

Tanya Lukin Linklater



Artist talk: _structural_flex_

Speaking in movements, Tanya Lukin Linklater situates her artistic practice within a lineage of Sugpiaq cultural workers undertaking customary art practices, repatriation, and knowledge transmission. She will discuss projects in relation to encounters with Sugpiaq belongings in museum collections since 2019 that are organized parallel to an analytic of felt structures. Lukin Linklater proposes that felt structures are simultaneously reparative, counter-conceptual, ephemeral, embodied, restorative, physiological and affective.

Tanya Lukin Linklater's practice spans video, sculpture, and dance in museums. Sensation, embodied inquiry, scores, rehearsal, and being in relation to ancestral belongings and weather structure her work. She often cites Indigenous peoples' lived experience and cultural work.

Tuesday, September 23

In person

Room: FAB 2-20

Time: 9.30 am



UNIVERSITY
OF ALBERTA

DEPARTMENT OF
ART & DESIGN