Wampum / DSW ᏗᏚᏁᏗ

Elisa Harkins

March 10 | 7 p.m.
Timms Centre for the Arts

Free Admission | Book your ticket at:
www.showpass.com/wampum

Wampum / DSW ᏗᏚᏁᏗ is a multidisciplinary performance blending Indigenous song, electronic composition, and movement to explore themes of language, sovereignty, and cultural memory. Rooted in the Cherokee and Muscogee languages, the piece weaves together electronic beats, hand drum singing, and contemporary choreography to create a compelling and profound experience.

Photo credit: Ian Byers-Gamber

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Department of Art & Design

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