

History of Art, Design, and Visual Culture Graduate Degrees 2017–present

[Asal Andarzipour](#), "A Shah Walks into the World's Fairs: Reflections of Persia in the Expositionary Mirror." M.A. History of Art, Design, and Visual Culture (course-based), 2020. Supervisor M. Elizabeth Boone.

Karin Anger, "Peering through the Mists of Time: Charles R. Knight and the Art of Imagining Dinosaurs." M.A. History of Art, Design, and Visual Culture, 2023. Supervisor M. Elizabeth Boone.

Brittany Ball-Snellen, "Early Modern Italian Obstetrical Treatises." M.A. History of Art, Design, and Visual Culture (course-based), April 2019. Supervisor Lianne McTavish.

Chun Yin (Saii) Chan, "Entangled Tastes: The Interplay of Literati Taste and Veiled Popular Tastes in Jing Nong's Self-Portrait." M.A. History of Art, Design, and Visual Culture (course-based), 2023. Supervisor Walter Davis.

Brittany Gergel, "Seeing Fleas in Victorian Images of Gender." M.A. History of Art, Design, and Visual Culture, 2025. Awarded a SSHRC Joseph-Armand Bombardier Canada Graduate Scholarship. Supervisor Lianne McTavish.

Brandi S. Goddard, "'Humble Hands in Humble Homes': The Irish Homespun Society, Women's Labour, and Craiq Co-operatives in Ireland, 1935–60." Ph.D. History of Art, Design, and Visual Culture, 2024. Received a SSHRC Doctoral Fellowship Award. Co-Supervisors Joan Greer and Michelle Meagher.

Simone Halliday-Shaw, "Thomas Bewick and the History of Bird Guides." M.A. History of Art, Design, and Visual Culture (course-based), 2025. Supervisor M. Elizabeth Boone.

Mona Kadkhodamoradi, "Creative Interventions: A Call for Liberation from Ecologically Unethical Sponsorships." M.A. History of Art, Design, and Visual Culture, 2022. Supervisor Natalie Loveless.

[Vicki Sung-yeon Kwon](#), "Connections in Friction: Socially Engaged Art in East Asia in Transnational Contact Zones." Ph.D. History of Art, Design, and Visual Culture, 2022. Awarded SSHRC Doctoral Fellowship Award. Co-Supervisors M. Elizabeth Boone and Natalie Loveless.

Liping Li, "Windows and Mirrors from a Female Perspective: Symbolic Meaning and Cultural Interpretation in the Works of Pan Yuliang and Qiu Di." M.A. History of Art, Design, and Visual Culture (course-based), 2023. Supervisor Lisa Claypool.

Yifan Li, "Making the Qianlong Emperor's Private Garden: Imperialization of the Lion Grove in Eighteenth-Century China." M.A. History of Art, Design, and Visual Culture, 2017. Supervisor Walter Davis.

Banafsheh Mohammadi, "Images of the Experiential: The Petroleum Roots of the Phenomenology of Religion and Architectural Phenomenology, 1945–1967." Ph.D. History of Art, Design, and Visual Culture, 2023. Co-Supervisors Joan Greer and Sheena Wilson.

[Misa Nikolic](#), "Eduard Fuchs and the Dialectical Image of Caricature: Marxist Cultural Theory in an Age of Fake News." Ph.D. History of Art, Design, and Visual Culture, 2021. Co-Supervisors Lisa Claypool and Dennis Sweeney.

[Hugo Plazas](#), "The Depiction of Race in Nineteenth-Century Colombian Costumbrista Painting." Ph.D. History of Art, Design, and Visual Culture, 2025. Supervisor M. Elizabeth Boone.

Ashna Rana, "Visions of Heaven: The Aesthetics of Childhood and the Middle Ages in Victorian Britain." M.A. thesis History of Art, Design, and Visual Culture, 2025. Supervisor Andrea Korda.

Mingxin Ruan, "From Intervention to Infrastructure: A Spatial, Organizational, and Relational Analysis of the Digua Community." M.A. History of Art, Design, and Visual Culture, 2026. Supervisor Lisa Claypool.

Rojina Sabetiashraf, "The Embodied Experience of Iranian Women at the Tehran Museum of Contemporary Arts." M.A. History of Art, Design, and Visual Culture, 2025. Awarded Fatima Al-Fihri Award in Islamic Studies. Supervisor Lianne McTavish.

Somayeh Noori Shirazi, "Negotiating Identities: Embodied Experience as Resistance to the Orientalist Gaze in the Artworks of Three Contemporary Women Artists from Iran." Ph.D. History of Art, Design, and Visual Culture, 2023. Supervisor Lianne McTavish.

[Mariana Soares Espindola](#), "Heavy, Holy, and Homey: The Role of Religious Imagery in Heavy Metal Album Covers." M.A. History of Art, Design, and Visual Culture, 2022. Supervisor M. Elizabeth Boone.

Kalya Somchynsky, "Seeing, Feeling, and Being in the Body: Contemporary Feminist Art in Ukraine." M.A. History of Art, Design, and Visual Culture, 2020. Awarded a SSHRC Joseph-Armand Bombardier Canada Graduate Scholarship. Supervisor Lianne McTavish.

Treva Swick, "Survivance: Daphne Odjig and the Visibility of Contemporary Indigenous Narratives." M.A. History of Art, Design, and Visual Culture (course-based), 2021. Supervisor Lianne McTavish.

[Anran Tu](#), "Pictures for Action: Painting and Collecting Nature in Modern China, from Zhao Zhiqian (1829–1884) to Jin Cheng (1878–1926)." M.A. History of Art, Design, and Visual Culture, 2018. Supervisor Lisa Claypool.

Daniel Walker, "Objects of Attention: Ecological Aesthetics in the work of Beatriz da Costa, Tomas Saraceno, and Andrea Zikel." M.A. History of Art, Design, and Visual Culture, 2019. Awarded a SSHRC Joseph-Armand Bombardier Canada Graduate Scholarship. Supervisor Natalie Loveless.

Meining Wang, "Seeing and Transcending Tradition in Chen Shuren's Guilin Landscape Album." M.A. History of Art, Design, and Visual Culture, 2019. Supervisor Walter Davis.

Elif Su Yilmaz, "Everything is Permitted: Transgressions in Contemporary Performance Art." Ph.D. History of Art, Design, and Visual Culture, 2024. Supervisor Natalie Loveless.