

Spring/Summer 2025

Register Online on February 13, 2025

Department manual registration is only required for students with transfer credit from other institutions, and for Open Studies students.

Students are expected to have successfully completed prerequisite course(s) with a minimum grade of B-. Consent of Department may be withheld in cases where the grade in a prerequisite course is below a B-.

For multi-level classes (i.e. ART 338/438/538 and DES 338/438/538), you must also register for the class that matches your prerequisites, i.e., if you belong in the 400-level of a class, you may not register for the 300-level.

The Department of Art & Design will withdraw any registered students who do not meet the required prerequisites, or who register in the wrong level, without notice. No exceptions will be given by instructors. Any financial penalties that occur as a result of being withdrawn by the Department will be the responsibility of the student. Please refer to the course listings below to check the prerequisites for each course.

SPRING 2024

Art & Design Fundamentals Courses

ART 134 (*3) - Art Fundamentals (non-BFA/BDES)

Studio-based exploration of both visual and conceptual Fine Art concerns in two- and three-dimensions. Note: ART 134 and DES 135 are required prerequisites for senior level ART or DES courses.

DES 135 (*3) - Design Fundamentals (non-BFA/BDES)

Studio-based introduction to the conceptual and practical concerns of the design disciplines. Two- and three-dimensional design-related studies. Note: ART 134 and DES 135 are required prerequisites for senior level ART or DES courses.

Senior Art Courses

ART 240 (*3) - Drawing I

Introduction to the principles and techniques of drawing. May include drawing from live models with some nude poses.

Prerequisites: Art 134 and Design 135 or ART 136 and DES 138. Not open to students with credit in ART 140 (*3).

Projects in Painting ART 338/438/538

ART 338 (*3) – Introductory Projects in Painting

(Taught with Art 438 and Art 538 students by the same instructor)

Students will be introduced to the principles, concepts, and techniques of painting through projects based on observation. Students will engage with conceptual issues in the practice of painting through research and discussion of historical and contemporary artists' works and art movements.

Prerequisites: ART 134 and DES 135 or ART 136 and DES 138.

ART 438 (*3) – Intermediate Projects in Painting

(Taught with Art 338 and Art 538 students by the same instructor)

Students will further explore the principles, concepts, and techniques of painting through project-based contemporary art practices. Students will engage with conceptual issues in the practice of painting through research and discussion of historical and contemporary artists' works and art movements.

Prerequisites: ART 340 or ART 311 or ART 337A/B taught in spring.

ART 538 (*3) – Advanced Projects in Painting & Media Arts

(Taught with Art 438 and Art 338 students by the same instructor)

Students will explore a broad range of painting and media art practices (including painting, drawing, collage, digital photography, video, and multimedia installation) within the context of an expanded and interdisciplinary studio practice. Students will engage with conceptual issues in the practice of painting through research and discussion of historical and contemporary artists' works and art movements.

Prerequisites: ART 450 or ART 411 or ART 437A/B taught in spring.

Senior Design Courses

Integrated Media for Health Design - DES 338/438/538

DES 338 (*3) – Integrated Media for Health Design

(In conjunction with DES 438 and DES 538)

This introductory course will provide a collaborative, interdisciplinary setting for students to investigate complex communication needs, explore new technologies, and integrate multiple media to design concepts for interactive applications, environments and services addressing issues in healthcare.

Prerequisite: ART 134 and DES 135 or ART 136 and DES 138.

DES 438 (*3) – Integrated Media for Health Design

(In conjunction with DES 338 and DES 538)

This intermediate course will provide a collaborative, interdisciplinary setting for students to investigate complex communication needs, explore new technologies, and integrate multiple media to design concepts for interactive applications, environments and services addressing issues in healthcare.

Prerequisite: DES 393 and DES 394 or DES 300, 301, 302 and 303 OR DES 337 taught in spring term

DES 538 (*3) – Integrated Media for Health Design

(In conjunction with DES 338 and DES 438)

This advanced course will provide a collaborative, interdisciplinary setting for students to investigate complex communication needs, explore new technologies, and integrate multiple media to design concepts for interactive applications, environments and services addressing issues in healthcare.

Prerequisite: DES 493 and DES 494 OR DES 400 and 401 OR DES 437 taught in spring term.

HADVC Courses

HADVC 256 (*3) – HADVC in the Contemporary Era

Introduction to key issues in art, design, and visual culture from 1970 to the present, including art and identity, performance and politics, social sculpture, institutional critique, new media, bio art, relational aesthetics, social practice, and the pedagogical turn.

SUMMER 2024

ART 340 B1 (*3) - Drawing II

Development and application of techniques and concepts of drawing with emphasis on drawing from the life model; may include nude poses. Prerequisite: Art 140 or Art 240

DES 135 B1 (*3) - Design Fundamentals (non-BFA/BDES)

Studio-based introduction to the conceptual and practical concerns of the design disciplines. Two- and three-dimensional design-related studies. Note: ART 134 and DES 135 are required prerequisites for senior level ART or DES courses.