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White Settler Anti-Relationality: The Curious Case of Taylor Swift and Canadian Art History

What does Taylor Swift have to do with Canadian Art History? While the Group of 7 had their own railway funded Eras Tour, white feminist Canadian artists such as Mary Pratt share a reputation for Swift's realist if muted social commentary. This talk examines the histories of white settler anti-relationality that led to "seeing like a settler" from the 19th-century photograph studio of William Norman to the 2020 folklore album and beyond.

Erin Morton is Associate Vice President Research at St. Francis Xavier University in Nalikitquniejik, in the Epekwitk aq Piktuk district of Mi'kma'ki. Her most recent book is *Unsettling Canadian Art History*.

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in-person FAB 2-20, 5 pm

credit: Taylor Swift's *folklore* album cover.



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