

Born:

1970 Regina, Saskatchewan, Canada.
Nakota, Carry the Kettle band member.

Education:

1999- 2001 University of Alberta, Edmonton, Alberta. Master of Fine Art in Drawing
1992- 1995 University of Alberta, Edmonton, Alberta. Bachelor of Fine Art in Painting and Printmaking.
1990- 1992 Grant MacEwan Community College, Edmonton, Alberta. Fine Art Diploma.

Solo Exhibitions:

2018 *Scarred/ Sacred Water*, Wild Cards, city wide distribution, Edmonton.
2018 [*Attention Please*](#), Fine Arts Building Gallery, Edmonton, Alberta.
2016 [*Lebret Residential Petroglyphs*](#), Society of Northern Alberta Print-artists, Edmonton, Alberta.
2016 *Indian Residential School Settlement Agreement*, Society of Northern Alberta Print-artists, Edmonton, Alberta.
2016 [*After Trump*](#), performance piece, University of Alberta, Edmonton, Alberta.
2016 *Lebret Residential Petroglyphs*, TREX touring exhibition, Sod Busters Museum, Strome, Alberta.
2016 *Lebret Residential Petroglyphs*, TREX touring exhibition, Spruce Grove Public Library, Spruce Grove, Alberta.
2016 *Lebret Residential Petroglyphs*, TREX touring exhibition, Evergreen Elementary, Drayton Valley, Alberta.
2016 *Lebret Residential Petroglyphs*, TREX touring exhibition, Highlands Schools, Edmonton, Alberta.
2016 *Lebret Residential Petroglyphs*, TREX touring exhibition, Fox Creek Municipal Library, Fox Creek, Alberta.
2016 *Lebret Residential Petroglyphs*, TREX touring exhibition, Millerville Library
2016 *Lebret Residential Petroglyphs*, TREX touring exhibition, Belvedere-parkway School, Calgary, Alberta.
2016 *Lebret Residential Petroglyphs*, TREX touring exhibition, James Fowler High School, Calgary, Alberta.
2016 *Lebret Residential Petroglyphs*, TREX touring exhibition, Bert Church High School, Airdrie, Alberta.
2015 *Lebret Residential Petroglyphs*, TREX touring exhibition, Grande Prairie Regional College, Grande Prairie, Alberta.
2015 *Lebret Residential Petroglyphs*, TREX touring exhibition, Hinton Library, Hinton, Alberta.
2015 *Lebret Residential Petroglyphs*, TREX touring exhibition, Beaverlodge Elementary School, Beaverlodge, Alberta.
2014 *Lebret Residential Petroglyphs*, TREX touring exhibition, Beaverlodge High School, Beaverlodge, Alberta.
2014 *Lebret Residential Petroglyphs*, TREX touring exhibition, Springfield Elementary School, Peace River, Alberta.
2014 *Lebret Residential Petroglyphs*, TREX touring exhibition, Savanna Elementary School, Spirit River, Alberta.
2014 *Lebret Residential Petroglyphs*, TREX touring exhibition, Wabasca Public Library, Wabasca, Alberta.
2014 *Lebret Residential Petroglyphs*, Art Gallery of Grande Prairie, Grande Prairie, Alberta.
2014 [*Sacred/Scarred Water, Aberdeen University*](#), Aberdeen, Scotland.
2014 [*Sacred/Scarred Water, Pitt Rivers Museum*](#), Pitt Rivers Gallery, Oxford University, Oxford, UK.
2013 *Sacred/Scarred Water*, Multicultural Centre Public Art Gallery, Stony Plain, Alberta.
2012 *Sacred/Scarred Water*, University of Ottawa, Ottawa, Ontario.
2011 [*Satoya Mani Win*](#), Project Space, RMIT University, Melbourne, Australia.
2009 *personae grata Exhibition*, Art Gallery of Regina, Regina, Saskatchewan.
2007 [*personae grata Exhibition*](#), Southern Alberta Art Gallery, Lethbridge, Alberta.
2006 [*Floral Still Life*](#), Extension Centre Gallery, University of Alberta, Edmonton, Alberta.
2001 *Imanihan*, University of Alberta, The Fine Arts Building Gallery, Edmonton, Alberta.

Group Exhibitions:

2025 [*"Oh To Believe In Another World"*](#), Fine Arts Building Gallery, Edmonton, Alberta.
2024 [*AGA 100: Act 2 LANDSCAPE TO LAND USE*](#), Art Gallery of Alberta, Edmonton, Alberta.
2023 [*Re-Connections: In Kinship with Nature*](#), UN Gallery, United Nations Headquarters, New York, United States.
2020 [*amiskwaciwâskahikan*](#), Occiwan, Edmonton, Alberta.
2019 [*another Landscape Show*](#), Art Gallery of Alberta, Edmonton, Alberta.
2018 [*Resilience*](#), MAWA, country wide distribution, Canada.
2018 [*Landmarks*](#), Art Gallery of Alberta, Edmonton, Alberta.
2017 [*Raise a Flag*](#), Ontario College of Art and Design, Toronto, Ontario.
2017 [*Where This Goes*](#), MacEwan University, Edmonton, Alberta.
2016 [*Urban Spaces, Occiwan*](#), Billboard Panel at 101 St North of 105 Ave, east side of the street, Facing South. Edmonton, AB.
2016 [*Kyoto Hanga*](#), Kyoto Municipal Museum of Art, Kyoto, Japan.
2016 [*My Spirit is Strong*](#), Aboriginal Art Centre, Department of Aboriginal and Northern Development, Gatineau, Quebec.

- 2016 *Brain Storms: UAlberta Creates, U of A Museum Galleries at Enterprise Square*, Edmonton, Alberta.
- 2015 [*FAB Gallery's 50th Anniversary Exhibitions: Art and Design 3.0*](#), Fine Arts Building Gallery, Edmonton, Alberta.
- 2015 *Water Eau 水 Mini Wasser מיט Acqua پانی Tubig H2O*, The Whyte Museum, Banff, Alberta.
- 2015 *Royal Melbourne Institute of Technology Canadian Exchange Alleyway Projects*, Melbourne, Australia.
- 2015 [*New Voices: An Exhibition of Recent Acquisitions, Part 1, Aboriginal Art Centre*](#), Indigenous and Northern Affairs Canada, Gatineau, Québec.
- 2015 *From Time to Time*, KCC Park Concourse, Southern Graphic Council, University of Tennessee, Knoxville, Tennessee, US.
- 2015 [*x², Department of Art Faculty, Staff and Graduate Students*](#), University of Lethbridge, Lethbridge, Alberta.
- 2014 [*Deadly Lady Art Triumvirate*](#), Contemporary Calgary, Calgary, Alberta.
- 2014 [*Narrative Quest: Contemporary Canadian Aboriginal Art*](#), Embassy of Canada, Prince Takamado Gallery, Minato-ku, Tokyo
- 2014 *Staff exhibition*, University of Lethbridge, Lethbridge, Alberta.
- 2013 [*Blanket Stories*](#), contribution to Maria Watt's installation, Sakahan, National Gallery of Canada, Ottawa.
- 2013 [*The New World and The End of Language. MODEM*](#), Centre for Modern and Contemporary Arts, Győr, Hungary.
- 2012 *Narrative Quest Exhibition*, Grande Prairie, Alberta.
- 2012 *The West*, Glenbow Museum, Calgary, Alberta.
- 2012 *Narrative Quest Exhibition*, MOCCA, Calgary, Alberta.
- 2012 [*EMNOWAANGOSJIG II COMING OUT: The Shifting and Multiple Self*](#), Toronto Free Gallery, Toronto, Ontario.
- 2012 *Ed Burtynsky: Encounters*, Glenbow Museum, Calgary, Alberta.
- 2012 'Our wilderness is wisdom...', Leo Nickerson Elementary School, St. Albert
- 2012 'Our wilderness is wisdom...', Ermineskin Jr. Sr. High School, Hobbema
- 2012 'Our wilderness is wisdom...', Andrew School, Andrew
- 2012 'Our wilderness is wisdom...', Nipisihkopahk Elementary School, Hobbema
- 2012 'Our wilderness is wisdom...', Red Bricks Arts Centre, Edson, Alberta.
- 2012 'Our wilderness is wisdom...', Blue Quills First Nations College, St. Paul
- 2012 'Our wilderness is wisdom...', Chuck McLean Arts Centre, Camrose
- 2012 'Our wilderness is wisdom...', Fox Creek Municipal Library, Fox Creek, Alberta.
- 2012 'Our wilderness is wisdom...', Ardmore School, Ardmore, Alberta.
- 2012 'Our wilderness is wisdom...', Notre Dame Elementary School, Morinville, Alberta.
- 2012 'Our wilderness is wisdom...', Mills Haven Elementary School, Sherwood Park, Alberta.
- 2012 'Our wilderness is wisdom...', Johnny Bright School, Edmonton, Alberta.
- 2011 *Narrative Quest Exhibition*, Red Deer College, Red Deer, Alberta.
- 2011 *Narrative Quest Exhibition*, Royal Alberta Museum, Edmonton, Alberta.
- 2011 '[*Our wilderness is wisdom...*](#)', Art Gallery of Alberta, Edmonton, Alberta.
- 2011 *Contrary Projects in Venice: an Aboriginal Art Intervention at the Venice Biennale*, Venice, Italy.
- 2011 [*Melbourne Art Fair. RMIT Global site*](#), Royal Exhibition Hall, Melbourne Australia.
- 2010 [*Alternative Worlds: Three Artists- Three Cities- Three Collaborations*](#), Building #37 Royal Melbourne Institute of Technology (RMIT), Melbourne, Australia.
- 2010 *Alternative Worlds: Three Artists- Three Cities- Three Collaborations*, North Carlton Railway Stations Neighborhood House, Melbourne, Australia.
- 2010 *Narrative Quest Exhibition*, The Prairie Arts Gallery, Edmonton, Alberta.
- 2010 University of Lethbridge Staff Exhibition, Lethbridge, Alberta.
- 2010 *Raven: On the Colonial Fleet*, Skeena Reece Performance participant, ARTSPACE, Sydney Biennale, Sydney, Australia.
- 2010 *Narrative Quest Exhibition*, Red Deer District Museum, Red Deer, Alberta.
- 2009 [*Narrative Quest Exhibition*](#), Alberta Foundation for the Arts Exhibition, Gallery, Edmonton, Alberta.
- 2009 *Invited Canadian Digital Selection*, 6th International Graphica Biennale, Novosibirsk State Art Museum, Novosibirsk, Russia.
- 2008 [*Potluck: Department of Art Faculty and Staff Exhibition*](#), Trianon Gallery, Lethbridge, Alberta.
- 2008 [*Tracing History: Presenting the Unpresentable*](#), Glenbow Museum, Calgary, Alberta.
- 2007 *Copycat*, The Trianon Gallery, Lethbridge, Alberta.
- 2006 *Current*, The Southern Alberta Art Gallery, Lethbridge, Alberta.
- 2006 [*Sketch, Department of Art Faculty and Staff Exhibition*](#), The Trianon Gallery, Lethbridge, Alberta.
- 2005 *Women's House Project*, Brooks, Alberta.
- 2005 [*Alter Ego*](#), The Trianon Gallery, Lethbridge, Alberta.
- 2004 *Pulse: A Northern Alberta Drawing Exhibition*, Red Deer District Museum, Red Deer, Alberta.
- 2004 *Pulse: A Northern Alberta Drawing Exhibition*, Stony Plain Multicultural Centre, Stony Plain, Alberta.
- 2004 [*Matchmaking: Department of Art Faculty and Staff Exhibition*](#), Trianon Gallery, Lethbridge, Alberta.
- 2003 *The Christmas Show*, Douglas Udell Gallery, Edmonton, Alberta.
- 2003 *Pulse: A Northern Alberta Drawing Exhibition*, Camrose Art Gallery, Camrose, Alberta.
- 2003 *Pulse: A Northern Alberta Drawing Exhibition*, The Bowman Arts Centre, Lethbridge, Alberta.

2003 *Pulse: A Northern Alberta Drawing Exhibition*, Cultural Centre Gallery, Medicine Hat, Alberta.
 2003 *The Found Object Explored*, The Trianon Gallery, Lethbridge, Alberta.
 2002 *Pulse: A Northern Alberta Drawing Exhibition*, Keyano College, Fort McMurray, Alberta.
 2002 *Pulse: A Northern Alberta Drawing Exhibition*, Profiles Gallery, St. Albert, Alberta.
 2001 *University of Alberta Drawing Exhibition*, University of Calgary, Calgary, Alberta.
 2001 *University of Alberta Drawing Exhibition*, Red Deer College, Red Deer, Alberta.
 2001 *Faculty of Extension Staff Show*, Extension Centre Gallery, University of Alberta, Edmonton, Alberta.
 2001 *Gathering of the World: An Aboriginal Canadian Fine Art Show*, Canadian Friendship Centre, Edmonton, Alberta.
 2001 *Fast Forward 2001*, University of Alberta, The Fine Arts Building Gallery, Edmonton, Alberta.
 2000 *Schmoozy*, Latitude 53 Gallery, Edmonton, Alberta.
 2000 *Fastforward*, University of Alberta, The Fine Arts Building Gallery, Edmonton, Alberta.
 1997, The McMullen Gallery, Edmonton, Alberta.
 1995 *Emerging Artists 1995*, Douglas Udell Gallery, Edmonton, Alberta.
 1995 *Four Separate Ways*, The Works: A Visual Arts Festival, Edmonton, Alberta.
 1995 *Domi Matrix*, Society of Northern Alberta Print Artists, The Works: A Visual Arts Festival, Edmonton, Alberta.
 1995 *White Buffalo's All*, Calgary Aboriginal Awareness Society, The Triangle Gallery, Calgary, Alberta.
 1995 *The University Bachelor of Fine Arts Graduation Show*, The Fine Arts Building Gallery, Edmonton, Alberta.
 1995 *The Senior Printmakers Exhibition*, University of Alberta, The Fine Arts Building Gallery, Edmonton, Alberta.
 1995 *Display Exhibition, President's Office*, University of Alberta, Edmonton, Alberta.
 1991 *Grant MacEwan Graduate Students*, The Works: A Visual Arts Festival, Edmonton, Alberta.
 1991 *Grant MacEwan Community College Graduation Show*, Grant MacEwan Community College Edmonton, Alberta.

Teaching Experience:

Number of classes: 100

Independent: 6 students

Graduate Supervisor: 4

Graduate Committee Member: 6 students

2024/2025	Faculty of Arts Associate Dean (Indigenous Relations), University of Alberta, Associate Professor	2016/ 2017	University of Alberta, Associate Professor • <i>Intermedia/ Art 440/ Fall</i> • <i>Contemporary Native Art History/ NS 260 / Fall</i>
2023/2024	Faculty of Arts Associate Dean (Indigenous Relations), University of Alberta, Associate Professor	2015/16	University of Alberta, Associate Professor • <i>Intermedia/ Art 441/ Winter</i> • <i>Intermedia/ Art 440/ Fall</i> • <i>Intermedia/ Art 441/ Winter</i> • <i>Contemporary Native Art History/ NS 260 Winter</i>
2022/2023	University of Alberta, Associate Professor • <i>Drawing I Art 240 Fall</i> • <i>Contemporary Indigenous Art History/ NS 260 / Fall</i> • <i>Contemporary Indigenous Art Studio NS 380</i> • <i>Drawing I Art 240 Winter</i>	2015/Summer	University of Lethbridge, Assistant Professor • <i>Drawing I Art 3010/ Spring</i>
2021/2022	University of Alberta, Associate Professor • <i>Drawing I Art 240 Fall</i> • <i>Drawing II Art 340 Fall</i> • <i>Drawing I Art 40 Winter</i>	2014/2015	University of Lethbridge, Assistant Professor • <i>Native American Indian Art Studio/ NAS 2300/ Fall</i> • <i>Drawing II/ Figure Drawing Art 3160/ Fall</i> • <i>Drawing I Art 3010/ Spring</i>
2020/2021	Sabbatical	2013/2014	University of Lethbridge, Assistant Professor • <i>Native American Indian Art Studio/ NAS 2300/ Fall</i> • <i>Drawing II/ Figure Drawing Art 3160/ Fall</i> • Six-month sabbatical/Spring
2020/Spring	University of Alberta, Associate Professor • <i>Drawing/ Covid-19/ Art 337/339</i>	2012/ 2013	University of Lethbridge, Assistant Professor • <i>Native American Indian Art Studio/ NAS 2300/ Fall</i> • <i>Drawing II/ Figure Drawing Art 3160/ Fall</i> • <i>Drawing I Art 3010/ Spring</i> • Shelley Eli Graduate Studies committee
2019/ 2020	University of Alberta, Associate Professor • <i>Contemporary Native Art History/ NS 260 / Fall</i> • <i>Contemporary Native Art Studio NS 380/Winter</i> • <i>Drawing 340/ Winter</i>	2011/2012	University of Lethbridge, Assistant Professor • <i>Native American Indian Art Studio/ NAS 2300/ Fall</i> • <i>Drawing II/ Figure Drawing Art 3160/ Fall</i> • <i>Drawing I Art 3010/ Spring</i> • <i>Native American Indian Art Studio/ NAS 2850/Spring</i> • <i>Independent Studies/ Drawing Human Neurosis</i>
2018/ 2019	University of Alberta, Associate Professor • <i>Drawing 340/ Fall</i> • <i>Contemporary Native Art History/ NS 260 / Fall</i> • <i>Intermedia/ Art 441/ Winter</i>		
2017/ 2018	University of Alberta, Associate Professor • <i>Intermedia/ Art 440/ Fall</i> • <i>Contemporary Native Art History/ NS 260 / Fall</i> • <i>Contemporary Native Art Studio NS 280/ Winter</i>		

		• <i>Independent Studies/ Corporeal Explorations Through Drawing</i>		
2010/ 2011	University of Lethbridge, Assistant Professor	• <i>Native American Indian Art Studio/ NAS 2300/ Fall</i> • <i>Drawing II/ Figure Drawing Art 3160/ Fall</i> • <i>Drawing I Art 3010/ Spring</i> • <i>Native American Indian Art Studio/ NAS 2850/Spring</i>	2004/2005	University of Lethbridge, Assistant Professor • <i>Visual Foundations Art 2030/ Spring</i> • <i>Drawing Art 2315/ Spring</i> • <i>Drawing Art 3010/ Spring</i> • <i>Senior Studio/ Fall</i> • <i>Drawing II/ Figure Drawing Art 3160/ Fall</i> • <i>Drawing Art 2315/ Fall</i>
2009/2010	University of Lethbridge, Assistant Professor	• <i>Native American Indian Art History and theory / NAS 2300/ Fall</i> • <i>Drawing II/ Figure Drawing Art 3160/ Fall</i> • <i>Independent Studies/ Identity Explorations in Aboriginal Photography</i>	2003/2004	University of Lethbridge, Assistant Professor • <i>Figure Drawing Art 2160/ Fall</i> • <i>Visual Foundations Art 2030/ Fall</i> • <i>Drawing Art 2315/ Fall</i> • <i>Drawing Art 2315/ Spring</i>
2008/2009	University of Lethbridge, Assistant Professor	• <i>Drawing II/ Figure Drawing II/ Art 3160/ Fall</i> • <i>Native American Indian Art Studio/ NAS 2350/ Fall</i> • <i>Independent Studies/ Interdisciplinary Drawing</i> • <i>Independent Studies/ Interfacing Drawing and Printmaking</i>	2003/Summer	University of Lethbridge, Summer Session I & III • <i>Drawing Fundamentals NAS 2850</i> • <i>2-D, 3-D and Senior Studio Art 3040/41A, Art 3080/81A, Art 4048/49A</i>
2007/2008	University of Lethbridge, Assistant Professor	• <i>Native American Indian Art Studio/ NAS 2300/ Fall</i> • <i>Drawing II/ Figure Drawing Art 3160/ Fall</i> • <i>Drawing I Art 3010/ Spring</i> • <i>Native American Indian Art Studio/ NAS 2350/Spring</i>	2002/2003	University of Lethbridge, Assistant Professor • <i>Drawing Art 3010/ Spring</i> • <i>Visual Foundations Art 2030/ Spring</i> • <i>Drawing Fundamentals Art 2315/ Spring</i> • <i>Drawing Art 3010/ Fall</i> • <i>Visual Foundations Art 2030/ Fall</i> • <i>Fundamentals of Art Making Art 2316/ Fall</i>
2007/Summer	University of Lethbridge, Summer Session I	• <i>Figure Drawing Art 2850</i>	2002	University of Alberta, Faculty of Extension/ Instructor • <i>Drawing I/ Winter</i>
2006/2007	University of Lethbridge, Assistant Professor	• <i>Drawing II/ Figure Drawing Art 3160/ Fall</i> • <i>Drawing Art 2315/ Fall</i> • <i>Drawing I Art 3010/ Fall</i> • <i>Drawing I Art 3010/ Spring</i> • <i>Senior Studio/ Spring</i> • <i>Drawing III Art 3011/ Spring</i> • <i>Independent Studies/ Explorations in Figure Drawing</i>	2002	Grant MacEwan Community College /Art Instructor • <i>Outreach Drawing I</i>
2005/2006	University of Lethbridge, Assistant Professor	• <i>Drawing Art 3010/ Spring</i> • <i>Visual Foundations Art 2030/ Spring</i> • <i>Fundamentals of Drawing Art 2315/Spring</i> • <i>Drawing II/ Figure Drawing Art 3160/ Fall</i> • <i>Drawing Art 2315/ Fall</i> • <i>Visual Foundations Art 2030/ Fall</i>	2002	University of Alberta, Department of Art and Design/ Art Instructor • <i>Visual Fundamental Art 131</i> • <i>Drawing Art 140</i>
2005/Summer	University of Lethbridge, Summer Session I	• <i>Advanced Studio Art 3040/ Art 304</i>	2001	Grant MacEwan Community College Art Instructor • <i>Outreach Drawing I</i>
			2001	University of Alberta, Faculty of Extension/ Instructor • <i>Drawing</i>
			2001	University of Alberta, Department of Art and Design • <i>Art Instructor Visual Fundamental Art 131</i>
			2000	University of Alberta, Department of Art Design/Teaching Aid • <i>Drawing 340/440/540</i>
			2000	University of Alberta, Department of Art and Design/Art Instructor • <i>Visual Fundamental Art 131</i>
			1999	University of Alberta, Department of Art and Design/ Art Instructor • <i>Visual Fundamental Art 131</i>

Employment:

2023/2025	Associate Dean (Indigenous Relations), Faculty of Arts, University of Alberta.
2015/2023	Associate Professor, tenure, Department of Art and Design and Faculty of Native Studies, University of Alberta.
2015	Associate Professor, tenure, Native American Studies Department and Art Department, University of Lethbridge.
2007/2013	Assistant Professor, tenure-track appointment, Native American Studies/ Art Department, University of Lethbridge.
2010/2012	Acting Chair, Native American Studies, Native American Studies.
2002/2007	Assistant Professor, Term Appointment, Department of Art, University of Lethbridge.
1995/ 2000	Promotions Coordinator and Recruitment Officer University of Alberta, Department of Art and Design.
1999/ 2002	Art Instructor, University of Alberta, Art and Design
2001/2002	Art Instructor, Grant MacEwan Community College.
2002/2001	Art Instructor, University of Alberta, Faculty of Extension.
1999/2001	Project Coordinator, <i>Lines of Sight: Ideas, Forms and Materialities</i> , International Travelling Exhibition, Department Art and Design, University of Alberta, Project.

Academic Committee work: (Department, Faculty, or University service)

2025	MD Admissions Department of the Faculty of Medicine & Dentistry, MD Program Interviews, University of Alberta, Interviewer.
2023/2025	Faculty of Arts Indigenous Council
2023/2025	Vice-Provost (Access, Community and Belonging)- Leads Network
2023/2025	Vice-Provost (Indigenous Programming and Research)- Indigenous Advisory Council
2023/2025	Vice-Provost (Indigenous Programming and Research)-
2021/2022	Arts Working Group for Indigenous Initiatives, Faculty of Arts, University of Alberta.
2015/2020	Drawing and Intermedia Coordinator, Department of Art and Design, University of Alberta.
2018/2020	Arts Working Group for Indigenous Initiatives, Faculty of Arts, University of Alberta.
2020	Department of Drama, University of Alberta. Technical Director Search, Committee Member.
2019	MD Admissions Department of the Faculty of Medicine & Dentistry, MD Program Interviews, University of Alberta, Advisor.
2018	MD Admissions Department of the Faculty of Medicine & Dentistry, MD Program Interviews, University of Alberta, Interviewer.
2018	U School, Office of the Senate, Fort McKay, Prince Charles School, Ermineskin School, University of Alberta, Guest Speaker.
2015/2016	University of Alberta Council on Aboriginal Initiative, Advisor.
2015/2016	AASUA Gender, Diversity and Inclusivity, University of Alberta, Committee Member.
2015/2016	Faculty of Arts, Truth and Reconciliation Committee, University of Alberta, Committee Member.
2012/2015	Aboriginal Canadian/ Australian artist exchange, Coordinator.
2012/ 2015	Gushul Studio Residency, Committee Member.
2010/2012	BFA/Native American Studies (Studio Art) / (Art History/ Museum Studies), Program Development Officer.
2011/2012	Faculty of Fine Arts, Associate Dean Search, University of Fine Arts, Committee Member.
2011/2012	Faculty of Management, University of Lethbridge, Aboriginal Economic Development Canada Research Chair Search, Committee Member.
2011/ 2012	Native American Studies New Student Orientation, University of Lethbridge.
2009/2012	University of Lethbridge/ Heraldry Society of Canada Coat, Development of the University of Lethbridge Arms, Committee Member.
2007/2011	University of Lethbridge First Nations Metis and Inuit, University of Lethbridge Faculty of Fine Arts Representation.
2004/ 2006	Faculty of Fine Arts, MFA and MMus program, Developer and Coordinator.
2004/ 2005	Art Now Lecture Series Review Committee.
2000/2001	Faculty of Arts Library Committee, University of Alberta, Graduate Student Representative
1999	Department of Art and Design, University of Alberta, Chair Selection Committee. Graduate Student Representative.
1997	Sightlines Printmaking and Image Culture International Conference, Committee Member University of Alberta, Department of Art and Design.

Professional Notes

2018	University of Alberta, Faculty of Graduate Studies and Research Mentor Academy, Session 4, Edmonton, Alberta.
2017	Alberta Government Discussion on The Status of Artist Fees, The Citadel Club Lobby, Edmonton, Alberta.
2017	Indigenous Art Journal Banff Residency , Banff Centre for Arts and Creativity, Alumni.
2015	IINNII Buffalo Treaty , Designer.
2013	Institute of the American Indian Arts Gala and toured the school.
2013	Native American and Indigenous Studies Association, 5 th Annual meeting, University of Saskatchewan, Saskatoon.
2013	Sakahán: International Indigenous Art Exhibition and Symposium, National Gallery of Canada, attended.
2012	M:ST: Making Way, Contemporary Indigenous performance Art- Where it's been, where it's at and where it's going. Panel Discussion- opening remarks, Southern Alberta Art Gallery, Lethbridge, Alberta.
2012	M:ST: Making Way, Contemporary Indigenous performance Art- Where it's been, where it's at and where it's going... Rebecca Belmore + Adrian Stimson, performance workshop coordinator . University of Lethbridge, Lethbridge, Alberta.
2012	New Sun Conference on Aboriginal Arts: Living the Legacy, Saskatoon, Saskatchewan. Attendant.
2011	Native American Art Studies Association Eighteenth Biennial Conference, Ottawa, Ontario. Attendant.
2011	Aboriginal Curatorial Collective Conference: Revisioning the Indian of Canada Pavilion: Ahzhekewada [Let us look back}, Ontario College of Art and Design, Toronto, Ontario. Attendant.
2011	"Aftermath: The Politics of Memory", The 2 nd Dr. Jan Randa Conference in Holocaust and Genocide Studies, Monash University, Melbourne, Australia. Attendant.
2011	First TRC meeting. Laurel Corbiere, Senior Advisor to the President of the University of Lethbridge to the TRC.
2011	Studio Assistant for Alex Janvier, The group of eight paintings, Banff Centre for the Arts Residency, Banff, Alberta.

- 2011 Attended "Close Encounters: the next 500 years."
- 2011 Luncheon with Chief Justice Kathy Fraser advising on Contemporary First Nations Art.
- 2010 Accompanied the Canada Council for the Arts, Canadian Aboriginal Curator's mission to Australia, Sydney, Australia. May 9th -29th
- 2009 Attended Transforming the Academy: A CAUT Forum For Aboriginal Academic Staff. Saskatoon, Saskatchewan. November 13th -15th
- 2009 Attended the Aboriginal Curatorial Collective Camp Kabeshinan, National Gallery of Canada, Ottawa, Ontario. October 22nd- 24th

Professional Community Service work:

- 2018 Alberta Government Discussion on The Status of Artist legislation, The Citadel Club Lobby, Edmonton, Alberta.
- 2017 Alberta Government Discussion on The Status of Artist legislation, The Citadel Club Lobby, Edmonton, Alberta.
- 2013 Assisted in the sorting and storing of 300- 500 Joane Cardinal-Schubert paperwork for the Joane Cardinal-Schubert Estate.
- 2011 ACAD Aboriginal Summit on Creative and Ethical Pedagogy. Sat as an invited guest round table discussion and to review and assess the institutional Aboriginal inclusion and development of ACAD programming.
- 2010 Puppet Making: Napi Stories, children's summer workshop, The Galt Museum.
- 2009 Drawing the Bridge, children's summer class, Southern Alberta Art Gallery.
- 2007 Drawing workshop in conjunction with the exhibition *just my Imagination*, Southern Alberta Art Gallery.
- 2005 Open Call Film, Southern Alberta Art Gallery. Jury Member. 2004 Provincial Museum of Alberta Aboriginal Gallery Brainstorming committee on the renovation, needs and concepts of a new 380,000 sq. ' museum space.
- 2001 Latitude 53 Society of Artists, Programming Selection Committee Member Latitude 53 Society of Artists. The committee selected proposals from artists and art organizations to exhibit in the gallery.
- 2001 Latitude 53 Society of Artists, Programming Selection Committee Member
- 1996 Latitude 53 Society of Artists, Programming Chair.
- 1995/1996 Latitude 53 Society of Artists, Vice President

Jury Work:

- 2025 SSHRC Insight Development Grant, Jury Member.
- 2025 SSHRC Tier 2 CRC, Renewal Assessment, Reviewer.
- 2024 Galleries Ontario Gallery Awards, Jury Member.
- 2022 Canadian Foundation for Innovation, Jury Member.
- 2020 SSHRC Insight Development Grant, Jury Member.
- 2020 Alberta Foundation for the Arts, Jury Member.
- 2018 Government of Alberta, Advisory Group for the proposed legislation on the Status of the Artist, Advisor.
- 2017 Society of Northern Alberta Printmakers, Programming Committee Member.
- 2017 Confederation of Alberta Faculty Associations, Panel Member,
- 2017 Alberta Foundation for the Arts, Jury Member.
- 2016 Athabasca Press External Reviewer.
- 2015 SSHRC Adjudicator.
- 2015 Edmonton Council for the Arts, Jury Member.
- 2015 Member of the Aboriginal Content Advisory Team for the new Royal Alberta Museum.
- 2013 Visual Arts Alberta Association, Jury Member.
- 2013 Alberta Foundation for the Arts, Acquisition Jury Member.
- 2013 Canada Council for the Arts, Project Grants, Jury Member.
- 2012 M:ST 6.0 Festival, Jury Member.
- 2008 Alberta Foundation for the Arts, Project Grants, Jury Member.
- 2007 Lethbridge Landscape, Bowman Art Centre. Jury Member.
- 2005 Open Call Film, Southern Alberta Art Gallery. Jury Member.
- 2005 CBC Television *ARTSPOTS*, Jury Member, Select and jury Alberta artists for the national CBC Television program *ARTSPOTS*.
- 2003 University of Lethbridge Student Exhibition, The Works: A Celebration of the Arts, Staff Jury Representative

Curatorial work:

- 2011/2018 [*What Makes Us Strong*](#), History of Residential Schools component, Royal Alberta Museum, Alberta.
- 2018 [*The Aunties are Listening*](#), Art Gallery of Grande Prairie, Guest Curator.
- 2013 [*Pathmakers*](#); *The Alberta Foundation for the Arts/ Art Gallery of Alberta*, TREX traveling exhibition, Curator.
- 2004 [*Canadian Aboriginal Artists: Perspectives on Westernization*](#), Guest Curator, Lethbridge Art Gallery

Publications:

- 2025 *Affirming Indigenous Values*, cover art, James N. Tanner, ISBN 978-0-995884-6-1.

- 2017 [Recollections, The Writing on the Wall: The Work of Joane Cardinal-Schubert](#), catalog essay, pg. 117- 133.
- 2017 [The Capital Boulevard Legacy Public Art Project- Canada 150](#), The Place/ The Works, exhibition commentary,
- 2013 [Art Almanac: Australia's Monthly Briefing on art, March 2013](#), cover art, photographer.
- 2012 ["Beat Nation"](#), Tanya Harnett, Canadian Art Magazine, Fall 2012, volume 29, number 3, pg. 180.
- 2012 ["The 18th Biennale of Sydney: Canadian Gold"](#), Tanya Harnett, Canadian Art online.
- 2011 "Ruth Cuthand and Nadia Myre: Contested Territories", Tanya Harnett, Canadian Art online.
http://www.canadianart.ca/online/reviews/2011/06/16/contested_territories/ (accessed June 16, 2001).
- 2010 ["Conceptual Links between the Understanding of Human Gesture and the Technologies Influencing it's Representation"](#) paper, Shan, Visentin, Harnett, Leonardo Journal, volume 43, number 1, pg. 17 and pg. 35-42.
- 199 "Soundland Alberta / Le Pays Sonora", CD cover art, Edmonton Composers' Concert Society, *Clef Records Label*
- 1994 "Northern Arch/ Arc du Nord" CD cover art, Edmonton Composers' Concert Society, Arktos Label, 94 001.

Publications on my work:

- 2025 *The Looking Glass*, catalogue essay, Sierra Zukowski, Alberta Foundation for the Arts Travelling Exhibit, Esplanade Arts & Heritage Centre, pg.10 and pg.20-2.1
- 2018 Indigenous and Northern Affairs Canada- Indian Art Centre, [The Indigenous Art Collection: Selected works 1967-2017](#), ISBN 978-0-660-24320-7, pg. 180- 181.
- 2018 Nancy Tousley, [Tanya Harnett: the Poetics & Politics of Scarred/Sacred Water](#), Water Rites: Reimagining Water in the West, The Calgary Institute for the Humanities, ISBN 2560-6883, pg. 33- 43.
- 2018 Leah Sandals, ["Nationwide Public Art Project to Feature 50 Indigenous Women"](#) Canadian Art News, 26 March 2018.
- 2017 ["Settler Structures of Bad Feeling"](#), Billy-Ray Belcourt. Canadian Art Magazine, Winter 2018, volume 34, number 4, pg. 63- 65.
- 2015 "The Lebrecht Residential Petroglyphs: Tanya Harnett", catalogue, Sherry Farrel Racette. Art Gallery of Grande Prairie, ISBN 978-0-9877278-7-9.
- 2012 ["Museum Pieces: Towards the Indigenization of Canadian Museums"](#), book, Ruth B. Phillips. McGill-Queens University Press, ISBN 978-0-7735-3905-1 (bound) and ISBN 978-0-7735-3906-8 (pbk.), colour plate 20 and pg. 312-313.
- 2012 ["A Skilled Hand and Cultivated Mind: A Guide to the Architecture and Art of RMIT University"](#) 2nd Edition, book, Harriet Edquist and Elizabeth Grierson. RMIT Press, ISBN 9781921426988, pg. 290.
- 2011 "VI Novosibirsk Graphic Art Biennial" Editor Andrey Martynov, Новосибирск : Вояж, 2009. ISBN 978-5-902696-05-6.
- 2010 ["Biomechanics: Principles, Trends and Applications"](#) Editor Jerrod H. Levy. Nova Science Publishers, NY. ISBN 978-1-60741-394-3, image source.
- 2010 ["Art, Biomechanics an Infant Science: Its Challenges and Future"](#) Nova Science Publishers, NY. ISBN: 978-1-60-876-809-7, Image source. pg. 68-69.
- 2008 ["Honoring Tradition"](#) catalogue, Glenbow Museum, ISBN 978-1-895379-58-7, pg 138-139 and 146/.
- 2006 ["persona grata"](#) catalogue, Southern Alberta Art Gallery, ISBN 987-1-894699-41-9.

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- Leah Sandals, ["Nationwide Public Art Project to Feature 50 Indigenous Women"](#) Canadian Art News, 26 March 2018.
- Billy-Ray Belcourt, ["Settler Structures of Bad Feeling"](#), Billy-Ray Belcourt. Canadian Art Magazine, Winter 2018, volume 34, number 4, pg. 63- 65.
- John Kopley, ["Lebrecht Residential Petroglyphs on display at SNAP Gallery in Edmonton"](#), January 24, 2016.
- Anna Shepard, ["Scarred/Sacred Water" runs red at the Pitt Rivers Museum, The Oxford Student](#), November 20th, 2014.
- Andrea Williamson, ["Complex realities, simple foils"](#), FFWd weekly, March 13th, 2014.
- Darlene Chapko, ["Art exhibit challenges gallery-goers to think"](#), Alberta Sweetgrass, March, 2014.
- April Hudson, ["Beneath the surface of Scarred/ Sacred Water at the Multicultural Heritage Centre"](#), Spruce Grove Examiner/ Stony Plain Reporter, August 1, 2013.
- Sandy Arndt Sweetgrass, ["Aboriginal art gives vibrant life to culture, tradition"](#), Alberta Sweetgrass, 2012.
- Janice Ryan, ["Native Art Show a Stunning Display"](#), Edmonton Journal, February 10th, 2012.
- John Kopley, "Tanya Harnett Captures Environmental Impacts on Film", Alberta Native News, December, 2011.
- Ruth Phillips, ["New Work by Tanya Harnett"](#) catalogue essay, Project Space, Royal Melbourne Institute of Technology, 2011.
- John Greenshields, ["Finding the Sweet Spot"](#), Faculty of Arts and Science: In Your Community, 2011.
- Jerrod H.Levy, Editor of ["Biomechanics: Principles, Trends, Applications"](#), Images used, Nova Science Publishers, Inc. ISBN 978-60741-394-3, 2009.
- Kali McKay, ["persona grata"](#), U of L Southern Alberta Magazine, vol 1/ issue 1, 2009.
- Ruth Phillips, "Presenting Non-European Collections" delivered paper, Oxford, England, 2009.

Ruth Phillips, "Presenting Non-European Collections" delivered paper, Stiftung Preußische Kulturbesitz/Wissenschaftskolleg zu Berlin, April, 2008.

David Garneau, "Glazing the Gaze" delivered a paper, University of Saskatchewan, 2008.

David Garneau, "[Glazing the Gaze](#)" delivered a paper, UAAC Conference, 2008.

[ARTSPOTS, Canadian Broadcasting Corporation](#) (CBC Television), 2006.

Ileiren Byles, "[Painting the roses red... and black](#)", University of Alberta Folio, February 17, 2006.

Gilbert Bouchard, "Still life moves boldly forward", Edmonton Journal, February 10, 2006.

Sheilagh McMullan "Tanya Sehn/ Art, The Art of Teaching", U of L Annual Report, 2004.

Gilbert Bouchard, "Exhibit draws on northern Alberta talent", Edmonton Journal, December 27, 2002.

Caroline Boschman, "[Tanya has mastered technology and art](#)", Lethbridge Herald, October 23, 2002..

Richard Helm, "Ten Best Things to Do This Weekend: Sketching sensation", Edmonton Journal, December 21, 2001, E7.

Maureen Fenniak, "Imanihan for all seasons," Vue Weekly, Dec 13- 19, 2001, 55.

Agnieszka Matejko, "The Stillness of Motion Tanya Sehn: Imanihan", Artichoke, Summer 2002, vol 14, no 2.

Gilbert Bouchard, "[Drawing power](#)", Edmonton Journal, December 7, 2001, E10.

Richard Cairney, "[digitally imaged](#)", University of Alberta Folio, November 30, 2001, back page.

Visiting Lectures, Panel Discussions and Roundtables

2024 [Ancestral Futures: Indigenous Cardinal Relations](#), Harvard, Cambridge, Massachusetts, USA.

2024 [The Annual Chiniki Lecture Series](#), University of Calgary HGSU/ Stoney Nakoda Nations, University of Calgary, Alberta.

2024 [The Annual Chiniki Lecture Series](#), University of Calgary HGSU/ Stoney Nakoda Nations, Morely, Alberta.

2023 *Re-Connections: In Kinship with Nature*, UN Gallery, United Nations Headquarters, New York, United States.

2020 [Indigenous Canada](#), Massive Open Online Course (MOOC) with Dan Levy, [Episode 5- On Residential Schools](#), Faculty of Native Studies, Edmonton, Alberta.

2019 *Before Digital: Post 1970 Photography in Alberta*, Panel Discussion, Alberta College of Art and Design, Calgary, Alberta.

2018 *Oxford Women's Leadership Symposium*, Lecture, Somerset College, Oxford, UK.

2018 Indigenous and Northern Affairs Canada, Guest Lecture, Edmonton, Alberta.

2018 Art Gallery of Alberta, Aboriginal Day Walking Tour.

2018 University of Alberta Alumni Relations, Calgary, Alberta.

2018 University of Alberta, Guest Lecture for Adam Gaudry NS 200, Edmonton, Alberta.

2017 University of Calgary, [Nickle Gallery](#), Calgary, Alberta.

2017 Alberta College of Art and Design, Indigenous Artist Symposium, Calgary. Alberta.

2017 MacEwan University, Graduates Panel, Edmonton, Alberta.

2017 Millwoods Edmonton Public Library, Lecture Series, Edmonton, Alberta.

2017 Aaksokgoamoski (Making Relations) Symposium, Alberta College of Art and Design, Calgary, Alberta.

2017 Grande Prairie Community College, Lecture Series, Grande Prairie, Alberta.

2017 Honolulu Biennale, panel, Honolulu, United States.

2016 American Bison Society and the Wildlife Conservation Society Banff Conference, Panel Moderator, Banff, Alberta.

2016 Art Gallery of Alberta, Aboriginal Day Exhibition Walkthrough, Edmonton, Alberta.

2016 Brandon University, Lecture Series, Brandon, Manitoba.

2016 Bert Church High School, Airdrie, Alberta.

2015 University of Lethbridge, ART NOW lecture series, Lethbridge, Alberta

2014 University of Lethbridge, Women's Scholar's Series, Lethbridge, Alberta.

2014 University of Oxford, Oxfordshire, United Kingdom.

2014 University of Aberdeen, Aberdeen, Scotland.

2014 University of Lethbridge, Art Now Lecture Series, Lethbridge, Alberta.

2013 University of Saskatoon, Gordon Snelgrove gallery, Saskatoon, Saskatchewan

2013 University of Lethbridge, Art Now Lecture Series, Lethbridge, Alberta.

2012 Narrative Quest Artist Talk, Art Gallery of Grande Prairie, Grande Prairie, Alberta.

2012 Narrative Quest panel discussion, Royal Alberta Museum, Edmonton, Alberta

2012 The Other Photographer: Tanya Harnett, Edward Burtynsky: Encounters Glenbow Museum, Calgary, Alberta.

2012 University of Ottawa, Department of Aboriginal Studies, Ottawa, Ontario.

2012 Narrative Quest Exhibition, Royal Alberta Museum, Edmonton, Alberta.

2011 The Lin Onus Conversations No. 1, The Wilin Centre for Indigenous Arts, University of Melbourne, Melbourne, Australia.

2011 Satoya Mani Win, exhibition floor talk, Project Space, Melbourne, Australia.

2011 MFA Seminar, Royal Melbourne Institute of Technology University, Melbourne, Australia.

2011 Bundoora Campus, TAFE Program, RMIT, Melbourne, Australia.

2011 Talking Art/ Reach: Crossing Continents, Art Fair, Melbourne, Royal Exhibition Hall, Melbourne, Australia.

2011 First Nations Transition Program, University of Lethbridge, Edmonton, Alberta.

2010 Grant MacEwan University, Edmonton, Alberta

- 2010 Melbourne Institute of Technology University, Melbourne, Australia.
- 2010 Curatorial Workshop: International and Collaborative Projects, Canadian Embassy, Sydney, Australia.
- 2010 North-South Dialogue Forum, Sydney, Australia.
- 2010 Trinity College, London, England.
- 2009 Art Gallery of Regina, Regina, Saskatchewan.
- 2008 Glenbow Museum, Tracing Histories, Calgary, Alberta.
- 2008 Alberta College of Art Design, Liberal Studies Symposium, Legacies and Futures: Beyond the Spirit Sings. Calgary, Alberta.
- 2007 University of Lethbridge, Art Now Lecture Series, Lethbridge, Alberta.
- 2007 Emily Carr Institute, Vancouver, British Columbia.
- 2006 Lethbridge Photography Club, Lethbridge, Alberta.
- 2006 Grande Prairie Community College, Lecture Series, Grande Prairie, Alberta.
- 2003 Alberta College of Art and Design, Art Now Lecture Series, Calgary, Alberta.
- 2003 University of Lethbridge, Art Now Lecture Series, Lethbridge, Alberta.
- 2001 University of Lethbridge, Lethbridge, Alberta.

Media:

- 2024 [Historical Mural's Future In Question](#), Galleries West, July 24, 2024.
- 2018 Shari Narine, [“Who’s the sucker? The lollipop Indian may look sweet, but it’s insidiously inappropriate”](#), Windspeaker, 14 August 2018.
- 2018 Kyle Muzyka, [“ ‘Cultural tourist’: How a renowned street artist’s ‘Indigenous inspiration fell flat’](#)”, CBC News, 4 August 2018.
- 2018 Steven Cook and Jamie Sarkonak, [“From the shame of residential schools the pride of Summit series: What every Canadian should know about this country”](#), Edmonton Journal, 2 July, 2018.
- 2018 Zoe Todd, [“Grande Prairie Indigenous art show spotlights ‘aunties’ ”](#), CBC News, 19 April 2018.
- 2018 Kyle Muzyka, [“Treaty Indian’ letter shows disconnect between First Nations and government health care, academic says”](#) CBC News, 6 April 2018.
- 2018 Laurie Adkin, [“Opinion: Energy industry must not be allowed to bully universities”](#), Edmonton Journal, 3 May 2018.
- 2017 Kyle Muzyka, [“What does this mean? Indigenous sculptor brings ‘monumental’ works to U of A quad”](#), CBC News, 31 October 2017
- 2017 CBC Radio *Radio Active*, October 13^a, 2017.

Fundraising work:

- 2002-2013 [Abbondanza](#), Faculty of Fine Art, University of Lethbridge.
- 2001 Dr. Steven Aung Calligraphy Demonstration and Fundraising Auction, Faculty of Extension, University of Alberta.,
- 1998/1999 [Lines of Site: Ideas, Forms and Materialities](#), International traveling exhibition.
- 1998 [Lieutenant-Governor Lois E. Hole and Harriet Winspear Endowment Scholarship](#), Fine Art Program, Faculty of Extension, University of Alberta.

Collections:

Alberta Foundation of the Arts / [persona grata suite](#) / [Skull Mountianettes](#) /, Edmonton.
 Art Gallery of Alberta / Scarred/ Sacred Water , Edmonton.
 Department of Aboriginal and Northern Development Canada, Aboriginal Art Centre, Ottawa.
 Glenbow Museum, Calgary.
 Puskin Museum of Fine Arts, Moscow.
 Royal Melbourne Institute of Technology University of Melbourne.
 University of Alberta, Edmonton.
 Various private collections

Grants:

- 2018 “Land, Body and Consent”, SSHRC Insight Grant.
- 2017 “3-D Principle Model Production and Initial Research”, CERF grant.

Awards:

- 2023 Lt. Governor General of Alberta Queen’s Platinum Jubilee Medal
- 2014 [Royal Canadian Academy of Art \(RCA\)](#)
- 2012 [Lt. Governor General of Alberta Queen’s Diamond Jubilee Medal](#)
- 2012 Alberta Foundation for the Arts, collection purchase of the Skull Mountainettes.

2012	Sydney Australia Canadian Consulate Travel Grant
2012	Canada Council for the Arts, Flying Eagle Grant.
2009	Alberta Foundations for the Arts, collections purchase of a persona grata portfolio.
2003	National Aboriginal Achievement Awards, Grant
2002	Alberta Foundation for the Arts, Grant
2001	National Aboriginal Achievement Awards, Grant
2000	Florence Andinson Friedman Award in Drawing
1995	The Society of Northern Alberta Printmakers Scholarship