

## ■ Susan M. Colberg MVA CGD FGDC

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■ **Personal** Born in Montréal, Québec, Canada.

## ■ Academic Background

1991 Master of Visual Arts (Visual Communication Design)  
University of Alberta, Edmonton, Canada.

1983 Bachelor of Fine Arts (Visual Communication Design)  
University of Alberta, Edmonton, Canada.

## ■ Employment

2007– Associate Professor, Visual Communication Design (vcd),  
Department of Art & Design, University of Alberta.

2015–2018 Coordinator of Visual Communication Design, Design Studies  
Department of Art & Design, University of Alberta.

2010–2011 Medical Leave.

2007–2010 Associate Chair (Undergraduate Studies)  
Department of Art & Design, University of Alberta.

2005–2007 Coordinator of vcd.

2004 Acting Coordinator of vcd.

2001 Acting Coordinator of vcd.

2001–2006 Assistant Professor, Visual Communication Design,  
Department of Art & Design, University of Alberta.

1987–2001 Sessional Lecturer, vcd.

1983– Design Practice, Colberg Visual Communication Design.

## ■ Awards, Honours, and other Recognition

2021 Expert Panelist, *Frankfurter Buchmesse*/Frankfurt Bookfair (featured country: Canada),  
*cancelled due to COVID-19*, GERMANY ( INTERNATIONAL ).

2021 Biographee, *Canadian Who's Who*, Greyhouse Publishing ( NATIONAL ).

2020 University & College Designers Association (UCDA) Design Award “Honorable Mention”  
Research Publication for *Dyscorpia*, edited by Marilene Oliver & Daniel Laforest, USA  
( INTERNATIONAL ).

2020 Invited Juror, The Alcuin Society Awards for Excellence in Book Design in Canada,  
Vancouver, BC. *cancelled due to COVID-19* ( NATIONAL ).

2020 Biographee, *Canadian Who's Who*, Greyhouse Publishing ( NATIONAL ).

2019 University & College Designers Association (UCDA) Design “Award of Excellence”  
Special Publication: Arts & Culture for *Journey into the Anthropocene*, by Dr. Gloria  
Mok, USA ( INTERNATIONAL ).

- 2019 University & College Designers Association (UCDA) “Honorable Mention” Research Publication Design for *New Maternalisms Redux*, edited by Dr. Natalie Loveless, USA ( INTERNATIONAL ).
- 2019 Biographee, *Canadian Who’s Who*, Greyhouse Publishing ( NATIONAL ).
- 2018 Invited Juror, Stiftung Buchkunst Leipzig “Best Book Design from All Over the World”, Leipzig, GERMANY ( INTERNATIONAL ).
- 2018 Invited Juror, The Alcuin Society Awards for Excellence in Book Design in Canada, Vancouver, BC ( NATIONAL ).
- 2018 Invited Juror, Society of Graphic Designers of Canada Hrynkow Scholarships Jury, Undergraduate ( NATIONAL ).
- 2018 Biographee, *Canadian Who’s Who*, Greyhouse Publishing ( NATIONAL ).
- 2017 *UAlberta North* Visual Identity Design, Graphis International Award of Merit, New York, NY, USA ( INTERNATIONAL ).
- 2017 Invited Juror, Society of Graphic Designers of Canada National Scholarships Committee, Graduate and Undergraduate ( NATIONAL ).
- 2017 Invited Juror, The Alcuin Society Awards for Excellence in Book Design in Canada, Vancouver, BC ( NATIONAL ).
- 2017 Biographee, *Canadian Who’s Who*, Greyhouse Publishing ( NATIONAL ).
- 2016 *The body in question(s)/Le corps en question(s)* book edited by Cristian Berco, Sean Caulfield & Isabelle van Grimde becomes part of the permanent collection of the German Book and Type Museum, Leipzig, Germany ( INTERNATIONAL ).
- 2016 *The body in question(s)/Le corps en question(s)* becomes part of the permanent collection of the E.H. Norman Library of the Canadian Embassy in Japan ( INTERNATIONAL ).
- 2016 Biographee, *Canadian Who’s Who*, Greyhouse Publishing ( NATIONAL ).
- 2015 University & College Designers Association (UCDA) Design Award for “Excellence for Research Publication Design” for *The body in question(s)/Le corps en question(s)*, Edited by Cristian Berco, Sean Caulfield & Isabelle van Grimde, USA ( INTERNATIONAL ).
- 2015 *The body in question(s)/Le corps en question(s)* becomes part of the University & College Designers Association (UCDA) Permanent Collection Archives, USA ( INTERNATIONAL ).
- 2015 Alcuin Society Award for Excellence in Book Design in Canada, First Prize in Prose Non-Fiction Illustrated for *The body in question(s)/Le corps en question(s)*, Edited by Cristian Berco, Sean Caulfield & Isabelle van Grimde, Vancouver, BC ( NATIONAL ). Winning books exhibited at the *Stiftung Buchkunst* Leipzig & Frankfurt (International Book Fairs), Germany and in Japan, England and 22 Canadian venues ( INTERNATIONAL ).
- 2015 *The body in question(s)/Le corps en question(s)*, Edited by Cristian Berco, Sean Caulfield & Isabelle van Grimde, accepted in to the Special Collections (Rare Book Division) of the W.A.C. Bennett Library, Simon Fraser University Archives, Vancouver, BC ( NATIONAL ).
- 2015 *The Waiting Room* artist’s book (with S. Caulfield and J.Hart) selected for the permanent collection of the Banff Centre ( NATIONAL ).
- 2015 Biographee, *Canadian Who’s Who*, Greyhouse Publishing ( NATIONAL ).
- 2014 *The Waiting Room* artist’s book (with S. Caulfield and J.Hart) selected for the permanent collection of the German Book and Type Museum, Leipzig, Germany ( INTERNATIONAL ).
- 2014 *Seeing the World of Sound: The Cover Art of Folkways Records*, for Smithsonian Folkways Recordings and FolkwaysAlive!, placed in the permanent collection of the American Folklife Center, Library of Congress, Washington DC, USA ( INTERNATIONAL ).

- 2014 Invited Juror, The Alcuin Society Awards for Excellence in Book Design in Canada, Vancouver, BC ( NATIONAL ).
- 2014 Biographee, *Canadian Who's Who*, University of Toronto Press ( NATIONAL ).
- 2013 Alcuin Society Award for Excellence in Book Design in Canada, First Prize in Limited Editions for *The Waiting Room*, Vancouver, BC ( NATIONAL ). Winning books exhibited at the *Stiftung Buchkunst* Leipzig & Frankfurt (International Book Fairs), Germany and in Japan, England and 22 Canadian venues ( INTERNATIONAL )
- 2013 Biographee, *Canadian Who's Who*, University of Toronto Press ( NATIONAL ).
- 2012 Invited Board Member, Carl Dair Typography Workshops, Society of Graphic Designers of Canada ( NATIONAL ).
- 2012 Invited Committee Member, Gibson Initiative, National Education Committee, Society of Graphic Designers of Canada ( NATIONAL ).
- 2012 Invited Committee Member, National Certification Committee, Society of Graphic Designers of Canada ( NATIONAL ).
- 2012 *Darkfire* artist's book purchased for the collection of the Toronto Public Library, Toronto, ON ( NATIONAL ).
- 2012 *The Waiting Room* (artist's book with S. Caulfield and J. Hart) placed in the permanent collection of the Bruce Peel Special Collections Library, University of Alberta ( NATIONAL ).
- 2012 Biographee, *Canadian Who's Who*, University of Toronto Press ( NATIONAL ).
- 2011 Invited Juror, The Book Publishers Association of Alberta, Alberta Book Awards, Edmonton, AB ( REGIONAL ).
- 2010 *Darkfire* artist's book (with S. Caulfield and J. Hart) selected for the permanent collection of the Houghton Library, Harvard University, USA ( INTERNATIONAL ).
- 2010 University & College Designers Association (UCDA), Award of Excellence for "Excellence in Publication Design" for *Synergies 2009*, USA ( INTERNATIONAL ).
- 2010 *Synergies 2009* publication design becomes part of the University & College Designers Association (UCDA) Permanent Collection Archives, USA ( INTERNATIONAL ).
- 2010 Alcuin Society Award for Excellence in Book Design in Canada, Third Prize in Pictorial for *Synergies 2009*, Vancouver, BC ( NATIONAL ). Winning books exhibited at the *Stiftung Buchkunst* Leipzig & Frankfurt (International Book Fairs), Germany and in Japan, England and 22 Canadian venues ( INTERNATIONAL ).
- 2010 *Synergies 2009* publication design becomes part of the permanent collection of the E.H. Norman Library of the Canadian Embassy in Japan ( INTERNATIONAL ).
- 2010 *Synergies 2009* publication design accepted in to the Special Collections (Rare Book Division) of the W.A.C. Bennett Library, Simon Fraser University Archives, Vancouver, BC ( NATIONAL ).
- 2010 Invited Juror, The Book Publishers Association of Alberta, Alberta Book Awards, Edmonton, AB ( REGIONAL ).
- 2010 *Darkfire* artist's book purchased by the Thomas Fisher Rare Book Library, University of Toronto, Toronto, ON ( NATIONAL ).
- 2009 Fellowship, Society of Graphic Designers of Canada. Fellowship is the highest honour that the Society can bestow. It is awarded to a designer/individual who by influence and/or accomplishment has made a major contribution to graphic design in Canada ( NATIONAL ).
- 2009 Alcuin Society Award for Excellence in Book Design in Canada, First Prize in Limited Editions for *Darkfire*, Vancouver, BC ( NATIONAL ).

- 2009 Delegate, Canadian Representative to the Icograda XXIII General Assembly, Beijing, China ( INTERNATIONAL ).
- 2009 Invited Juror, Graphic Designers of Canada Scholarship Awards Committee, Winnipeg, MB ( NATIONAL ).
- 2009 Invited Juror, The Book Publishers Association of Alberta, Alberta Book Awards, Edmonton, AB ( REGIONAL ).
- 2008 *Darkfire* artist's book (with S. Caulfield and J. Hart) selected for the collection of the Fitzwilliam Museum, University of Cambridge, UK ( INTERNATIONAL ).
- 2008 *Darkfire* (artist's book with S. Caulfield and J. Hart) in the collection of the Bruce Peel Special Collections Library, University of Alberta ( NATIONAL ).
- 2008 Graphex 08 Award of Distinction, Excellence in Publication Design Society of Graphic Designers of Canada, Vancouver, BC ( NATIONAL ).
- 2008 Invited Juror, American Association of University Presses (with K. Lew, J. Helfand and W. Drentel), New York, NY, USA ( INTERNATIONAL ).
- 2008 Invited Juror, The Alcuin Society Awards for Excellence in Book Design in Canada, Vancouver, BC ( NATIONAL ).
- 2007 Invited Designer/Participant, Icograda: Posters for Cultural Diversity Exhibition, (1 of 5 Canadian designers invited from among 100 designers from around the world) Muséo de Bellas Artes, Havana, Cuba ( INTERNATIONAL ).
- 2007 Delegate, Canadian Representative to the Icograda XXII General Assembly, Havana, Cuba ( INTERNATIONAL ).
- 2007 Invited Juror, United Nations Development Program—Human Rights City: Edmonton Logo Selection Committee ( INTERNATIONAL ).
- 2006 *Seeing the World of Sound: The Cover Art of Folkways Records*, Silver Award, University & College Designers Association (UCDA), for Excellence in “Publication Design,” USA ( INTERNATIONAL ).
- 2006 *Seeing the World of Sound: The Cover Art of Folkways Records*, becomes part of the University & College Designers Association (UCDA) Permanent Collection Archives, USA ( INTERNATIONAL ).
- 2006 Invited Delegate, Canadian Representative to the Icograda, Regional Meeting, Seattle, WA, USA ( INTERNATIONAL ).
- 2006 Invited Juror, Graphic Designers of Canada Scholarship Awards Committee, Edmonton, AB ( NATIONAL ).
- 2006 Invited Juror, The Alcuin Society Awards for Excellence in Book Design in Canada, Vancouver, BC ( NATIONAL ).
- 2005 Delegate, Canadian Representative to the Icograda XXI General Assembly, Copenhagen, DK ( INTERNATIONAL ).
- 2005 Invited Juror, The Alcuin Society Awards for Excellence in Book Design in Canada, Vancouver, BC ( NATIONAL ).
- 2005 Invited Juror, The Book Publishers Association of Alberta, Alberta Book Awards, Edmonton, AB ( REGIONAL ).
- 2004 Invited Juror, The Alcuin Society Awards for Excellence in Book Design in Canada, Vancouver, BC ( NATIONAL ).
- 2004 Invited Juror, The Book Publishers Association of Alberta, Alberta Book Awards, Edmonton, AB ( REGIONAL ).
- 2003 Invited Delegate, Canadian Representative to the Icograda XX General Assembly, Nagoya, Japan ( INTERNATIONAL ).

- 2003 Graphex 03 , Award of Excellence for Visual Identity Design, Society of Graphic Designers of Canada, Vancouver, BC ( NATIONAL ).
- 2003 Invited Juror, The Alcuin Society Awards for Excellence in Book Design in Canada, Vancouver, BC ( NATIONAL ).
- 2002 Invited Juror, The Alcuin Society Awards for Excellence in Book Design in Canada, Vancouver, BC ( NATIONAL ).
- 2002 Invited Juror, Festival Marathon Society, Race the Twilight Marathon Design Competition, Edmonton, AB ( REGIONAL ).
- 2002 Invited Juror, Alberta Motor Association Traffic Safety Poster Competition for Alberta's Secondary School Students, Edmonton, AB ( REGIONAL ).
- 2000 Invited Juror, Alberta Motor Association, Traffic Safety Poster Competition for Alberta's Secondary School Students, Edmonton, AB ( REGIONAL ).
- 1999 Invited Juror, The Alcuin Society Awards for Excellence in Book Design in Canada, Vancouver, BC ( NATIONAL ).
- 1999 Invited Juror, Children's Health Foundation, Logo Design Competition Edmonton, AB ( REGIONAL ).
- 1996 Alcuin Society Award for Excellence in Book Design in Canada, First Prize in *Pictorial for Rubens to Picasso*, Vancouver, BC ( NATIONAL ).
- 1996 Invited Juror, Alberta Motor Association, Traffic Safety Poster Competition for Alberta's Secondary School Students, Edmonton, AB ( REGIONAL ).
- 1995 Potlatch Award of Excellence in Book Design for *Rubens to Picasso* ( INTERNATIONAL ).
- 1992 Awards of Merit (2), Society of Graphic Designers of Canada, Third Prairie Show, Logo Design Award and Identity Design Award ( REGIONAL ).
- 1989 Heinz Jordan Memorial Scholarship Excellence in Visual Communication Design
- 1989 Awards of Merit (2), Society of Graphic Designers of Canada, Second Prairie Show, Book Design Award and Identity Design Award ( REGIONAL ).
- 1988 Crown & Zanders Papers, Excellence in Corporate Communications Design ( INTERNATIONAL ).
- 1987 Western Canadian Art Association Publication Award, Visual Identity Design ( REGIONAL ).
- 1986 Awards of Merit (2), Society of Graphic Designers of Canada, First Prairie Show, Book Design Award and Book Jacket Design Award ( REGIONAL ).
- 1985 Alcuin Society Award for Excellence in Book Design in Canada, Second Prize in Poetry, Vancouver BC ( NATIONAL ).
- 1984 Awards of Merit (3), Society of Graphic Designers of Canada, Print Design '84 , Logo Design Award, Poster Design Award and Identity Design Award ( NATIONAL ).

#### ■ Work in Permanent Collections

- 2021 Gould Library Rare Book Collection (*#Infodemic*), Carleton College, Northfield, MN, USA ( INTERNATIONAL ).
- 2021 Gould Library Rare Book Collection (*Watercircle*), Carleton College, Northfield, MN, USA ( INTERNATIONAL ).
- 2019 University & College Designers Association (UCDA) Design Collection, Austin, TX, USA ( INTERNATIONAL ).

- 2016 *Deutsches Buch-Schrift Museum*/German Book and Type Museum (German National Library), Leipzig, Germany ( INTERNATIONAL ).
- 2016 E.H. Norman Library Collection of the Canadian Embassy in Japan ( INTERNATIONAL ).
- 2016 Banff Centre, Banff, Alberta ( REGIONAL ).
- 2016 Special Collections (Rare Book Division) of the W.A.C. Bennett Library, Simon Fraser University Archives, Canada ( NATIONAL ).
- 2015 *Deutsches Buch-Schrift Museum*/German Book and Type Museum (German National Library), Leipzig, Germany ( INTERNATIONAL ).
- 2015 University & College Designers Association (UCDA) Design Collection, Austin, TX, USA ( INTERNATIONAL ).
- 2015 E.H. Norman Library Collection of the Canadian Embassy in Japan ( INTERNATIONAL ).
- 2015 Banff Centre, Banff, Alberta ( REGIONAL ).
- 2015 Special Collections (Rare Book Division) of the W.A.C. Bennett Library, Simon Fraser University Archives, Canada ( NATIONAL ).
- 2014 *Deutsches Buch-Schrift Museum*/German Book and Type Museum (German National Library), Leipzig, Germany ( INTERNATIONAL ).
- 2014 American Folklife Center, Library of Congress, Washington DC, USA ( INTERNATIONAL ).
- 2012 Toronto Public Library, City of Toronto, Canada ( NATIONAL ).
- 2012 Bruce Peel Special Collections Library, University of Alberta, Canada ( REGIONAL ).
- 2010 Fitzwilliam Museum, University of Cambridge, England ( INTERNATIONAL ).
- 2010 Houghton Library, Harvard University, USA ( INTERNATIONAL ).
- 2010 E.H. Norman Library Collection, Canadian Embassy in Japan ( INTERNATIONAL ).
- 2010 Thomas Fisher Rare Book Library, University of Toronto, Canada ( NATIONAL ).
- 2010 *Deutsches Buch-Schrift Museum*/German Book and Type Museum (German National Library), Leipzig, Germany ( INTERNATIONAL ).
- 2010 University & College Designers Association (UCDA) Design Collection, Austin, TX, USA ( INTERNATIONAL ).
- 2010 E.H. Norman Library Collection, Canadian Embassy in Japan ( INTERNATIONAL ).
- 2010 Special Collections, W.A.C. Bennett Library, Simon Fraser University, Canada ( NATIONAL ).
- 2009 Alberta Foundation for the Arts, Edmonton, Canada ( REGIONAL ).
- 2009 Bruce Peel Special Collections Library, University of Alberta, Canada ( REGIONAL ).
- 2009 Special Collections, W.A.C. Bennett Library, Simon Fraser University, Canada ( NATIONAL ).
- 2006 University & College Designers Association (UCDA) Design Collection, Austin, TX, USA ( INTERNATIONAL ).
- 2005 Smithsonian Institution, Washington DC, USA ( INTERNATIONAL ).

## ■ Exhibitions

- 2021 *Anthem: Expressions of Canadian Identity* (Watercircle with C.& S. Caulfield), Canadian Language Museum, Toronto, Canada ( GROUP SHOW / NATIONAL ).
- 2021 *Home and Land* (Watercircle with C.& S. Caulfield), Canadian Language Museum, Toronto, ON, Canada ( GROUP SHOW / NATIONAL ).

- 2021 *Okanagan Print Triennial 2021 (#Infodemic with S. Caulfield)*, Vernon Public Art Gallery, Vernon, BC, Canada ( GROUP SHOW / INTERNATIONAL ).
- 2021 *#Infodemic (with S. Caulfield)*, Vernon Public Art Gallery, Vernon, BC, Canada ( SOLO SHOW / NATIONAL ).
- 2021 *Engaging Creativities: Art in the Pandemic (#Infodemic with S. Caulfield)*, Congress 2021 of the Humanities & Social Sciences, Edmonton, AB , Canada ( GROUP SHOW / NATIONAL ).
- 2020 *Biennale internationale d'estampe contemporaine de Trois Rivières (#Infodemic with C.& S. Caulfield)*, Canadian Language Museum, Trois Rivières, QC , Canada ( GROUP SHOW / NATIONAL ).
- 2019 *Witness: Land, Identity & Rights in Denendeh, NWT), Canada' with He Tirohanga ki Tai (Dismantling the Doctrine of Discovery)*, Calder & Lawson Gallery, University of Waikato, Hamilton, New Zealand. ( GROUP SHOW / CURATED BY DR. G.T. RENWICK ).
- 2019 *University & College Designers Association (UCDA) 2019 Design Awards Exhibition*, Portland Marriott Downtown Waterfront, 12–15 October 2019, Portland, OR, USA ( INTERNATIONAL ).
- 2019 *Alcuin Society Awards for Excellence in Book Design in Canada*, Fine Arts Building Gallery, University of Alberta, Edmonton, AB ( CURATOR & DESIGNER ).
- 2019 *Canadian Bookbinders and Book Artists Guild Art of the Book 18*, Fine Arts Building Gallery, University of Alberta, Edmonton, AB ( CURATOR & DESIGNER ).
- 2019 *Printed Matter: Works by Faculty, Staff & Graduate Students from the Department of Art & Design/Printmaking*, Kobro Gallery, The Strzeminski Academy of Fine Arts, Lodz, Poland ( EXHIBITION POSTER DESIGNER ).
- 2018 *Alcuin Society Awards for Excellence in Book Design in Canada*, Fine Arts Building Gallery, University of Alberta, Edmonton, AB ( CURATOR & DESIGNER ).
- 2017 *Canadian Bookbinders and Book Artists Guild*, St. Albert Public Library, AB ( GROUP SHOW ).
- 2017 *Alcuin Society Awards for Excellence in Book Design in Canada*, Fine Arts Building Gallery, University of Alberta, Edmonton, AB ( CURATOR & DESIGNER ).
- 2016 *University and College Designers Association (UCDA) Design Awards Exhibition*, Orlando, FL, USA ( GROUP SHOW ).
- 2016 *Alcuin Society Awards for Excellence in Book Design in Canada*, Fine Arts Building Gallery, University of Alberta, Edmonton, AB ( CURATOR & DESIGNER ).
- 2016 *Brainstorms: UAlberta Creates (Alumni Exhibition)*, Galleries at Enterprise Square, University of Alberta, Edmonton, AB ( GROUP SHOW ).
- 2016 *Miniatures and More*, Canadian Book Binders & Book Artists Guild, Gallery at Milner, Stanley Milner (Edmonton) Public Library, Edmonton, AB ( GROUP SHOW ).
- 2016 *From Time to Time*, 50th Anniversary Portfolio of the University of Alberta's Printmaking Division, Fine Arts Building Gallery, University of Alberta, Edmonton, AB ( GROUP SHOW ).
- 2016 *Art & Design 3.0 (Faculty)*, 50th Anniversary Exhibition of the Department of Art & Design, Fine Arts Building Gallery, University of Alberta, Edmonton, AB ( GROUP SHOW ).
- 2015 *Stiftung Buchkunst: Die schönste Bücher aus aller Welt/Best Book Design from all Over the World*, Frankfurt Book Fair, Germany ( INTERNATIONAL/CANADA SECTION ).
- 2015 *Stiftung Buchkunst: Die schönste Bücher aus aller Welt/Best Book Design from all Over the World*, Leipzig Book Fair, Germany ( INTERNATIONAL/CANADA SECTION ).
- 2015 *Deutsches Buch-Schrift Museum/German Book and Type Museum*, National Library of Germany ( INTERNATIONAL/CANADA SECTION ).
- 2015 E.H. Norman Library of the Canadian Embassy in Japan, Tokyo ( GROUP SHOW ).

- 2015 *From Time to Time*, 50th Anniversary Portfolio of the University of Alberta's Printmaking Division, Southern Graphics Conference International 2015, Knoxville, TN, USA ( GROUP SHOW ).
- 2015 *Darkfire @ The Waiting Room*, Fine Arts Building Gallery, University of Alberta, Edmonton, AB ( CO-CURATOR, GROUP SHOW ).
- 2015 *Alcuin Society Awards for Excellence in Book Design in Canada*, Fine Arts Building Gallery, University of Alberta, Edmonton, AB plus 22 venues across Canada ( CURATOR & EXHIBITOR, GROUP SHOW ).
- 2014 *Darkfire @ The Waiting Room*, Peeler Art Center, DePauw University, Greencastle, IN, USA ( GROUP SHOW ).
- 2014 *The Waiting Room*, Mark-Coda-Mark: Southern Graphics Council International Conference, City College of San Francisco, San Francisco, CA, USA ( GROUP SHOW ).
- 2014 *Art of the Book 2013*, Canadian Bookbinders and Book Artists Guild, Endeavor Art Gallery, Calgary, AB ( GROUP SHOW ).
- 2014 *Alcuin Society Awards for Excellence in Book Design in Canada (The Waiting Room)*, Fine Arts Building Gallery, University of Alberta, Edmonton, AB ( EXHIBITOR & CO-CURATOR, GROUP SHOW ).
- 2014 *Gratitude Book Installation*, Canadian Bookbinders and Book Artists Guild, Stanley A. Milner Library, Edmonton, AB ( GROUP SHOW ).
- 2013 *Play with type!*, Fletcher Challenge Room, Harbour Centre, Simon Fraser University, Vancouver, BC ( GROUP SHOW ).
- 2012 *Counterpoint: the aesthetics of postcolonialism (Gavin Renwick)*, Fine Arts Building Gallery, University of Alberta, Edmonton, AB ( COLLABORATOR / DESIGNER ).
- 2012 *Alcuin Society Awards for Excellence in Book Design in Canada (Synergies)*, FAB Gallery, University of Alberta, Edmonton, AB ( EXHIBITOR & CO-CURATOR, GROUP SHOW ).
- 2012 *The Waiting Room and Darkfire*, Fairbanks Gallery, Oregon State University, Corvallis, OR, USA ( GROUP SHOW ).
- 2012 *Darkfire*, Brookhaven College School of the Arts, Dallas, TX, USA ( GROUP SHOW ).
- 2012 *Insight Health Humanities Exhibition (patients)*, Fine Arts Building Gallery, University of Alberta, Edmonton, AB ( GROUP SHOW ).
- 2011 *Feu noir/Darkfire*, Engramme centre de production en estampe. Québec, QC, Canada ( GROUP SHOW ).
- 2011 *Alcuin Society Awards for Excellence in Book Design in Canada (Synergies)*, FAB Gallery, University of Alberta, Edmonton, AB ( EXHIBITOR & CO-CURATOR, GROUP SHOW ).
- 2011 *Darkfire*, Art League Houston, TX, USA ( GROUP SHOW ).
- 2010 *Graphex 08: National Design Awards (Synergies)*, Visual Art Centre, Academy of Art and Design, Beijing, China ( GROUP SHOW ).
- 2010 *Alcuin Society for Excellence in Book Design in Canada, (Synergies)*.  
Winning books were exhibited at the *Stiftung Buchkunst* in Leipzig and Frankfurt (International Book Fairs), Germany; at the Tokyo International Book Fair and the Canadian Embassy in Japan; 2 venues in England and 22 venues in Canada ( GROUP SHOW ).
- 2010 *Lethe*, Anna Leonowens Gallery, NSCAD University, Halifax, NS ( GROUP SHOW ).
- 2010 *Alcuin Society Awards for Excellence in Book Design in Canada (Darkfire)*, FAB Gallery, University of Alberta, Edmonton, AB ( EXHIBITOR & CURATOR, GROUP SHOW ).
- 2009 *Alcuin Society Awards for Excellence in Book Design in Canada (Darkfire)*.  
Winning books were exhibited at the *Stiftung Buchkunst* in Leipzig and Frankfurt (International Book Fairs), Germany; at the Tokyo International Book Fair and the Canadian Embassy in Japan; 2 venues in England and 22 venues in Canada ( GROUP SHOW ).



- 2009 *WAVE 2008: Blurring Boundaries*, EWAH Women's University Art Gallery, Seoul, Korea and Fine Arts Building Gallery, University of Alberta, Edmonton, Canada ( GROUP SHOW ).
- 2009 *Alcuin Society Awards for Excellence in Book Design in Canada and Association of American University Presses*, FAB Gallery, University of Alberta, Edmonton, AB ( CURATOR ).
- 2009 *Graphex 2008 National Design Awards*, various venues in Victoria, Vancouver, Edmonton, Saskatoon, Winnipeg, Toronto, Montréal, Halifax ( GROUP SHOW ).
- 2009 *White Elephant Portfolio*, 2009 Southern Graphics Conference, Global Implications, Columbia College, Chicago, IL, USA ( GROUP SHOW ).
- 2009 *Return to the Surface*, Davidson Gallery, Seattle, WA, USA ( GROUP SHOW ).
- 2008 *University and College Designers Association (UCDA) Design Show*, Seattle, WA, USA ( GROUP SHOW ).
- 2008 *Designing the Centenary*, FAB Gallery, University of Alberta, Edmonton, AB ( CO-CURATOR ).
- 2008 *Darkfire* (artist's book with S. Caulfield and J. Hart), Bruce Peel Special Collections Library, University of Alberta, Edmonton, AB ( GROUP SHOW ).
- 2008 *Darkfire* (artist's book with S. Caulfield and J. Hart), Douglas Library Special Collections, Queen's University, Kingston, ON ( GROUP SHOW ).
- 2008 *Lethe: River of Forgetfulness*, Scott Gallery, Edmonton, AB ( GROUP SHOW ).
- 2007 *FolkwaysAlive! Seeing the World of Sound Banners*, Canmore Folk Music Festival, Canmore, AB, ( DESIGNER ).
- 2007 *International Posters for Cultural Diversity*, Museum of Fine Arts, Havana, Cuba ( GROUP SHOW ).
- 2007 *Alcuin Society Awards for Excellence in Book Design in Canada*, FAB Gallery University of Alberta, Edmonton, AB ( CURATOR ).
- 2006 *Alcuin Society Awards for Excellence in Book Design in Canada*, FAB Gallery University of Alberta, Edmonton, AB ( CURATOR ).
- 2006 *Smithsonian Folklife Festival / FolkwaysAlive! Seeing the World of Sound*, Outdoor Exhibition, Washington, DC, USA ( DESIGNER ).
- 2006 *University and College Designers Association (UCDA) Design Show*, Austin TX, USA ( GROUP SHOW ).
- 2006 *Darkfire*, Malaspina Printmakers Gallery, Vancouver, BC ( GROUP SHOW ).
- 2006 *Icograda Galeria*, on-line exhibition (2 works)  
<[www.icograda.org/web/galeria-current.shtml](http://www.icograda.org/web/galeria-current.shtml)> ( SOLO SHOW ).
- 2005 *re:search*, Department of Art and Design Staff Show, FAB Gallery University of Alberta, Edmonton, AB ( GROUP SHOW ).
- 2005 *Alcuin Society Awards for Excellence in Book Design in Canada*, FAB Gallery University of Alberta, Edmonton, AB ( CURATOR ).
- 2005 *Marginal Notes: An Exhibition of Bookworks Concerning Social Issues*, Bruce Peel Special Collections Library, University of Alberta, Edmonton, AB ( CO-CURATOR ).
- 2004 *Alcuin Society Awards for Excellence in Book Design in Canada*, FAB Gallery University of Alberta, Edmonton, AB ( CURATOR ).
- 2003 *Alcuin Society Awards for Excellence in Book Design in Canada*, FAB Gallery University of Alberta, Edmonton, AB ( CURATOR ).

- 2003 *Graphex '03*, Juried Exhibition, various venues in Victoria, Vancouver, Edmonton, Saskatoon, Winnipeg, Toronto, Montréal, Halifax ( GROUP SHOW ).
- 2003 *Moving through Meaning*, Conference Exhibition, Fine Arts Building, University of Alberta. Edmonton, AB ( CO-CURATOR ).
- 2003 *A & D Index II*, Staff Exhibition, FAB Gallery, University of Alberta, Edmonton, AB ( GROUP SHOW ).
- 2002 *o2.txt: a celebration of the visual word*, Chidlaw Gallery, Art Academy of Cincinnati, Cincinnati, OH, USA ( JURIED GROUP SHOW ).
- 2000 *113 Degrees West: In the Crosshairs*, Department of Art and Design Staff Show FAB Gallery, University of Alberta, Edmonton, AB ( JURIED GROUP SHOW ).
- 1999 *Alberta Bound: An Exhibition of Bookworks*, Canadian Bookbinders and Book Artists Guild, SunLife Gallery, Calgary, AB ( JURIED GROUP SHOW ).
- 1998 *Spring Session Show*, Book Works, FAB Gallery, University of Alberta, Edmonton, AB ( GROUP SHOW ).
- 1997 *Cantextualities*, Latitude 53 Gallery, Edmonton, AB ( CO-CURATOR ).
- 1997 *ImageNations*, FAB Gallery, University of Alberta, Edmonton, AB ( CO-CURATOR ).
- 1996 *Alcuin Society Awards for Excellence in Book Design in Canada*, FAB Gallery University of Alberta, Edmonton, AB ( JURIED GROUP SHOW ).
- 1996 *optical fibres*, FAB Gallery, University of Alberta, Edmonton, AB ( GROUP SHOW ).
- 1995 *World Graphics Exhibition*, UNESCO, Salon Internationale de l’Affiche, Paris, France /Seoul, Korea /New York, USA ( GROUP SHOW ).
- 1993 *Lasting Impressions*, Printmaking Portfolio, FAB Gallery, University of Alberta, Edmonton, AB ( GROUP SHOW ).
- 1992 *Third Prairie Show*, Society of Graphic Designers of Canada, Winnipeg, MN ( JURIED GROUP SHOW ).
- 1991 *Designing Time: Conceptual and Working Timepieces*, Edmonton Art Gallery, Edmonton, AB ( JURIED GROUP SHOW ).
- 1991 *Graphic Design Works*, Regional Graphic Design, Triangle Gallery, Calgary, AB ( JURIED GROUP SHOW ).
- 1991 *Icograda Montréal '91*, Graduate Students’ Design Exhibition, Palais des congrès, Montréal, PQ ( JURIED GROUP SHOW ).
- 1991 *Staff Show*, Department of Art and Design , FAB Gallery, University of Alberta Edmonton, AB ( JURIED GROUP SHOW ).
- 1990 *Grad Students’ Show*, Department of Art and Design, FAB Gallery, University of Alberta, Edmonton, AB ( JURIED GROUP SHOW ).
- 1989 *Second Prairie Show*, Society of Graphic Designers of Canada, Regional Graphic Design, Scotia Place, Edmonton, AB ( JURIED GROUP SHOW ).
- 1988 *Crown & Zanders Paper International Corporate Communications*, The Glenora Club, Edmonton, AB ( JURIED GROUP SHOW ).
- 1991 *Staff Show*, Department of Art and Design, FAB Gallery, University of Alberta Edmonton, AB ( JURIED GROUP SHOW ).
- 1987 *Western Canadian Art Association Publication Exhibition*, Regina, SK ( JURIED GROUP SHOW ).
- 1986 *First Prairie Show*, Society of Graphic Designers of Canada, Regional Graphic Design, FAB Gallery, University of Alberta, Edmonton, AB ( JURIED GROUP SHOW ).

- 1985 *Alcuin Society Awards for Excellence in Book Design in Canada*, FAB Gallery University of Alberta, Edmonton, AB ( JURIED GROUP SHOW ).
- 1984 *Print Design '84*, Society of Graphic Designers of Canada, Shaw Convention Centre, Edmonton, AB ( JURIED GROUP SHOW ).

### ■ Presentations / Lectures

- 2019 *Alcuin Society @ CBBAG Book Awards*, FAB Gallery, University of Alberta, Edmonton, AB.
- 2015 *Visual Sensitivity Training/Information Design for Microbiologists and Immunologists*, Department of Medicine, University of Alberta, Edmonton, AB.
- 2012 *On the future of books*, Department of Art & Design, University of Alberta, Edmonton, AB.
- 2008 *On Book Design and Book Design Juries*, (with Kent Lew, type designer), Association of American University Presses – AGM presentation, Montréal, QC.
- 2008 *Design Culture: Icograda Havana*, Graphic Designers of Canada – National AGM presentation, Saskatoon, SK.
- 2007 *Why are We Here? Icograda Design Week: A Summary*, Graphic Designers of Canada – National AGM presentation, Delta Hotel, Montréal, QC.
- 2006 *Era 05 Copenhagen: A Summary*, Graphic Designers of Canada – National AGM presentation, Sutton Place Hotel, Edmonton, AB.
- 2005 *Seeing the World of Sound: The Cover Art of Folkways Records*, roundtable discussion with Dr. Regula Qureshi (Music), Dr. Joan Greer (Art & Design), Dan Sheehy (Smithsonian Folkways) and Blair Brennan (FAB Gallery), Studio 27, University of Alberta, Edmonton, AB.
- 2004 *Visualogue: Icograda Nagoya*, Graphic Designers of Canada – National AGM presentation, Chateau Victoria, Victoria, BC.
- 2004 *Visualogue: Icograda Nagoya*, Graphic Designers of Canada – Regional AGM presentation, Edmonton Petroleum Club, Edmonton, AB.
- 2003 *Reading Minds: The Book as a Communicational Space (practice and pedagogy)*, Creating Communicational Spaces Conference, University of Alberta, public lecture, University of Alberta, Edmonton, AB.
- 2001 *Graphic Design is a Good Idea*, University of Alberta, Department of Art and Design, candidacy/public lecture, University of Alberta, Edmonton, AB.
- 1999 *GDC Student Event*, Society of Graphic Designers of Canada, invited panelist University of Alberta, Edmonton, AB.
- 1993 *Playing with Fire: Ethics in Design*, Society of Graphic Designers of Canada , panel discussion moderator, Chateau Louis Hotel, Edmonton, AB.
- 1992 *Can Graphic Design Help Dyslexic Children Learn to Read?*, Graphic Design Education Association, invited speaker, 'Ethics and Values in Graphic Design' Education Symposium, North Carolina State University, Raleigh, NC.
- 1992 *Can Graphic Design Help Dyslexic Children Learn to Read?*, York University, Graphic Design Department, invited speaker, 'Designing the Educator— Educating the Designer' Graphic Design Symposium, York University, Toronto, ON.
- 1992 *Designer Tour of San Francisco*, Society of Graphic Designers of Canada, invited speaker, The Glenora Club, Edmonton, AB.

## ■ Published

### ESSAY IN CATALOGUE

- Alcuin Society Awards for Excellence in Book Design in Canada*,  
“Ruminations of a Book Design Juror” (March 2018) The Alcuin Society, pp 12–13  
[2000 words; 2 pages].
- Graphex 2008 National Design Awards*, “Seeing the World of Sound,” statement  
about publication design, Vancouver: BC p.100 [500 words; 1 page].
- Association of American University Presses Book, Jacket & Journal Show*,  
introductory essay and commentary on the nearly 50 books in the show,  
March 2008) AAUP, New York NY, pp.2–136 [4035 words; 136 pages].
- Alcuin Society Awards for Excellence in Book Design in Canada*,  
commentary on the nearly 30 books in the show, introductory statement by  
Michaëlle Jean, (May 2008) The Alcuin Society, pp 61–70 [6580 words; 9 pages].
- “Children, Reference, Prose-Nonfiction” in *Book: The Alcuin Society Awards for Excellence in  
Book Design in Canada*, Vancouver: The Alcuin Society, pp. 2, 29, 32.

### SECTION IN REPORT

- Society of Graphic Designers of Canada Annual Report 2008–2009*, Icoграда Representa-  
tive’s Report [3115 words; 6 pages].
- Society of Graphic Designers of Canada, Alberta North Chapter Annual Report 2008–2009*,  
National Representative’s Report [1000 words; 3 pages].
- Society of Graphic Designers of Canada Annual Report 2007–2008*, Icoграда Representa-  
tive’s Report [3117 words; 6 pages].
- Society of Graphic Designers of Canada Annual Report 2006–2007*, Icoграда Representa-  
tive’s Report, July 2007, pp 162–167 [1286 words; 5 pages].

### CHAPTER IN BOOK

- “Reading Minds: the Book as a Communicational Space,” in Frascara, Jorge, ed.,  
*Design for Effective Communication*, (July 2006) Allworth, pp.229–234  
(page proofs).

### ARTICLES AND REVIEWS

- (2006) “Letters”, *Communication Arts Magazine*, July/August 2006. Menlo Park, CA, p.170.  
[250 words, 1 page].
- (2005) “Books in Review: Ari Rafaeli—Book Typography,” *Papers of the Bibliographical  
Society of Canada*, 43/2, Fall, Toronto: The Bibliographical Society of Canada, pp.83–86.
- (2002) “Regional Histories: Alberta Chapter North”, *Graphic Design Journal*, Issue 5,  
24-25, Ottawa: Society of Graphic Designers of Canada.
- (1994) “The Graphic Presentation of Language for Dyslexic Children,” *Graphic Design Journal*,  
1(2), 8-12. Ottawa: Society of Graphic Designers of Canada.
- (1993) “Can Graphic Design Help Dyslexic Children Learn to Read?” *Ethics and Values  
in Graphic Design Education*, Graphic Design Education Association Symposium  
Proceedings, Raleigh, NC: GDEA.
- (1993) “Can Graphic Design Help Dyslexic Children Learn to Read?” *Educating the  
Designer—Designing the Educator*, Graphic Design Symposium Proceedings,  
Toronto: York University.
- 1992 Colberg, S.M. and Snart, F.D.  
“Facilitating Instruction through Interdisciplinary Efforts: The Role of Visual  
Communication Design in Developing Instructional Material for Reading,”  
*B.C. Journal of Special Education*, 16 (2), 120-130.

## WORK PUBLISHED IN

- 2016 *Graphis Logos 9: The International Survey of Logos*, New York: Graphis Publications (online).
- 2015 *The Alcuin Society 2014 Awards for Excellence in Book Design in Canada*, Juror, The Alcuin Society, Vancouver, BC, p.60–62.
- 2014 *The Alcuin Society 2013 Awards for Excellence in Book Design in Canada*, Juror, The Alcuin Society, Vancouver, BC, p.6.
- 2012 *The Alcuin Society 2012 Awards for Excellence in Book Design in Canada*, Limited Edition—First Prize, The Alcuin Society, Vancouver, BC, pp.20, 22.
- 2011 *The Alcuin Society 2009 Awards for Excellence in Book Design in Canada*, Pictorial—Third Prize, The Alcuin Society, Vancouver, BC, pp.28, 55, 61.
- 2010 *The Alcuin Society 2009 Awards for Excellence in Book Design in Canada*, Limited Editions—First Prize, The Alcuin Society, Vancouver, BC, p.21.
- 2007 *International Posters for Cultural Diversity*, Museum of Fine Arts, Havana, Cuba, p.15.
- 2006 Frascara, Jorge, *El diseño de comunicacion*. Buenos Aires: Ediciones Infinito, p.87.
- 2005 Peters, Robert L., *Worldwide Identity: Inspired Design from Forty Countries*, Gloucester, ma: IcoGrada/Rockport Publishers, pp.55–57.
- 2005 “Identity Matters,” *Communication Arts*, July, Menlo Park, CA, pp.198–201.
- 2004 Frascara, Jorge, *Communication Design: Principles, Methods and Practice*, New York: Allworth Press, pp.84–85.
- 2002 Frascara, Jorge, *Design and the Social Sciences: Making Connections*, Taylor & Francis: London and New York, p.xviii.
- 2002 Craig, James  
<[www.designingwithtype.com](http://www.designingwithtype.com)>, INTERNATIONAL SURVEY OF TYPOGRAPHIC DESIGN.
- 1997 Bochud, Gérard and Giles Robert, *Trademarks and Symbols of Canada*, Longueuil: Éditions Picador.
- 1993 Pederson, B. Martin, Ed.  
*Graphis Logos 2: The International Survey of Logos*, New York: Graphis Publications.
- 1991 Larsen, Tim, ed.  
*Choosing Design: How Businesses, Institutions and Designers Shape the World We See*. Minneapolis, MN: Core of Understanding Project.

## ■ Work Reviewed

## ONLINE

- 2020 McMaster, Geoff, “Art Project Makes Viewers Look Twice and Think Twice Before Sharing COVID-19 Misinformation,” *Folio*, 15 July.
- 2019 *Faculty of Arts News*, “One of a kind, handcrafted books featured in FAB Gallery’s *The Art of the Book*” by Erik Einseidel (video interview) published 6 February.
- 2019 *Faculty of Arts News*, “Inside the Alcuin Awards for Book Design in Canada” by Erik Einseidel (video interview), *Top 10 Fine Arts Videos of 2018*, published 19 January.
- 2018 *Stiftung Buchkunst Leipzig*, “The Competition: Best Book Design from All Over the World”, by Ines Roth, published 4 March.

- 2018 *Alcuin Society Blog*, “Sue Colberg Judging from Leipzig to Vancouver” by Leah Gordon (with photo and video), published 8 March.
- 2018 *Faculty of Arts Anthology*, “Best Book Design from All Over the World” (with video), published 9 February.
- 2018 *Curious Arts*, “Sue Colberg Appointed to International Book Design Jury” by Erik Einseidel, published 7 February.
- 2018 *UAlbertaArts YouTube Video Interview* by Erik Einseidel, “Sue Colberg n the 2017 Alcuin Awards for Excellence In Book Design in Canada Jury”, 6 February.
- 2018 *Gateway Online*, “Reading Past the Cover: Alcuin Book Design Awards at FAB Gallery” by Liuba Gonzales de Armas, 18 February.
- 2017 *WOA (Work of Arts)*, “Alcuin Awards for [Excellence in] Book Design in Canada” by Donna McKinnon, published 25 January. <http://www.curiousarts.ca/>
- 2017 *Curious Arts*, “Student Provides New Brand Identity to VIGOUR Centre” by Erik Einseidel, published 18 April. <http://www.curiousarts.ca>
- 2016 *WOA (Work of Arts) Express*, “50 Years of Art & Design” by Meining Wang, published 6 May. <http://www.curiousarts.ca/50-years-of-art-design-celebrated-in-pages>
- 2015 *Design Edge Canada*, “Alcuin Society Announces Book Design Award Winners,” *News*, published 23 May. <http://designedgecanada.com/news/alcuin-society-best-book-designs-2015/>
- 2015 *Curious Arts*, “Alcuin Awards for Book Design” by Donna McKinnon, published 2 February. <http://www.curiousarts.ca/alcuin-awards-for-book-design>
- 2015 *University of Alberta Events*, “Alcuin Awards for Book Design” <http://uofa.ualberta/events/the-alcuin-awards-for-book-design-in-canada>
- 2012 *The Look of the Listen: the Cover Art of Folkways Records*, Smithsonian Folkways Magazine, Spring 2012.
- PRINT**
- 2020 Young, Pamela, “Art’s Role in inspiring thoughtful conversations about the coronavirus pandemic,” *Galleries West Magazine*, 29 June.
- 2017 Adasi, Akosua, “What if you judged a book by its cover?”, *The Gateway (print nd online)*, 1 February.
- 2012 Ryan, Janice, “Exhibit bridges art, medicine,” *The Edmonton Journal*, Arts & Life Section C7, 31 May 2012.
- 2012 “Funny Munny Attracting Big Money,” *The Edmonton Journal*, Style Section E6, 3 December 2012.
- 2011 Bernard, Stéphanie, “Départ en lion pour Méduse.” *Impact Campus Québec*, 01.14.11.
- 2010 Fung, Amy, “Book Design in Canada: Judge this book by its Cover,” *Vue Weekly Issue 746*, 4 February 2010:18.
- 2009 Davies-Venn, Michael, “Poetry, Hell and the Environment: all in a limited edition,” *Folio 21*, August 2009: 9.
- 2009 Helm, Richard, “Darkfire treats environment as art”, *The Edmonton Journal*, Wednesday, May 27, 2009, A&E D1.
- 2009 Racine, Gina, “U of A Profs get Book Award”, *The Edmonton Examiner*, Wednesday, May 20, 2009, p.132.
- 2008 Cairney, Richard, “The Visual Design of Music”, *Folio 45 (17)*, 25.04.08. Backpage.

- 2007 Bouchard, Gilbert, "Curator Throws the Book at Artistic Oversight", *The Edmonton Journal*, Friday, January 5, 2007, Visual Arts, D9.
- 2007 "Looking Beyond the Words", *The Edmonton Journal*, Books Section, Friday, December 07, 2007, Visual Arts, F2.
- 2007 "Prof Poster Artist for Diversity", *The Edmonton Journal*, Friday, December 8, 2007, Culture, C2.
- 2007 Cairney, Richard, "Design of the Century", *Folio*, 03.17.07. Backpage.
- 2007 Caitlin Crawshaw, "Judging a book by its cover", *Folio*, 01.07., Backpage.
- 2006 Cairney, Richard, "Between the Covers", *Folio*, 45(03), 10.07. p.2.
- 2006 "Beyond Design", *Folio*, 02.06., Backpage.
- 2005 Bence, Marc, "Judging Books by Their Covers," *Folio*, 03.04., Backpage.
- 2005 Bouchard, Gilbert, "Art and Design Department Staff Showcase New Work," *The Edmonton Journal*, 09.30., G9.
- 2005 "High quality marks Folkways Cover Art," *The Edmonton Journal*, What's On: Visual Arts, 11.18., G4.
- 2004 "That's a Really Nice Jacket," *See Magazine*, 24.02., 30.
- 2004 Bouchard, Gilbert, "There's More to Books Than Words," *The Edmonton Journal*, What's On: Visual Arts, 04.03., E6.
- 2004 "Buying a Book's Look", Ed Magazine, *The Edmonton Journal*, 06.03., 4.
- 2004 Cairney, Richard, "Print Perfect", *Folio*, 19.03.04, 16.
- 2003 Bouchard, Gilbert, "Alcuin Awards for Excellence in Book Design in Canada Exhibition", *The Edmonton Journal*, 21.03.03, E8.
- 2001 Frascara, Jorge, "La Desmaterialización de Diseño", *tipoGráfica* 50, Nov/Dec, 23-24.
- 1991 Robertson, B., Alberta Design Works: Time Piece/Conceptual Design Work. *X-height / GDC Alberta Chapter Newsletter*, 12, 5.
- 1991 McGrath, Wendy  
Decoding the Code. *X-height / GDC Alberta Chapter Newsletter*, 2-3.
- 1991 Olynyk, Jean, "I can not read, but I am not dum." *Infocus / Alberta Education Newsletter*, (3), 5, 3.
- 1991 Panzeri, Allan, "Blend of Fine Art, Psychology Offers Hope for Dyslexic Children," *The Edmonton Journal*.
- RADIO**
- 2005 CBC Radio 2, *National Arts Report*, "Seeing the World of Sound: The Cover Art of Folkways Records," 11.18.05.
- 2005 CKUA, *Arts Alive* with Chris Allen, "Seeing the World of Sound: The Cover Art of Folkways Records," 11.26.05.
- 2005 CBC Radio 1, *Edmonton a.m.* with Ron Wilson, "The Alcuin Book Show," 09.03.05.
- 2005 CBC Radio 2, *National Arts Report*, "Alcuin Book Awards Show," 11.03.05.
- 1991 CBC Toronto, *As It Happens* with Michael Enright, "MVA Research".
- 1991 CBC Calgary, *Eye Opener* with Dave Brindle, "MVA Research".

## TELEVISION

- 2020 CTV News, *Collaborative Work on #Infodemic Artist Book Project*, Interview, 30.09.20.
- 2020 CBC News, *Caulfield Brothers Fight COVID-19 Misinformation with Art & Science*, Interview with Madelein Cummings, 16.07.20.
- 2020 CBC Radio 1, National Arts Report, *#Infodemic Artist Book Project*, 16.07.20.
- 2020 Global News at 5, *#Infodemic Artist Book Project*, Interview, 16.07.20.
- 2020 Global News, *#Infodemic Artist Book Project*, Interview, 16.07.20.
- 2017 City TV, Channel 7, *Please Touch: Bachelor of Design Grad Show*, 05.04.15.
- 2015 City TV, Channel 7, *Running with Scissors: Bachelor of Design Grad Show*, 08.04.15.
- 2010 Shaw Cable, Channel 10, *The Alcuin Book Design Awards Show*, 09.02.10.
- 2005 CBC TV, *Canada Now* with Stephanie Sabitz, "The Alcuin Book Show," 11.24.05.
- 2005 CBC TV, *Absolutely Canadian* with Adrienne Lamb, "The Alcuin Book Show," 11.03.05.
- 2005 Shaw Cable, Channel 10, *The Alcuin Book Design Awards Show*, 18.03.05.

## FILM / VIDEO

- 2009 *Darkfire* a trex video documentay (DVD), Alberta Foundation for the Arts/ Government of Alberta, 2009 (an educational video about the making of the Darkfire artist's book).

## ■ Work Acknowledged

- 2013 Talbot, Jacques, "Icograda Recognition for International Leaders in Design," *Curious Arts Blog*, Faculty of Arts, University of Alberta, 9 Dec. 2013: <http://curiousarts.ca/blog/page 5>.
- 2011 Hudson, Jim, "icograda report: acknowledgement of icograda representative," *GDC Annual Report 2010–2011*, Society of Graphic Designers of Canada, Ottawa.
- 2002 Frascara, Jorge, *Design and the Social Sciences: Making Connections*, (xviii), Taylor & Francis, London and New York.

## ■ Professional Activities

## CONFERENCES

- 2020 Barcelona Design Week Online Summit, SPAIN.
- 2017 ico-D World Design Summit, Montréal, CANADA.
- 2014 The Alcuin Society, Vancouver, CANADA.
- 2013 The Alcuin Society, Vancouver, CANADA.
- 2012 The Alcuin Society, Vancouver, CANADA.
- 2009 International Council of Graphic Design Associations (Icograda), Beijing, CHINA.
- 2009 The Alcuin Society (Arts & Letters Club), Toronto, CANADA.
- 2009 The Alcuin Society, Vancouver, CANADA.
- 2008 American Association of University Presses (AAUP), Montréal, CANADA.
- 2008 Design Thinkers, Registered Graphic Designers of Ontario (RGDON), Toronto, CANADA.
- 2008 The Alcuin Society, Vancouver, CANADA.
- 2007 Icograda Havana, CUBA.
- 2005 Icograda Copenhagen, DENMARK.
- 2004 Association Typographique Internationale (AtypI), Prague, CZECH REPUBLIC.
- 2003 Icograda Nagoya, JAPAN.



2003	AtypI, Vancouver, BC, CANADA.
2003	Society of Graphic Designers of Canada (GDC), Victoria, BC, CANADA.
2002	GDC Banff, AB, CANADA.
1997	School of Visual Arts, Design History, New York, NY, USA.
1995	School of Visual Arts, Design History, New York, NY, USA.
1992	Graphic Design Education Association Symposium, Raleigh, NC, USA.
1992	GDC San Francisco, CA, USA.
1992	York University, Toronto, ON, CANADA.
1991	Icograda Montréal, QC, CANADA.
1987	Icograda Amsterdam, THE NETHERLANDS.
1985	Icograda Nice, FRANCE.

## ■ Teaching U OF A

### UNDERGRADUATE COURSES

The Practice of Graphic Design I  
 The Practice of Graphic Design II  
 Information Design  
 Advanced Typography  
 Design Practicum  
 Special Projects in Studio Disciplines  
 The Form of the Book/Book Arts  
 Integrative Media for Health Design  
 Introduction to Studio  
 Foundations of Visual Communication Design I  
 Foundations of Visual Communication Design II  
 Visual Fundamentals

### GRADUATE COURSES

Concepts, Analysis and Criticism I  
 Concepts, Analysis and Criticism II  
 Theory and Research in Design Studies I  
 Theory and Research in Design Studies II

### GRADUATE TRAINING

#### Supervision and Co-supervision

2021	Suzana Awal, MDES VCD (Supervisor, in progress).
2020	Yiwen Zhou, MDES VCD (First Year and Thesis Supervisor), September 9. From page to stage and back to page: Enriching the reading experience of a drama play script through book design.
2019–20	Sabbatical Year
2017	Zohreh Valiary-Eskandary, MDES VCD (First Year and Thesis Supervisor), April 29. Building awareness about women's rights & fostering empowerment among young Iranian women through visual communication design.
2016	Bahaa Harmouche, MDES VCD (First Year and Thesis Supervisor), September 28. Nurturing empathy for social cohesion: Participatory, community-based communication design research with gay youth living with HIV in Lebanon.
2015	Justin Pritchard MDES VCD (Thesis Supervisor), September 18. Ideation, Creativity and Mindfulness: Investigating the Influence of Mindfulness Practice on Design Education.
2015	Diana Brown, MACT EXTENSION (Thesis Supervisor), March 23. A Case of Beer: A study to determine if the visual design elements of Ontario craft beer packaging communicate their unique flavour profiles.

- 2014 Salim Azzam MDES VCD (Thesis Supervisor), April 22.  
Visual Narratives Co-created with Low Literacy Elders to Help Retain Cultural Heritage.
- 2012 Andrea Van Der Ree MDES VCD (Thesis Supervisor), April 30.  
Design of a customized board game to help increase social interaction between a child with Autism Spectrum Disorder and his family members.
- 2011 Naureen Mumtaz MDES VCD (Thesis Co-Supervisor with B. Sadler Takach), April 11.  
Journeys and voices together: using participatory design to create digital stories for the health and well-being of new immigrant/refugee communities.
- 2011 Robert Andruchow MDES VCD (Thesis Co-Supervisor with A. Rowe), March 11.  
Defining design as a discipline: a framework to help designers conceive and evaluate definitions.
- 2010–11 Medical Leave
- 2009–10 Sabbatical Year
- 2008 Carlos Fiorentino MDES VCD (First Year and Thesis Supervisor), March 08.  
Teaching Design for Sustainability in the Visual Communication Design Classroom:  
Preparing Future Designers for the Next Design (R)evolution.
- 2006 Ximena Rosselló MDES VCD (First Year and Thesis Supervisor), September 06.  
Design of an Orientation System for the University of Alberta, Accessible for User with Low Vision:  
An Inclusive Design Process.
- 2005 Sandra Gabriele MDES VCD (First Year and Thesis Supervisor), August 05.  
The Use of Information Design to Help Minimize Medication Error Caused by Confusion of Drug Names.
- 2005 Andrea Ruskin MDES VCD (Thesis Supervisor), September 05.  
Designing a Digital Learning Resource to Enrich Undergraduate Students' Appreciation of  
Aboriginal Canadian Literature.

#### GRADUATE TRAINING

##### Advisory/Exam Committees

- 2021 Yihao (Sam) Zhang MDES VCD (Examiner), August.  
Designing Usafe: An Analysis System that Tracks Unusual Behavioural Patterns  
to Support Elderly People Living Safely at Home Alone
- 2019–20 Sabbatical Year
- 2018 Reza Basirzadeh MFA DRAMA | THEATRE DESIGN (External Examiner), June.  
Designing *Exit the King*
- 2018 Michiko Maruyama MDES VCD (Examiner), September.  
Integrating Industrial Design and Cardiac Surgery: Changing the World One Toy at a Time
- 2018 Sarah Jackson MDES VCD (Examiner), September.  
Disrupting the Designer: Applying a feminist, embodied hermeneutic framework towards better understanding  
and disrupting visual design practice
- 2018 Muhammad Ali Butt MDES VCD (First Year Advisor).  
Raheel Malkan MDES VCD (First Year Advisor).
- 2017 Ksenia Broda-Milan MFA DRAMA | THEATRE DESIGN (External Examiner), June.  
Designing *The Lady from the Sea*
- 2017 Bhoomycka Patel MDES VCD (Examiner), November.  
End-of-Life Care through Design: Visualizing Places of Death
- 2017 Carson Wronko MDES ID (Examiner), December.  
Wronko Woods: Canadiana Wilderness Weirdness
- 2017 Anna Chakravorty MDES VCD (First Year Advisor).

- Azadeh Mokhberi MDES VCD (First Year Advisor).
- Yiwen Zhou MDES VCD (First Year Advisor).
- 2016 Sarah Jackson MDES VCD (First Year Advisor).  
Zoreh Valiary MDES VCD (First Year Advisor).  
Devaki Joshi MDES VCD (Examiner), December.  
Transforming the homeless counting Process: mapping and re-designing systems and experiences through service design
- 2015 Jiao Wang, MDES ID (Examiner), September.  
Colours That Prompt You: A Persuasive Ambient Activity Display—RunDrawing
- 2014 Layal Schuman, MDES VCD (Examiner), September.  
Designing for the Community, Educating for Life: Community Projects in Design Education  
Piyush Mann, MDES VCD (Examiner), September.  
FETE (From Earth to Earth): Practice-led Methods | Indigenous Knowledge
- 2013 Hussain Almoosawi, MDES ID (Examiner), August.  
Innovation through Inspiration: Looking at nature and biomimicry as a source of inspiration for industrial designers  
Adolfo Ruiz MDES VCD (Examiner), September.  
Sharing Stories and Moving Pictures: Animating Oral History in the Tlilco Region  
Jennifer Duby MDES VCD (Examiner), January.  
Giving Youth Voice: Co-designing community-led health messages for youth  
Selma Schiller, PHD CURRICULUM AND INSTRUCTIONAL DESIGN & DEVELOPMENT,  
Faculty of Education, University of Pretoria, South Africa, (Examiner) March.  
The acquisition of essential characteristics required for a contemporary graphic design career
- 2012 Hanna Chuchvaha, PHD INTER-D (Examiner), August.  
The Art of Printing and the Culture of the Art Periodical in Late Imperial Russia (1898–1917)  
Suraiya Farzana MFA DRAMA | THEATRE DESIGN (Examiner), August.  
Designing *Cymbeline*: Unifying Unknown Worlds.  
Kevin Zak MDES VCD, (Examiner), September.  
Sketching for Ideation: A Case for Retaining the Conceptual Sketch in Design Education
- 2011 Cindy Couldwell MDES VCD (Examiner), October.  
Exploring how design can create opportunities for rich, meaningful and engaging relationships between museums, communities and individuals  
Nicole Bach MFA DRAMA | THEATRE DESIGN (Examiner), September.  
Set, Lighting, and Costume Design for *The Cripple of Inishmaan*.
- 2010 Medical Leave Year
- 2009–10 Sabbatical Year
- 2008 Piotr Michura MDES VCD (First Year Advisor and Thesis Examiner), September.  
Creating an Open Framework for Creating and Studying Diagrammatic Representations.  
Clinton Carlson MDES VCD (First Year Advisor and Thesis Examiner), April. Collaborative  
Design of Health Communications in Micro-Community Settings.  
Mirela Duchulescu MA HADVC (Exam Committee Chair), November.  
Democratic Design in the Cold War Period.  
April Viczko MFA DRAMA | THEATRE DESIGN (Advisor), April.  
Twelfth Night: A Design Thesis.
- 2007 Leslie Robinson MDES VCD (First Year Advisor and Thesis Examiner), September.  
Designing Public Health Messages: For Youth by Youth.

- 2006 Guillermina Noël MDES VCD (First Year Advisor and Thesis Examiner), September.  
Visual Communication Design and Broca's Aphasia: the Design of a Customized Game to Facilitate Family Interaction.
- Ghassan Zabaneh MDES ID (Examiner), February.  
Rhinoplasty: A Hands-On Training Module.
- Sherri Chaba MFA DRAWING/INTERMEDIA (Exam Committee Chair), November.  
Vestiges: Fragility of Being.
- Jewel Shaw MFA PRINTMAKING (Exam Committee Chair), February.  
Between Struggle and Spare.
- Marc Brisbane MDES VCD (Examiner), March.  
Collaborative Construction of Diagrams for Higher-Order Thinking; Providing a Framework to Help Medical Students Diagnose Patient Cases.
- 2005 Patrick Du Wors MFA DRAMA | THEATRE DESIGN (External Examiner), Spring.  
Set, Lighting, and Costume Design for *Hysteria*
- Catherine Miliken MA HADVC (Examiner), November.  
*Quakers in Nature: The Vaux Family's Photographs of Mountains and Glaciers.*
- 2004 Constanza Pacher MDES VCD (Examiner), September.  
Visual Tools for Children's Online Reading Clubs: Facilitating Interaction, Collaboration & Dialogue.
- Milena Radzikowska MDES VCD (Examiner), December.  
Designing a Task-Based Web Application.
- 2003 Blaine Bertsch MDES VCD (Examiner), August.  
Designing Messages to Communicate the Cost of Traffic Collisions to Generate Public Support for Traffic Safety Action.
- Sandra Lange MDES ID (Examiner), June.  
A Complementary Learning Environment for Elementary School.
- 2002 Mariana Waisman MDES VCD (Examiner), September.  
Development of Computer-based Aids for Teaching Music to Grade 2 Students.
- Jacqueline McFarland MDES VCD (Examiner), August.  
Designing Instructions: The Creation of Learning Materials to Facilitate Self-Instruction of a Computer Drawing Application.

## ■ Administration, Committee Work and Service

### DEPARTMENT OF ART & DESIGN

- 2021 *Prosem* Graduate Seminar CV workshop and design consultations for graduate students.
- 2021 Application Portfolio Reviewer
- 2020 *Prosem* Graduate Seminar CV workshop and design consultations for graduate students.
- 2020 Application Portfolio Reviewer
- 2019 *Prosem* Graduate Seminar CV workshop and design consultations for graduate students.
- 2019 Program Review Team (Design Studies Representative)
- 2018 President's Fund Grant Application Review Committee
- 2017 ico-D World Design Summit and Platform Meetings (UofA Education Liaison)
- 2017 Organized and facilitated the *Crafting Type* weekend workshop with Thomas Phinney plus public lecture, Co-sponsored by the Graphic Designers of Canada.
- 2017 Organized and facilitated public lecture by Crispin Elsted of Barbarian Press, Co-sponsored by the Bruce Peel Special Collections Library.
- 2017 Coordinated *Edmonton Design Week* Display in FAB (with R. Lederer)
- 2017 President's Fund Grant Application Review Committee

2016 Screening Committee for Position in VCD  
 2015– Coordinator of Visual Communication Design (Design Studies)  
 2015 *art & design @ 50*, edited by M. Elizabeth Boone (Research, Curation and Book Design)  
 2007–10 Associate Chair (Undergraduate Studies)  
 2010 Medical Leave  
 2009 Sabbatical Year  
 2003 Design Interchange@Enterprise Square Exhibition Committee  
 2002– *Visual Art & Design Forum* Annual Poster Series Design  
 2001 Selection Committee for AFA Scholarships  
 2001 Screening Committee for President's Fund Grant Applications  
 2001– Graduate Admissions Review Committee (VCD Representative)  
 BDes First Year Admissions Committee  
 BDes Transfer Admissions Committee  
 BFA First Year Admissions Committee  
 Awards and Scholarships Committee (Chair and Design Studies Representative)  
 Fine Arts Building Gallery Committee (Design Studies Representative)  
 Livia Stoyke Foundation Awards Committee (Jury Member)  
 BDes Exhibition Selection Committee/Jury  
 Open House Volunteer

#### FACULTY OF ARTS

2019 President's Fund Grants (Reviewer)  
 2018 President's Fund Grants (Reviewer)  
 2018 NAIT (Course Transferability Assessment)  
 2017 Alberta Enterprise & Advanced Education (Program Review)  
 2017 McEwan University (BDes Program Review)  
 2017 Dean's Advisory Selection Committee, Visual Communication Design Position  
 2016 Dean's Advisory Selection Committee, Art & Design Position.  
 2013 Tenure Committee.  
 2009 Canada Research Chair in Design Studies, Selection Committee.  
 2008 Unit Review Committee (Design Studies Representative).  
 2007 Dean's Advisory Selection Committee, Visual Communication Design Position

#### UNIVERSITY OF ALBERTA

2019 University of Alberta Honorary Doctorate Nomination Package Preparation  
 2017 ico-D World Design Summit and Platform Meetings (UofA Representative)  
 2010–18 *New Trail* Magazine Advisory Committee Member  
 2009 University Visual Identity Committee  
 2005– ico-D (formerly Icograda) Education Network Liaison

#### OTHER SERVICE

2020 Research Project Review, University of Sharjah, UAE  
 2019 Tenure Application Review, Visual Communication Design Scholar, Nanyang Technical University (School of Art, Design & Media, Singapore (INTERNATIONAL).  
 2018 Order of Canada, Advisor (NATIONAL).  
 2014 Tenure Application Review, School of Design, University of Cincinnati, OH, USA (INTERNATIONAL).  
 2014 Icograda Lifetime Achievement Award Nomination Documents (INTERNATIONAL) .  
 Division of Visual Communication Design: P. Bartl, J. Frascara, W. Jungkind (SUCCESSFUL).  
 2012 Society of Graphic Designers of Canada Fellowship Selection Document (NATIONAL).  
 2012 Icograda Lifetime Achievement Award Selection Document for Bartl, Frascara & Jungkind at the University of Alberta—successful (INTERNATIONAL).  
 2011 Tenure Application Review, University of Lethbridge, AB (REGIONAL).  
 2009 Tenure Application Review, University of Texas at El Paso, USA (INTERNATIONAL).  
 2008 Tenure Application Review, York University, Toronto, ON (NATIONAL).  
 2007 Tenure Application Review, Virginia Commonwealth University, Doha, Qatar (INTERNATIONAL).

**Supervised Community Projects** UNDERGRADUATE STUDENTS

2020	<i>Edmonton Firefighter International Skyclimb</i> (Wellspring Fundraising Organization), visual identity design and identity usage guidelines.
2020	<i>Sound Studies Institute, University of Alberta</i> (related to the Department of Music), visual identity design and identity usage guidelines.
2020	<i>EDI Values Communication</i> (Faculty of Arts Marketing & Communications), imagery communicating various Equity, Diversity & Inclusion concepts for the EDI website.
2019	<i>Edmonton Nordic Ski Club</i> (Sports Organization), visual identity design and identity usage guidelines.
2018	Kule Institute for Advanced Scholarship (KIAS), visual identity design and usage guidelines <i>University of Alberta.</i>
2017	<i>Edmonton Design Week</i> (exhibition/display), <i>University of Alberta.</i> <i>Relab</i> and <i>Tipi Confessions</i> (Indigenous Research Initiatives) visual identity designs, <i>University of Alberta.</i> Department of Music, Kilburn Memorial Concert, <i>University of Alberta.</i> University of Alberta Press Anniversary Identity Design, <i>University of Alberta.</i>
2017	<i>Canadian VIGOUR Centre</i> (Cardiac Research), Edmonton. Department of Music, Kilburn Memorial Concert, <i>University of Alberta.</i> Sound Studies Initiative, <i>University of Alberta.</i>
2016	Smithsonian Folkways Recordings, <i>Smithsonian Institution.</i> Department of Music, Kilburn Memorial Concert, <i>University of Alberta.</i> Women's & Gender Studies, FemLab Gallery, <i>University of Alberta.</i> Art & Design, Research-Creation Colaboratory, <i>University of Alberta.</i>
2015	Smithsonian Folkways Recordings, <i>Smithsonian Institution.</i> <i>Enotri Wine Marketing Inc.</i> , Edmonton. Faculty of Arts (Music), Kilburn Memorial Concert, <i>University of Alberta.</i> Faculty of Arts (Drama), Moira Buffini Festival, <i>University of Alberta.</i>
2014	Smithsonian Folkways Recordings, <i>Smithsonian Institution.</i> Department of English & Film Studies, <i>Faculty of Arts.</i>
2013	Smithsonian Folkways Recordings, <i>Smithsonian Institution.</i> Alberta Aviation Museum, Edmonton. Incubator for Northern Design and Innovation, <i>University of Alberta.</i> Typeface design for the Dene language (Davis Levine), <i>with Dr. Gavin Renwick, Canada Research Chair in Design Studies.</i> Department of English & Film Studies, <i>Faculty of Arts.</i>
2012	Smithsonian Folkways Recordings, <i>Smithsonian Institution.</i> Department of Chemical & Materials Engineering, <i>Faculty of Engineering.</i> Department of Art & Design, <i>Faculty of Arts.</i>
2011	Smithsonian Folkways Recordings, <i>Smithsonian Institution.</i>
2008	Peikoff Chair in Deafness Studies, <i>Faculty of Education.</i>
2007	Imprint: Implementing Psychiatric Research in Treatment, <i>Faculty of Medicine.</i>
2006	Salute to Excellence, <i>City of Edmonton.</i>
2005	Healthy Initiatives Program for Youth, <i>Faculty of Medicine.</i> Northern Alberta Pediatric Sleep Centre, <i>Stollery Children's Hospital.</i> Marginal Notes: An Exhibition of Bookworks Concerning Social Issues, <i>Bruce Peel Special Collections Library.</i>
2004	Pediatric Centre for Weight and Health, <i>Faculty of Medicine.</i>
2004	SHINE: Student Health Initiatives for the Needs of Edmonton, <i>Faculty of Medicine.</i>
2002–04	Fringe Theatre Festival, <i>Fringe Theatre Adventures.</i>
2001–	Studio Theatre, <i>Department of Drama.</i>
2001–	Fine Arts Building (FAB) Gallery, <i>Department of Art &amp; Design.</i>

**Supervised Practicum Placements** UNDERGRADUATE STUDENTS

Arndt Tkacic Architects  
Berlin

Burke Group  
 Calder Bateman  
 Carbon Busters  
 City of Fort McMurray (Municipality of Wood Buffalo)  
 Concordia University College  
 Curio Studio  
 cut + paste design  
 DDB Agency  
 Discover-E  
 Edmonton Design Week  
 Edmonton Manual  
 Edmonton Public Library  
 Edmonton Public School Board  
 Evita McConnell Design  
 FREE  
 Gateway  
 Graphic Designers of Canada  
 Halkier + Dutton Design  
 IZM  
 KL Design  
 KOBOT Industries  
 Manasc Isaac Architects  
 McCallum Printing  
 NeWest Press  
 1/2 Design  
 PlumbHeavy Design  
 Pure Design  
 Red Agency  
 Raised Fist Productions  
 Sticks & Stones  
 Student's Union (U of A)  
 Transglobal Communications  
 University of Alberta Academic Technologies (Faculty of Medicine & Dentistry)  
 Veer  
 Venture Publishing  
 Woodward Design & Illustration  
 Workers' Compensation

#### Supervised Community Projects GRADUATE STUDENTS

2018– *Imaginarium: Edmonton Children's Museum Project*, with Profs Lederer, Rowe and Antoniuk.  
 2017 *Information for International Students* handout, University of Alberta International.  
 2016 *Rethinking Design & Sustainability* publication design, with Prof. Gavin Renwick, CRC.  
 2013 *Community Connections Awards*, award/trophy design, with Prof. Robert Lederer.

#### Professional Activities

2018– Alcuin Society for Excellence in Book Design in Canada, Ex-Officio Board Member.  
 2014– Ico-D Education Network, University of Alberta Liaison.  
 2004–14 IcoGrada Education Network, University of Alberta Liaison.  
 2013– Society of Graphic Designers of Canada (GDC), Carl Dair Typography Workshops Board.  
 2013– Society of Graphic Designers of Canada (GDC), Gibson Initiative Board.  
 2004–10 International Council of Graphic Design Associations (ICOGRADA),  
 Representative for Canada.  
 2002–10 Society of Graphic Designers of Canada (GDC), National Representative.  
 2001–06 GDC Professional Portfolio Review Committee Member.  
 1997–98 GDC National Representative.  
 1995–97 GDC Alberta Chapter, President.  
 1992–94 GDC Newsletter Editor.

- 1991–96 Icograda Next Generation, Canadian Representative.
- 1987–88 GDC Alberta Chapter Secretary.
- 1984–86 GDC Alberta Chapter Chair of Ethics Committee.
- 1983– Society of Graphic Designers of Canada, Member.
- 2001– The International Institute for Information Design, Member.
- 2001– Association Internationale Typographique, Member.
- 1999– The Alcuin Society, Member.
- 1999– Canadian Bookbinders and Book Artists Guild, Member.
- 1990–1997 Graphic Design Education Association, Member.

#### Organizing Committees

- 2014–15 Organization Team Member, *Design Latitudes*, an international, multidisciplinary conference about design in the north, University of Alberta, Edmonton, AB.
- 2003 Co-chair, *Creating Communicational Spaces*, an international conference exploring interpretation, interaction, negotiation and culture in the creation of meaning, University of Alberta, Edmonton, AB.
- 1999 Co-chair, *Interdesign*, an international exhibition of design informed by inter-disciplinary social sciences research, University of Alberta, Edmonton, AB.
- 1997 Organization Team Member, *Eyerhymes*, an international, multi-disciplinary conference about visual/concrete poetry, University of Alberta, Edmonton, AB.
- 1992–93 Co-organizer/Mentor GDC, Student Mentorship Program, Edmonton, AB.
- 1989 Co-organizer, *GDC Second Prairie Show*, a juried exhibition of graphic design from the prairies and territories, Edmonton, AB.

#### Lectures & Workshops Organized

- 2018 Thomas Phinney, *Forensic Typography*, Co-sponsored by the Graphic Designers of Canada.
- 2017 Crispin Elsted, *Formal Necessities: Sonnets, Sonatas, and the Book*, Co-sponsored by the Bruce Peel Special Collections Library, University of Alberta.
- 2015 Crispin Elsted, *The Case for the Canon: Publishing at Barbarian Press*, Co-sponsored by the Bruce Peel Special Collections Library, University of Alberta.
- 2014 Dr. Shelley Gruendler, *Typecamp: Edmonton*, Co-sponsored by the University of Alberta.
- 2012 Rod McDonald, *On Type Design*, Co-sponsored by the Graphic Designers of Canada.
- 2008 Robert Peters, *GDC @ icograda President*, Co-sponsored by the Society of Graphic Designers of Canada and the University of Alberta.

#### ■ Languages

In addition to being reasonably fluent in English, I have a basic working knowledge of German and French, a little Spanish and a few words of Danish.

#### ■ Design Practice

##### SELECTED CLIENT LIST

Bloomsbury  
 University of Rochester Press  
 Smithsonian Folkways Recordings



Smithsonian Folklife Festival  
 State University of New York Press  
 University of Toronto Press  
 University of Alberta Press  
 NeWest Press  
 Red Deer College Press  
 Longspoon Press  
 Juvenilia Press  
 Inkling Press  
 Event: The Douglas College Review  
 Magpie Productions (music publisher)  
 i Coristi Chamber Choir  
 University of Alberta Hospitals  
 University of Alberta
 

- Academic Women's Association
- Department of Art & Design
- Department of Drama
- Department of English
- Department of Mathematics
- Department of Music
- Faculty of Arts
- Faculty of Medicine & Dentistry
- Fine Arts Building Gallery
- folkwaysAlive!
- Indigenous Science/Technology/ Society
- International Centre
- Museums and Collection Services
- Native Student Services
- Ring House Gallery
- UAlberta North
- U of A Press
- Visual Identity Group
- Writer-in-Residence

 Grant MacEwan University  
 Tinsel Media Productions  
 The Edmonton Petroleum Club  
 Government of Alberta, Public Affairs and Creative Services Bureau  
 The Edmonton Art Gallery  
 Graphic Designers of Canada  
 Latitude 53 Gallery (artists' collective)  
 Society of Northern Alberta Print Artists (artists' collective)  
 Friends of Printmaking (print artists' group)  
 Isabelle Van Grimde Corps Secrets, Montreal (choreographer)  
 Dr. Gavin Renwick, architect (design)

Dr. Gloria Mok, artist/physician (mixed media)  
 Dr. Natalie Loveless (research creation)  
 Dr. Geoffrey Rockwell, director, Kule Institute for Advanced Scholarship (KIAS)  
 Dr. Leon Craig, author (philosophy)  
 Blair Brennan, artist (mixed media)  
 Sean Caulfield, artist (printmaking)  
 Marilene Oliver, artist (printmaking)  
 Jesse Thomas, artist (painting)  
 Elizabeth Ingram, artist (printmaking)  
 John Freeman, artist (painting)  
 Cherie Moses artist (mixed media)  
 Steven Dixon artist (printmaking)  
 Lyndal Osborne and Gwen Curry, installation artists/printmakers  
 Liz Ingram, Amy Loewen, Lyndal Osborne and Laura Vickerson, installation artists  
 Bill Emes and Paula Roberts, musicians/composers  
 Nurses for Guatemalan Health (travelling nurse volunteers)  
 Yuri Drohomirecki and Diane Lyon  
 (collectors of indigenous designs from South Asia and the Himalayas)  
 Polish Culture Society of Edmonton

## ■ Grants

2020 President's Fund for the Creative and Performing Arts  
*(Drawing On the North* book project with G. Renwick) \$7,000.  
 Applicant/Collaborator (1 of 2).

2013 President's Fund for the Creative and Performing Arts  
*(Counterpoint* book project with G. Renwick) \$9,500.  
 Applicant/Collaborator (1 of 2).

2011 President's Fund for the Creative and Performing Arts  
*(The Waiting Room* book project with S. Caulfield and J. Hart) \$7,500.  
 Applicant/Collaborator (1 of 3).

2008–09 Teaching and Learning Enhancement Fund  
*(Design Aid* Project), \$25,306. Co-applicant.

2007–08 Women and Children's Health Research Institute  
*(One Size Does not Fit All* Project) \$25,914. Co-applicant.

2006–07 Endowment Fund for the Future: Support for the Advancement of Scholarship  
*(FolkwaysAlive! Virtual Exhibition* Project), \$1,500. Design Consultant.

VP Research Special Projects Fund  
*(FolkwaysAlive! Virtual Exhibition* Project), \$29,044. Design Consultant.

SSHRC Grant  
*(FolkwaysAlive! Virtual Exhibition* Project), \$6,356. Collaborator.

President's Fund for the Creative and Performing Arts  
*(Darkfire* book project with S. Caulfield and J. Hart) \$3,599. Collaborator (1 of 3).

