

Pablo Sánchez

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Universitat de València (Spain)



Visions of Art, Slavery, and Animals in Morocco through Spanish Art and Travel Literature

Drawing on a range of travel accounts, the speaker will explore how such sources provide valuable insights into architecture, painting, slavery, and animals while also illuminating the scope and complexity of Spain's colonial cultural processes. Particular attention will be paid to political and interventionist initiatives and their broader cultural repercussions undertaken during the Spanish-Moroccan War of 1859–1860 and onward.

Pablo Sánchez (Alicante, Spain, 1990) is Associate Professor of Art History at the Universitat de València (Spain). His research is framed within two main fields: urban studies and orientalism during the XIXth and XXth centuries. He leads the emerging research group *ROAR-E: Reflections on Artistic Orientalism in Spain*.

Wednesday Oct 07 2026
at 2pm
in FAB 2-20



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ART & DESIGN

Salvador Sánchez Barbudo. La corrida de la pólvora, c. 1900. Colección Carmen Thyssen Málaga