

History of Art, Design, and Visual Culture (HADVC)

Course-based Master's program

Students must declare whether they intend to follow the course-based MA as part time or full time study, or the full time thesis-based program in their graduate program applications. Students wishing to change their programs midstream must obtain the approval of the HADVC Graduate Program Advisor.

In addition to satisfying the general requirements of the Faculty of Graduate Studies and Research, students in the course-based MA program must complete the following:

- 1) ★24 credit weights of courses approved by the HADVC Graduate Program Advisor
- 2) HADVC 900 (★3 credits) as part of the ★24, in which students will write a research paper on a topic of their choice
- 3) ★18 of the ★24 credit-weight approved courses must be taken from HADVC offerings at the 500 and 600 levels
- 4) up to ★6 of the ★24 required to be taken may be taken outside HADVC, subject to the approval of the HADVC Graduate Program Advisor

Capstone

The capstone project provides students with an opportunity to engage in independent research. Students research an original topic in which they are interested by developing a project that has been initially explored in earlier coursework. In addition to research skills, the student will hone analytical, methodological, interpretive and expository skills appropriate to the fields of art, design, and visual culture. The capstone course (★3 credits) is usually taken during the final term of the student's program. The faculty advisor for each student's capstone project will be chosen by the student in consultation with the HADVC Graduate Program Advisor. The culminating research paper is to be approximately 30 pages long, and will be evaluated by the project advisor and a second HADVC faculty member.

Students provide a printed copy and a digital version of the capstone essay to the Visual Resources Centre for archiving.

Course Selection

Course selection for students in the course-based MA program is approved by the HADVC Graduate Program Advisor, who will often consult with other faculty, and is guided by the following principles:

- 1) students should work with as many different professors as possible
- 2) courses should not be specialized in a single area, but should cover diverse periods, cultures, and themes, providing students with breadth for later research as well as employment opportunities.

Registration Process

The HADVC Graduate Program Advisor will register students in all courses offered by the Department of Art and Design. Registration in courses outside the department is the responsibility of the individual student. In some cases, the student may need to go to the department offering the course to request consent for registration.

Courses Extra to the Degree

Students may wish to take courses that are not necessary to or an integral part of their graduate program. Courses extra to the degree must be designated and approved by the Faculty of Graduate Study and Research (FGSR) at the time of registration in the courses. The FGSR does not include these courses when calculating the student's GPA for continuation in the graduate program or for convocation.

If students do not declare a course as extra to degree when registering and then fail (earning a grade of C+ or lower), the course must be repeated or an alternate course taken for credit.

To register, students complete a "Course Extra to Degree" form. The Associate Chair of Graduate Studies and Research approves the form and submits it to the FGSR.

Ethics Training

Current students who completed the eight-hour ethics requirement through a combination of the GET Online Course (5 hours ethics credit), workshops, online courses, or departmental offerings do not need to do additional training. Those students who completed the GET Course, but need to fulfill the remaining three hours of the 8-hour requirement can find a list of accepted activities on the Academic Integrity and Ethics Training Requirement Resources website.

Beginning in Fall 2021 for all Art & Design department graduate students, the NEW Ethics and Academic Citizenship Requirement will provide foundational ethics education for all graduate students. It will ensure you have equal access to information about academic integrity, gain insights into the benefits and responsibilities of academic citizenship, and are equipped to conduct yourself in ways that uphold the values of the University of Alberta. The Ethics and Academic Citizenship Requirement is tailored for Master's and doctoral students and is designed to set you on a path for success in your program. The requirement covers principles of Academic Citizenship, including topics such as academic integrity, research and workplace ethics, Indigenizing and decolonizing the academy, equity, diversity, and inclusivity, health and academic productivity, and ethical principles in university teaching.

The Ethics and Academic Citizenship Requirement will consist of two zero-credit, self-paced online courses: INT D 710: Ethics and Academic Citizenship (for both Masters and doctoral students) and INT D 720: Advanced Ethics and Academic Citizenship (for doctoral students). Beginning Fall 2021, completion of these courses will fulfill the Ethics and Academic Citizenship Requirement.

How do students register for the courses?

New online courses, INT D 710 and INT D 720 will be available on August 1 for current and incoming students (Fall 2021). The two courses will open to students in BearTracks on August 1, 2021, and will appear on students' official transcript record. There are no instructional fees associated with the courses. Once registered in the course(s), students will be added to eClass where they will complete the course material in a self-paced format.

Current students who have not yet completed the Academic Integrity and Ethics Training Requirement, as well as incoming students starting their programs in Fall 2021, fulfill the ethics requirement through the completion of INT D 710: Ethics and Academic Citizenship (for master's and doctoral students) and INT D 720: Advanced Ethics and Academic Citizenship (for doctoral students, only).

Current students who have already finished the Graduate Ethics Training (GET) Online Course can complete their remaining hours through a combination of the workshops and online courses noted on the Academic Integrity and Ethics Training Requirement Resources website.

To view your options for completion of your ethics requirement, visit: [What are my options for completing the ethics requirement during the 2021-2022 academic year?](#)

Important Note: The Ethics and Academic Citizenship Requirement provides foundational ethics education. Depending on your program of study, these foundational courses may need to be supplemented by other specialized training, such as animal user training, human research ethics training, safety courses related to field research, or professional ethics training. For more information, please visit the Research Ethics Office and consult with your department.

Professional Development Requirement

Graduate students must undertake a minimum of eight hours of professional development over the course of their degree as required by the Faculty of Graduate Studies and Research.

There are two components. Students cannot graduate without meeting both:

- 1) Master's students must complete an "Individual Development Plan & Professional Development Completion Form" in the first 12 months of their program; PhD students in the first 18 months.
- 2) A minimum of eight hours of professional development activities inspired by individual career plans.

For more information on this requirement and ways of meeting it, please visit the following website: <https://www.ualberta.ca/graduate-studies/professional-development/professional-development-requirement/index.html>

The Department of Art & Design offers Proseminars that are organized by the department Associate Chair of Graduate Studies and Research. Attendance is optional, though highly encouraged. Many of these may be counted toward the 8 hours of Professional Development activities required. Topics include; constructing a CV and short biography, writing a successful grant application, how to get your first publication, exhibition, conference paper accepted, and presenting your research and creative work to new audiences.

For more information about graduate study at the University of Alberta, please view the Graduate Program Manual from the Faculty of Graduate Studies.

<https://www.ualberta.ca/graduate-studies/about/graduate-program-manual/index.html>