

## Curriculum Vitae

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<b>Assistant Professor in Design Studies</b>	<b>since 2023</b>
Department of Art & Design, University of Alberta	
<b>Part-Time Instructor</b>	<b>2020-2022</b>
<ul style="list-style-type: none"> <li>• Élisabeth-Bruyère School of Social Innovation, Saint Paul University</li> <li>• Design School, University of Montreal</li> <li>• School of Industrial Design, Carleton University</li> <li>• The Innovation School, Glasgow School of Art (UK)</li> <li>• Centre for Continuing Studies, Concordia University</li> </ul>	
<b>Lecturer in Design for Experience and Service Design</b>	<b>2016-2019</b>
The Innovation School, Glasgow School of Art	

## Research

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<b>Capital Equipment Research Fund (CERF) Special</b>	<b>2024</b>
University of Alberta	
<ul style="list-style-type: none"> <li>• Application status: in progress</li> </ul>	
<b>Insight Development Grant</b>	<b>2024</b>
SSHRC	
<ul style="list-style-type: none"> <li>• Application status: submitted</li> </ul>	
<b>ICF Ideas Lab: Global Health and Wellness for the 21st Century</b>	<b>2023</b>
SSHRC	
<ul style="list-style-type: none"> <li>• Application status: unsuccessful</li> </ul>	
<b>Research Start Up Fund</b>	<b>2023</b>
University of Alberta	
<b>Knowledge as Common Good Inquiry</b>	<b>2021</b>
Research Center on Social Innovation and Transformation (CRITS), Saint-Paul University	
<b>Member of the Research Center on Social Innovation and Transformation (CRITS)</b>	<b>since 2020</b>
Élisabeth-Bruyère School of Social Innovation, Saint-Paul University	
<b>Public Services Design – Study of Practice and Education</b>	<b>2018</b>
Glasgow School of Art	
<b>Research Travel Grant</b>	<b>2018</b>
Glasgow School of Art	
<b>William Ritchie Research Travel Grant</b>	<b>2014</b>
Lancaster University	
<b>PGR Scholarship (PhD)</b>	<b>2011</b>
Faculty of Art and Social Science (FASS), Lancaster University	
<b>IDEAS and Creative IDEAS Research Projects</b>	<b>2009-2011</b>
ImaginationLancaster, Lancaster University	
<ul style="list-style-type: none"> <li>• Role: Research Associate</li> </ul>	

## Peer-Reviewed Publications

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- Herfurth, L. (2024). Exploring the Role of Design for Organizational Learning in Community Interactions. *DRS Conference 2024 Boston: Resistance, Recovery, Reflection, Reimagination* (accepted).
- Herfurth, L. (2023) 'The Dynamics of Practice and Their Relevance for the Development of an Open Studio Culture in Design Education', *Art and Design in Higher Education Journal*, 22(1).
- Herfurth, L. and Elissalde, J. (2021) Knowledge as Common Good - Design and the Changing Frameworks for Collaboration Between Institutions and Communities. In: *Design as Common Good / Framing Design through Pluralism and Social Values. Swiss Design Network Symposium 2021*. Online, pp. 62–75.
- Herfurth, L. and Sinclair, K. (2018). From User-Centred to Stakeholder-Oriented Service Design: Implications for the Role of Service Designers and Their Education Based on an Example from the Public Sector. In: *ServDes 2018: Proof of Concept*, 18-20 June 2018, Milan, Italy.
- Herfurth, L. (2016). *Organisations as Artefacts – An Inquiry into Hidden Design Activities Within Situated Organisational Contexts*. PhD thesis, Lancaster University.
- Murphy, E., MacLean, D. and Herfurth, L. (2015). The co-design of organisational artefacts and their role in articulating the aesthetics of organisational culture. *EGOS Conference 2015*.
- Herfurth, L. (2014). Organisations as artefact – a design inquiry into the social activities that shape organisations. *British Academy of Management Conference 2014*. Belfast.
- Herfurth, L. (2013). Shaping the socially defined artefact: a design perspective. *Participatory Innovation Conference 2013*. Lahti, Finland.
- Herfurth, L. and Murphy, E., (2012). Participatory designing in organisations. *Participatory Design Conference 2012*. Roskilde, Denmark.
- Herfurth, L. (2011). Challenging traditional KT - co-designing innovative approaches to KE. *IKT Conference 2011*. Sheffield.
- Herfurth, L. (2010). Experiencing Nets, presented at *ESRC Festival of Social Science: Entrepreneurial networks: Impact and business growth*, 12-21 March 2010, Lancaster University
- Herfurth, L. (2009). The Use of Design Thinking to Enable Human Centred Innovation within the Organisation. *IASDR Conference 2009*. Seoul: Korean Society of Design Science.

## Non-Peer-Reviewed Publications

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- Sinclair, K.J. and Herfurth, L. (2017) FutureGov and the Glasgow School of Art — A Research Experiment, Medium. Creative Ideas (2011). *Creative Ideas*. [online] Lancaster: Imagination Lancaster.
- Ideas at Daresbury (2010). *Beyond networking: Knowledge, exchange and innovation*. [online] Lancaster: Lancaster University.