

History of Art, Design, and Visual Culture (HADVC) Master's Course-based program

Students must declare whether they intend to follow the course-based or thesis-based MA program in their graduate program applications. Students wishing to change their programs midstream must obtain the approval of the HADVC Graduate Advisor.

In addition to satisfying the general requirements of the Faculty of Graduate and Postdoctoral Studies (FGPS), students in the course-based MA program must complete the following:

- 1) *24 credit weights of courses approved by the HADVC Graduate Advisor
- 2) HADVC 900 (*3 credits) as part of the *24, in which students will write a capstone research paper on a topic of their choice
- 3) *18 of the *24 credit-weight approved courses must be taken from HADVC offerings at the 500 and 600 levels
- 4) Up to *6 of the *24 required credits may be taken may be taken outside HADVC, subject to the approval of the HADVC Graduate Advisor

Capstone (HADVC 900)

The capstone research project provides students with an opportunity to engage in independent research. Students research an original topic in which they are interested by developing a project that has been initially explored in earlier coursework. In addition to research skills, the student will hone analytical, methodological, interpretive, and expository skills appropriate to the fields of art, design, and visual culture. The capstone course (*3 credits) is usually taken during the final term of the student's program. The faculty advisor for each student's capstone project will be chosen by the student in consultation with the HADVC Graduate Advisor. The culminating research paper is to be approximately 30 pages long and will be evaluated by the project advisor and a second HADVC faculty member. Students provide a printed copy and a digital version of the capstone essay to the Visual Resources Centre for archiving.

Course Selection

Course selection for students in the course-based MA program is approved by the HADVC Graduate Advisor, who will often consult with other faculty, and is guided by the following principles:

- 1) Students should work with as many professors as possible
- 2) Courses should not be specialized in a single area, but should cover diverse periods, cultures, and themes, providing students with breadth for later research as well as employment opportunities.

Registration Process

Registration is the responsibility of the student. When registering for courses outside the department, the student may need to go to the department offering the course to request consent for registration.

Courses Extra to the Degree

Students may wish to take courses that are not necessary to or an integral part of their graduate program. Courses extra to the degree must be designated and approved by the Faculty of Graduate and Postdoctoral Studies (FGPS) at the time of registration in the courses. The FGPS does not include these courses when calculating the student's GPA for continuation in the graduate program or for convocation.

If students do not declare a course as extra to degree when registering and then fail (earning a grade of C+ or lower), the course must be repeated or an alternate course taken for credit. To register, students complete a "Course Extra to Degree" form. The Art & Design Department Director of Graduate Programs approves the form and submits it to the FGPS.

Ethics Training

The Ethics + Academic Citizenship Requirement will provide foundational ethics education for all graduate students. It will ensure you have equal access to information about academic integrity, gain insights into the benefits and responsibilities of academic citizenship, and are equipped to conduct yourself in ways that uphold the values of the University of Alberta. The Ethics and Academic Citizenship Requirement is tailored for Master's and doctoral students and is designed to set you on a path for success in your program. The requirement covers topics such as academic integrity, research and workplace ethics, Indigenizing and decolonizing the academy, equity, diversity, and inclusivity, health and academic productivity, and ethical principles in university teaching.

The Ethics and Academic Citizenship Requirement consists of two zero-credit, self-paced online courses: INT D 710: Ethics and Academic Citizenship (for both Masters and doctoral students) and INT D 720: Advanced Ethics and Academic Citizenship (for doctoral students). Beginning Fall 2021, completion of these courses will fulfill the Ethics and Academic Citizenship Requirement.

Professional Development Requirement

Graduate students must undertake a minimum of eight hours of professional development over the course of their degree as required by the FGPS.

There are two components. Students cannot graduate without meeting both:

- 1) Master's students must complete an "Individual Development Plan & Professional Development Completion Form" in the first 12 months of their program.

2) A minimum of eight hours of professional development activities inspired by individual career plans.

For more information on this requirement and ways of meeting it, please visit the following website:

<https://www.ualberta.ca/graduate-studies/professional-development/professional-development-requirement/index.html>

The Art & Design Department offers proseminars that are organized by the Art & Design Department Director of Graduate Programs. Attendance is optional, though highly encouraged. Many of these proseminars may be counted toward the required 8 hours of Professional Development activities. Topics include constructing a CV and short biography, writing a successful grant application, how to get your first publication, exhibition, conference paper accepted, and presenting your research and creative work to new audiences.

For more information about graduate study at the University of Alberta, please view the Graduate Program Manual.

<https://www.ualberta.ca/graduate-studies/about/graduate-program-manual/index.html>