of the Japanese language.  
**Prerequisite:** JAPAN 202 and *3 from EASIA 211, EASIA 315 or LING 101, or consent of Department.

EASIA 323 A1 (38690) (*3) Topics in East Asian Religions: Buddhist Art and Visual Culture  
Fall Term, T R 2:00-3:20  
**Instructor:** Walter Davis  
This course considers how Buddhists across Asia have addressed the human condition through art and design. After familiarizing you with Buddhism’s basic ideas, practices, and historical development, the course will introduce you to how Buddhist architecture, sculpture, painting, and ritual objects have articulated such concerns as suffering, wisdom, compassion, and salvation. Examining works from various parts of Asia from antiquity to the modern era, you will learn fundamentals of Buddhist iconography, visual narration, patronage, and ritual use of art. You will develop the ability to perform your own analysis of Buddhist art and architecture and to describe different ways in which believers from diverse Asian cultures have used visual and material expression to improve their lives, support their faith, and seek salvation. You will also learn to associate formal aspects of Buddhist works with the artistic traditions of the various societies that produced them. By tracing how Buddhism and its visual culture spread across Asia and were adapted to different contexts, you will become sensitive to religious art and architecture’s social and political dimensions and their mediation of relationships between different societies and systems of thought.  
**Prerequisite:** EASIA 223 or RELIG 240, or consent of Department. The instructor will waive the prerequisite for students who have completed *3 at the 200 level or above in EASIA, HADVC, or another humanities discipline. Please contact the instructor (wdavis1@ualberta.ca) for consent to enroll.

EASIA 346 A1 (38462) (*3) Modern Japanese Literature in Translation  
Fall Term, T R 2:00-3:20  
**Instructor:** William Carroll  
This course will introduce students to modern Japanese literature, starting from the emergence of the shōsetsu and discourses surrounding it through the postwar era. We will look at changes in the conception of literary texts and readership, and their relationship to changes in Japanese society and the construction of the image of “Japan” during this period. Readings will cover canonical authors from the late Meiji Period through the present such as Natsume Sōseki, Tanizaki Jun’ichirō, Hayashi Fumiko,
Mishima Yukio, Banana Yoshimoto, and Murakami Haruki; they will also include key works of Gothic literature, proletarian literature, and zainichi literature.

**Prerequisite:** Not open to students with credit in JAPAN 322. Prerequisite: EASIA 101 and *3 in EASIA at the senior level, or consent of Department.

**EASIA 429 A1 (37093) (*3) Landscape and Soundscape in East Asian Culture**

Fall Term, M 2:00-4:50

**Instructor:** Jeffrey Roberts

The interdisciplinary study of East Asian traditional landscape painting and music through combined research and creative practices. Prerequisites; EASIA 101 and *3 in EASIA at a senior level, or consent of Department.

**Prerequisite:** EASIA 101 and *3 in EASIA at the senior level, or consent of Department.

**EASIA 473 A1 (39383) (*3) Love, Death, and Cannibalism in Korean Culture**

Fall Term, T R 2:00-3:20

**Instructor:** Hyuk-chan Kwon

This course offers advanced reviews and discussions on various topics on emotions from the 14th century to the present. We are going to study how to interpret Jeong 情, which is an important concept for understanding the cultural identity of Koreans. It can be translated into various concepts such as intimacy, passion, attachment, connection, friendship, and even hatred or jealousy. We will review how even acts of cannibalism became a widespread norm in early modern Korea in this context. Comparative equivalents in other East Asian and/or Western culture will be dealt with if applicable.

**Prerequisite:** EASIA 101, or consent of Department. Not open to students with credit in EASIA 472 when its topic is “Jeong in Korean Lit/Culture.”

**JAPAN 429 A1 (37410) (*3) Japanese-English Translation**

Fall term, T R 11:00-12:20

**Instructor:** Anne Commons

This course covers the theory and practice of translation as applied to Japanese literary and non-literary texts. Students will be introduced to basic principles of translation and will put their Japanese language knowledge to work completing translations of short passages from a variety of genres, both individually and in groups.

**Prerequisite or corequisite:** JAPAN 401, or consent of Department.

Note: this course counts toward the Certificate in Translation Studies in Japanese.

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**WINTER 2023**

**EASIA 101 B1 (45310) (*3) Understanding East Asia**

Winter Term, M W F 10:00-10:50

**Instructor:** Evan Nicoll-Johnson

Important aspects of pre-modern and modern East Asia from a broad interdisciplinary perspective.

No prerequisite.

**EASIA 224 B1 (40044) (*3) Interculturalism and East Asian Music**

Winter Term, T R 11:00-12:20

**Instructor:** Jeffrey Roberts
Survey of the major music traditions of China, Japan, and Korea through an exploration of Silk Road influences on Chinese music and Chinese musical influences on Japanese and Korean Music.
No prerequisite.
Note: This course counts toward the Certificate in International Learning (CIL).

**EASIA 232 B1 (48236) (*3) Overview of Chinese Culture**
Winter Term, T R 9:30-10:50
**Instructor:** Christopher Lupke
Major trends in Chinese literature, art, and other forms of cultural expression, from earliest times to the modern period.
Note: Not open to students with credit in CHINA 240.
**Prerequisite:** EASIA 101, or consent of Department.

**EASIA 234 B1 (40045) (*3) The Chinese Literati**
Winter Term, T R 2:00-3:20
**Instructor:** Jeffrey Roberts
Literary and historical perspectives on the elite of pre-modern China.
**Prerequisite:** EASIA 101, or consent of Department.

**EASIA 239 850 (49047) (*3) Daoism and Chinese Civilization**
Winter Term, Online
**Instructor:** Daniel Fried
This online, asynchronous course explains the origins of Daoism in China’s Warring States period, and over the first half of the course explores the major philosophical tenets of early Daoism. Over the second half of the course, we will explore various ways in which Daoism then influenced the course of Chinese civilization, including religion, literature, medicine, and art, from medieval dynasties through the present.
No prerequisite.

**EASIA 307 B1 (48258) (*3) Chinese Psycholinguistics**
Winter Term, T R 12:30-1:50
**Instructor:** Kuo-Chan Sun
The course provides an introduction to the field of psycholinguistics with an emphasis on the psychological processes of Chinese spoken language use.
**Prerequisite:** LING 101 and CHINA 202. Please contact the instructor (kuochan@ualberta.ca) if you are not able to self-enroll yourself into the course.

**EASIA 315 B1 (48259) (*3) Introduction to Japanese Linguistics**
Winter Term, M W 3:30-4:50
**Instructor:** Yoshi Ono
Sound system, parts of speech, basic sentence structure, writing system, and language change and variation.
**Prerequisite:** JAPAN 202 and one of EASIA 211, EASIA 316 or LING 101, or consent of Department.
Note: Not open to students with credit in JAPAN 325.

**EASIA 329 B1 (49082) (*3) Poetry Translation Workshop**
Winter Term, W 3:00-5:50
**Instructor:** Christopher Lupke
A workshop on translating poetry from Chinese, Japanese, or Korean into English.
**Prerequisite:** EASIA 101 and one of CHINA 301, JAPAN 301, or KOREA 301, or consent of Department.
**EASIA 338 B1 (49083) (*3) Topics in Chinese Studies: Literature and the Environment**  
Winter Term, T R 11:00-12:20  
**Instructor:** Evan Nicoll-Johnson  
This class will examine views of nature and the environment in premodern and early modern Chinese texts, including philosophical, poetic, religious, and narrative literary traditions. We will explore the way conventions of aesthetics and genre influence the way environments are depicted and discussed in literature, while also studying the ways people interacted with and transformed the environment throughout Chinese history. Topics we will address include the religious significance of mountains, travel over rivers and seas, and tales about plants, animals, and imaginary creatures. All texts will be read in English translation.  
**Prerequisite:** *3 in EASIA, or consent of Department.

**EASIA 338 B2 (49084) (*3) Topics in Chinese Studies: Filiality**  
Winter Term, T R 12:30-1:50  
**Instructor:** Christopher Lupke  
**Prerequisite:** *3 in EASIA, or consent of Department.

**EASIA 347 B1 (48260) (*3) The Japanese Supernatural**  
Winter Term, T R 12:30-1:50  
**Instructor:** Anne Commons  
This course will explore representations of Japanese monsters, ghosts, demons, and other strange phenomena from the earliest times to the present day, through literature, theatre, and film. All texts will be read (or viewed) in English translation.  
**Prerequisite:** EASIA 101 and *3 in EASIA at the senior level, or consent of Department.

**EASIA 372 B1 (49085) (*3) K-Pop and Korean Culture**  
Winter Term, T R 3:30-4:50  
**Instructor:** Hyuk-chan Kwon  
This course offers reviews and discussions on various topics on contemporary Korean culture. Discussions of various K-Pop-related issues will be utilized as a means to facilitate broader and deeper understanding of Korean culture (and society whenever applicable), sometimes in the context of broader East Asian culture. Sometimes analysis/discussions of the lyrics and/or music videos will be conducted, but the discussion of musical elements is not the focus of this class.  
**Prerequisite:** EASIA101 and *3 in EASIA at the senior level, or consent of Department.

**EASIA 423 B1 (48262) (*3) Topics in Japanese Religions: Discrimination and Empowerment**  
Winter Term, T R 3:30-4:50  
**Instructor:** David Quinter  
**NEW COURSE.** This course will examine issues of social discrimination related to Japanese Buddhism, Shinto, and other religions, as well as possibilities and conditions for empowerment within them. The course will adopt an interdisciplinary approach, with a focus on issues of gender, race, social class and status, and intra- and inter-religious difference and dialogue. The course is cross-counted for RELIG credit; students wishing to choose that option should enrol in the course as usual, but contact the Undergraduate Advisor for the Department of History, Classics, and Religion at hcrug@ualberta.ca for help ensuring that it is properly credited.  
**Prerequisite:** *3 (one course) from among EASIA 223, EASIA 323, EASIA 325, RELIG 240, RELIG 343, or consent of the instructor. The instructor routinely waives the prerequisite for students with related interests and course experience, including EASIA 101, RELIG 103, and other courses in the humanities.
and social sciences. So please feel free to enrol yourself and/or to contact Dr. Quinter even if you don’t have the stated prerequisite.

**EASIA 456 X50 (48264) (*3) Languages and Cultures of the Ryukyus**  
Winter Term, M W 6:00-7:20  
**Instructor:** Yoshi Ono  
Introduction to linguistic and socio-cultural aspects of the Ryukyus, a past independent kingdom with strong ties to China, more recently subsumed by Japan.  
**Prerequisite:** *3 from EASIA 215 or LING 101 and *3 from JAPAN 202 or EASIA 211, or consent of Department.

**EASIA 471 B1 (48265) Topics in Korean Studies**  
Winter Term, T R 2:00-3:20  
**Instructor:** Hyuk-chan Kwon  
**Prerequisite:** EASIA 101 and *3 in EASIA at the senior level, or consent of Department.

**JAPAN 439 B1 (40026) (*3) Practical Translation**  
Winter Term, T R 3:30-6:20  
**Instructor:** William Carroll  
This course covers the practice of translation as applied to Japanese literary and non-literary texts. Students will put their Japanese language knowledge to work completing translations of short passages from a variety of genres, both individually and in groups.  
**Prerequisite:** JAPAN 429, or consent of Department.  
Note: this course counts toward the Certificate in Translation Studies in Japanese.