

Spring/Summer 2026

Register Online on February 12, 2026

Department manual registration is only required for students with transfer credit from other institutions, and for Open Studies students.

Students are expected to have successfully completed prerequisite course(s) with a minimum grade of B-. Consent of Department may be withheld in cases where the grade in a prerequisite course is below a B-.

PLEASE NOTE: For multi-level classes (i.e. ART 338/438/538 and DES 338/438/538), you must also register for the class that matches your prerequisites, i.e., if you belong in the 400-level of a class, you may not register for the 300-level.

The Department of Art & Design will withdraw any registered students who do not meet the required prerequisites, or who register in the wrong level, without notice. No exceptions will be given by instructors. Any financial penalties that occur as a result of being withdrawn by the Department will be the responsibility of the student. Please refer to the course listings below to check the prerequisites for each course.

SPRING

Art & Design Fundamentals Courses

ART 134 (*3) - Art Fundamentals (non-BFA/BDES)

Studio-based exploration of both visual and conceptual Fine Art concerns in two- and three-dimensions. Note: ART 134 and DES 135 are required prerequisites for senior level ART or DES courses.

DES 135 (*3) - Design Fundamentals (non-BFA/BDES)

Studio-based introduction to the conceptual and practical concerns of the design disciplines. Two- and three-dimensional design-related studies. Note: ART 134 and DES 135 are required prerequisites for senior level ART or DES courses.

Senior Art Courses

ART 240 (*3) - Drawing I

Introduction to the principles and techniques of drawing. May include drawing from live models with some nude poses.

Prerequisites: Art 134 and Design 135 or ART 136 and DES 138. Not open to students with credit in ART 140 (*3).

Projects in Media Arts ART 338/438/538

ART 338 (*3) – Introductory Projects in Media Arts

(Taught with Art 438 and Art 538 students by the same instructor)

This course introduces students to static and moving image practices, exploring what it means to make images in a digital world. Through hands-on experimentation and discussion, students develop foundational technical and conceptual skills while situating their work within historical and contemporary art contexts.

Prerequisites: ART 134 and DES 135 or ART 136 and DES 138.

ART 438 (*3) – Intermediate Projects in Media Arts

(Taught with Art 338 and Art 538 students by the same instructor)

Building on introductory skills, this course deepens students' engagement with static and moving images through expanded digital processes, critical frameworks, and creative experimentation. Students explore a wider range of image-making strategies—including original, augmented, and appropriated materials—while strengthening their conceptual thinking and visual language.

Prerequisites: ART 350 or ART 351 or ART 354

ART 538 (*3) – Advanced Projects in Media Arts

(Taught with Art 438 and Art 338 students by the same instructor)

This advanced course supports self-directed exploration of static and moving image practices, encouraging students to work across a broad range of digital tools, methodologies, and emerging technologies. Emphasis is placed on independent conceptual development, critical discourse, and positioning creative work within contemporary artistic, cultural, and technological conversations.

Prerequisites: ART 450 or 451 or 454 or any 6 credits of ART 4XX.

Senior Design Courses

Design Research & Prototyping for Wellbeing (VCD/ID) - DES 338/438/538

DES 338 (*3) – Design Research & Prototyping for Wellbeing (VCD/ID)

(In conjunction with DES 438 and DES 538)

In this introductory course, the environmental impacts of traditional production and consumption are examined within the context of product design. A blend of theoretical knowledge and practical application is utilized to address urgent environmental challenges. Emphasis is placed on thoughtful evolution and local, grassroots initiatives as methods for implementing change. Students are equipped with tools and skills, such as life cycle analysis, for designing environmentally responsible products and processes. Ethical considerations and the real-world impacts of environmental degradation are critically examined to provide a foundation for developing thoughtful and effective design solutions.

Prerequisite: ART 134 and DES 135 or ART 136 and DES 138.

DES 438 (*3) – Design Research & Prototyping for Wellbeing (VCD/ID)

(In conjunction with DES 338 and DES 538)

In this intermediate course, the environmental impacts of traditional production and consumption are examined within the context of product design. A blend of theoretical knowledge and practical application is utilized to address urgent environmental challenges. Emphasis is placed on thoughtful evolution and local, grassroots initiatives as methods for implementing change. Students are equipped with tools and skills, such as life cycle analysis, for designing environmentally responsible products and processes. Ethical considerations and the real-world impacts of environmental degradation are critically examined to provide a foundation for developing thoughtful and effective design solutions.

Prerequisite: DES 393 and DES 394 or DES 300, 301, 302 and 303 OR DES 337 taught in spring term

DES 538 (*3) – Design Research & Prototyping for Wellbeing (VCD/ID)

(In conjunction with DES 338 and DES 438)

In this advanced course, the environmental impacts of traditional production and consumption are examined within the context of product design. A blend of theoretical knowledge and practical application is utilized to address urgent environmental challenges. Emphasis is placed on thoughtful evolution and local, grassroots initiatives as methods for implementing change. Students are equipped with tools and skills, such as life cycle analysis, for designing environmentally responsible products and processes. Ethical considerations and the real-world impacts of environmental degradation are critically examined to provide a foundation for developing thoughtful and effective design solutions.

Prerequisite: DES 493 and DES 494 OR DES 400 and 401 OR DES 437 taught in spring term.

HADVC Courses

HADVC 209 (*3) – History of Modern Design in Europe & America

This course explores how modern design in Europe and North America are shaped by global flows of knowledge, things, and people. The course focuses on decolonizing graphic design, industrial design, fashion design, architectural design, and urban planning.

SUMMER

ART 340 B1 (*3) - Drawing II

Development and application of techniques and concepts of drawing with emphasis on drawing from the life model; may include nude poses. Prerequisite: Art 140 or Art 240

DES 135 B1 (*3) - Design Fundamentals (non-BFA/BDES)

Studio-based introduction to the conceptual and practical concerns of the design disciplines. Two- and three-dimensional design-related studies. Note: ART 134 and DES 135 are required prerequisites for senior level ART or DES courses.