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**STUDIO
THEATRE**

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Deserters

a new play by
Kenneth T. Williams

APR 1-11, 2026 | Timms Centre for the Arts



Deserters

CAST (alphabetically by last name)

Pandi/Cadet/Bett/Recruit 1/Server/Mother of David/Murderball | **Sable B. Boltz**
 Understudy for Colby Stockdale | **Sam Bronson**
 House Mother/Mel/Aph/Recruit 4/Party Guest/ Mother of David/Murderball | **Andrew Domanski**
 Corporal Lee/Sargeant Krin/Colonel Min/Instigator | **Travis Edwards**
 Master Corporal Lake/Fran/Party Guest/Instigator | **Joshua Hope**
 Admiral Brant/Recruit/Mother of David/Murderball | **Lauren Johnsen**
 Mother Ascendant/Ensign Brant/Recruit/Party Guest/Announcer | **Tori Kibblewhite**
 Max/Hunny/Yanna/Recruit 3/Party Guest/Mother of David/Murderball | **Abby Krushel**
 Recruit Piglet/Senior Drill Instructor/ Major Erin/Mother of David/Murderball | **Caileigh Muilenburg**
 Jae Lee/Recruit/Murderball | **Katie O'Keefe**
 Cath/2nd Lieutenant Pratt/Recruit 2/Murderball | **Liam Sievwright**
 Sargeant Maya/Server/Murderball | **Gabi Stachniak**
 Dee/Recruit/Party Guest/Murderball | **Colby Stockdale**

CREATIVE TEAM

Playwright | **Kenneth T. Williams**
 Director | **Carmen Aguirre**
 Set & Props Designer | **Chelsea Payne Evason**
 Lighting & Projections Designer | **T. Erin Gruber**
 Costume Designer | **Kim-Michelle Brown**
 Composer & Sound Designer | **Matthew Skopyk**
 Stage Manager | **Jade Foote**
 Asst. Stage Manager | **Imogen Wynters**
 Asst. Stage Manager | **Katherine Luchkow**

Fight/Intimacy Director | **Morgan Yamada**
 Movement Coach | **Marie Nychka**
 Vocal Coach | **Josh Meredith**
 Shadow Director | **Emily Marisabel**
 Dramaturg | **Christian Milton Albarran Bernal**
 Assistant Lighting Designer | **Cody Brayshaw**
 Assistant Sound Designer | **Kaden Boutette**

PRODUCTION TEAM

Production Coordinator | **Erin Birkenbergs**
 Technical Director | **Lee O'Reilly**
 Wardrobe Supervisor | **Joanna Johnston**
 Cutter | **Julie Davie**
 Dressers | **Maddy Lee, Arina Bolshak**
 Master Carpenter | **Darrell Cooksey**
 Scenic/Stage Carpenter | **Nirvana Atarodifard**
 Deck Carpenter/Flyman | **Avery London**
 Properties Master | **Jacy Grummett**
 Properties Assistant | **Avery London**
 Head of Scenic Painting | **Rory Jewiss**
 Paint Coordinator | **Rory Turner**
 Painting Crew | **Natalie Lam, Ethan Supina, Fletcher Morrison, Arina Bolshak, Madi Coates, Sarah Yorke**

Sound Supervisor | **Matthew Skopyk**
 Head of Sound/Sound Operator | **Sylvia Anderson**
 A2 | **Katherine Elliot**
 Sound Assistant | **Ella Renner**
 Lighting Supervisor | **Jeff Osterlin**
 Head of Lighting | **Vale de la Torre Villaseñor**
 Lighting Operator | **Annika Schultz**
 Lighting Crew | **Katherine Luchkow, Leilu Munro, Davie Kozak, Olivia St-Onge, Emersyn Mcdonald, Sorrow Donkin, Ella Renner**
 Lighting Assistant | **Ella Renner**
 Video Supervisor | **Elijah Lindenberger**
 Video Technologist | **Kit Austman**

SUPPORT

Studio Theatre Artistic Coordinator and
 Drama Department Chair | **April Viczko**
 Design Advisor | **T. Erin Gruber**
 Stage Management Advisor | **Gina Moe**
 BFA Acting Coordinator | **David Ley**

ADM Production and Operations |
Joshua C. McIntosh
 Venue Operations Manager | **Iain Graham**
 Patron Services Coordinator | **Candice Stollery**
 Production & Operations Assistant | **Emily Logan**
 Fine Arts Information & Outreach Coordinator |
Trish Agrell-Smith

DIRECTOR'S NOTE

It is an honour to direct the premiere of Kenneth T. Williams' *Deserters*. Together with him, the outstanding design team, and this group of willing and talented actors, we have collaboratively endeavoured to construct and immerse the audience in the imaginary and recognizable apocalyptic nation Ken portrays in his play. A society where everyone is a soldier.

I have highlighted the surveillance aspect of the police state Ken has created, and, thematically, have focused on denouncing the classism and individualism that the play exposes. There is seemingly no hope in the world that he has written, because it depicts a culture built on the conviction that the defining characteristic of human relations is competition, not solidarity. And yet, it is in the fleeting moments of emotional intimacy, in what its most tyrannized characters survive, and the image of a child's dead body that refuses to hide, that the play's light and truth lie. There's horror, there's refuge from horror, and there is resistance to horror. I have strived to foreground the tension between all three.

Thank you for coming to the theatre.

- Carmen Aguirre

CONTENT ADVISORY & RUNTIME

Pleased be advised that this production of *Deserters* contains strobe effects, flashing lights and video, and explores sensitive subject matter.

Acts 1 and 2 run 75 minutes respectively, plus one 15 minute intermission.

FIND EXCLUSIVE ONLINE CONTENT AT DRAMATURGY: DIG DEEPER

Scan the QR code to visit uab.ca/digdeeper and Dig Deeper into the world of *Deserters* with our expanded digital playbill. Featuring specially curated exclusive online content, including: company headshots and bios; a 'constellation' of interviews with the playwright, director, set designer and a member of the cast; and a design gallery.



RADIO PLAY PRE- AND MID-SHOW CREW AND CAST

Production Coordinator (Radio Play) | Hailey Trebell

Session Manager (Radio Play) | Avery London

Recording Engineer / Assembly Mix (Radio Play) | Katie Mullie & Tom Wzykoski

Dialogue Editor / Sound Effects (Radio Play) | Ava-Rose Graham & Kit Austman

Cast | Mihaela Vasileva, Penny Lounsbury, Petra Duncan, Grace Bly, Penny Lounsbury, and M Kealey

AI ACKNOWLEDGEMENT

The voice of The Artefact Guide was produced using ElevenLabs text-to-speech from text authored by Kenneth T. Williams. Final selection, editing, and artistic implementation were determined by Matthew Skopyk.

Selected violin, viola, and cello audio for this production were created using ACE Studio's AI instrument tools from original melodies and MIDI composed and programmed by Matthew Skopyk.

Vocals for 'Cutting' and 'Xiff The Cops' in the pre-show radio play were created using ACE Studio's AI vocal tools from original melodies and MIDI composed and programmed by Matthew Skopyk.

ACKNOWLEDGEMENTS

With special thanks to Edmonton Opera wardrobe, Citadel Theatre wardrobe, Kathryn Neuman and Michael Devanney.

ACKNOWLEDGEMENT OF TRADITIONAL TERRITORY

The University of Alberta, its buildings, labs and research stations are primarily located on the territory of the Nêhiyaw (Cree), Niitsitapi (Blackfoot), Métis, Nakoda (Stoney), Dene, Haudenosaunee (Iroquois) and Anishinaabe (Ojibway/Saulteaux), lands that are now known as part of Treaties 6, 7 and 8 and homeland of the Métis. The University of Alberta respects the sovereignty, lands, histories, languages, knowledge systems and cultures of all First Nations, Métis and Inuit nations.

DONORS

A heartfelt thank you to the individuals, foundations and organizations listed below. Your generous contributions are a direct investment in the Department of Drama's innovation and leadership in theatre training and performance. We could not do what we do without you!

- Ms. Catherine G. Allan
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This list reflects contributors to various Department of Drama funds from Jan. 1, 2025 - Mar. 6, 2026.

COMPANY BIOS (alphabetically by last name)



CARMEN AGUIRRE (DIRECTOR) Carmen Aguirre is an award-winning theatre artist and author. She is an Electric Company Theatre Core Artist and has written and co-written over twenty-five plays and two bestselling memoirs. Her latest play *Fire Never Dies: The Tina Modotti Project* just had a sold-out run in Vancouver. Next, she will direct *The Cherry Orchard* at The University of Victoria and *Somewhere* at The Grand Theatre. *The Consent Club*, her adaptation of Moliere's *The Learned Ladies* and a brutal satire on the gentrification of the Me Too movement, will premiere in Vancouver in 2028. Carmen is a graduate of Studio 58. Carmenaguirre.ca



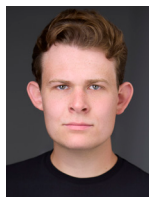
SABLE B. BOLTZ (PANDI/CADET/BETT/RECRUIT 1/SERVER/MOTHER OF DAVID/MURDERBALL) Sable B. Boltz is beyond excited to dive into the world of Deserters for the final show of his fourth year at the U of A. Sable moved to Edmonton 5 years ago and somehow found his way into the BFA Acting program. Recent credits include *The Winter's Tale*, *The Cherry Orchard*, *antigone lives**, *Tartuffe* (University of Alberta), *White Christmas* (NUOVA Vocal Arts), *Lemon* (ReadyGo Theatre), and *That's The Spirit!* At NextFest (co-created with Gabi Stachniak). Offstage, Sable is a writer and a photographer.



SAM BRONSON (UNDERSTUDY FOR COLBY STOCKDALE) Sam Bronson graduated from the BFA Acting program at the University of Alberta in 2025. He is based in Edmonton, Alberta, on Treaty 6 territory. Sam most recently appeared in *Mermaid* and *Antigone* on the BLT stage, and also recently appeared in Nuova Vocal Arts' *Once Upon a Mattress*, and in *Cadaver Synod* and *638 Ways to Kill Castro* at the Edmonton Fringe. In Studio Theatre's previous season, he appeared in *The Laramie Project*, *[BLANK]*, and *Orlando*, and he is very excited to once again work at Studio Theatre!



KIM-MICHELLE BROWN (COSTUME DESIGNER) Kim Brown is an MFA Theatre Design student with Permanent Residency in Canada, hailing from across the pond in England and Germany. She acquired a BA in Ancient History and Archaeology from Cardiff University in Wales, and studied Theatre Production at MacEwan University prior to enrolling in the Design Program at the University of Alberta. For *Deserters*, she wants to thank the Wardrobe Dream Team of Joanna and Julie and Wardrobe ASM Imogen for their monumental efforts in making the MANY Costumes in this show come to life.



ANDREW DOMANSKI (HOUSE MOTHER/MEL/APH/RECRUIT 4/PARTY GUEST/ MOTHER OF DAVID/MURDERBALL) Andrew Domanski is delighted to perform in what will be his class' final studio show before graduation! Having been raised in Edmonton and supported so strongly by the local theatre community (especially Light In The Dark Theatre, Top Bunk Theatre and Cousins-in-Law Productions) Andrew is excited to continue being based in the city in the coming years.



TRAVIS EDWARDS (CORPORAL LEE/SERGEANT KRIN/COLONEL MIN/ INSTIGATOR) Travis is excited to be graduating from the BFA program at the University of Alberta. Hailing from a small farming community in Southern Alberta, Travis has previously trained with Rosebud Theatre and School of the Arts, obtaining a two-year Diploma in Acting. RT select credits include *The Sound of Music*, and most recently *Dream: A New Canadian Musical* (Understudy). Other select credits include *Canadian Badlands Passion Play* (Badlands Amphitheatre), *The Cherry Orchard*, *The Winters Tale* (University of Alberta), and most recently *The Moors* and *Tartuffe* (Studio Theatre). See Travis this summer in Nuova Vocal Arts production of *Brigadoon*. Love to Lacey, and many thanks to family and friends for all their support.



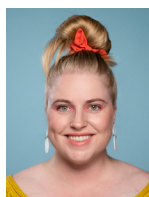
CHELSEA PAYNE EVASON (SET & PROPS DESIGNER) Chelsea is an MFA Design student at the University of Alberta, where she is continuing to develop her practice in theatrical and production design. She holds dual Bachelor of Arts degrees in Theatre and Music Studies from the University of Guelph in Ontario, grounding her creative work in both performance and musical scholarship.

Recent projects include Set and Lighting Design for *Waiting for Godot* by Samuel Beckett, Lighting Design for *The Laramie Project* by Moisés Kaufman and the Tectonic Theater Project, and Set and Lighting Design for *Mermaid* by Polly Teale. Through

these varied productions, Chelsea has cultivated a design approach that integrates atmosphere, dramaturgy, and technical precision. She is currently designing the set for Kenneth Williams' premiere of *Deserters*. Chelsea is Originally from Orangeville, Ontario and is now living in Edmonton, AB.



JADE FOOTE (STAGE MANAGER) Jade Foote is a 3rd year Bachelor of Fine Arts - Stage Management student based in Edmonton, Alberta. This is her second show in Studio Theatre, as she was Assistant Stage Manager for *antigone lives**. Other shows include Stage Manager for *Tom at the Farm*, and Assistant Stage Manager for *The Girl in the Goldfish Bowl* in the Bleviss Laboratory Theatre. Many thanks to friends and family for their support!



T. ERIN GRUBER (LIGHTING & PROJECTIONS DESIGNER) T. Erin Gruber is an award-winning set, lighting, costume and projected media designer. She is an Assistant Professor in Theatre Design (Lighting) at the University of Alberta and works professionally across Canada and around the world. In June 2019 her work was featured at the Prague Quadrennial International Design Exhibition. In 2021 she co-curated "Level UP" an online symposium presented by the Associate Designers of Canada that attracted hundreds of participants from around the world. Selected Award-winning projects: *Cycle* (Thou Art Here Theatre, Sterling Award for Multimedia Design), *The Curious Incident of the Dog in the Night Time* (Citadel Theatre and RMTC, Sterling Award for Lighting Design). For more information visit her online: eringruber.com, levelup.designers.ca

**JOSHUA HOPE** (MASTER CORPORAL LAKE/FRAN/PARTY GUEST/INSTIGATOR)

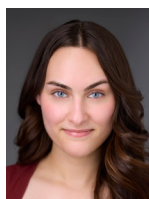
Joshua Hope is an Alberta based artist, originally from Red Deer, Alberta (Treaty 6 and 7 Territory). His primary work as an artist has been acting, but additionally, Joshua has done a variety of fight coordination work for various companies in Edmonton and Red Deer, as well as some independent music co-writing/production. Additionally, Joshua is currently in the process of completing their BFA in Acting here at the University of Alberta. Selected acting credits include: *Sheep Play* (New Works Festival), *The Cherry Orchard*, *The Winter's Tale* (University of Alberta), *antigone lives**, *Tartuffe* (University of Alberta Studio Theatre). Selected fight coordination credits include: *Romeo & Juliet*, *Riverona* (Prime Stock Theatre), *You Can't Take It With You* (Abbedam), *I Inherited the Harvest* (New Works Festival).

**LAUREN JOHNSEN** (ADMIRAL BRANT/RECRUIT/MOTHER OF DAVID/MURDERBALL)

Lauren Johnsen is an Alberta-based multidisciplinary Actor completing her Bachelor of Fine Arts in Acting at the University of Alberta. Her practice bridges contemporary movement with theatre, exploring performance as a site for real-time composition, physical awareness, and transformation. Drawn to experiential processes, Lauren seeks to redefine performance through embodied storytelling and continuous physical inquiry. She is also very passionate about film and voice over, embracing its precision and nuances. Recent credits include: *Tartuffe*, *antigone lives** (Studio Theatre), *Nose Dive* (Play the Fool), *The Last Perfect Game* (Edmonton Fringe), and *This Is Not a Test* (Collections Collisions/Mile Zero Dance).

**TORI KIBBLEWHITE** (MOTHER ASCENDANT/ENSIGN BRANT/RECRUIT/PARTY GUEST/ANNOUNCER)

Tori Kibblewhite is an emerging performer, producer, playwright, and multi-disciplinary artist based in Amiskwaciýwāskahikan and is graduating with a BFA in Acting this spring. She has performed in festivals such as Skirtsafire, the Edmonton Fringe, Play the Fool, Nextfest, and The Kaleido Festival. They have a passion for new work, having written and/or produced several plays and clown shows. She co-founded Dog Bite Theatre Collective and currently serves as its Artistic Producer. Beyond theatre, she is a painter. Selected performance credits include: *The Moors* (Studio Theatre) *Televangelists* (Dog Bite Theatre), *A Winter's Tale* (University of Alberta), *what falls out of our brains...* (Dog Bite Theatre & Good Women Dance), *Working: The Musical* (Citadel Theatre).

**ABBY KRUSHEL** (MAX/HUNNY/YANNA/RECRUIT 3/PARTY GUEST/MOTHER OF DAVID/MURDERBALL)

Abby Krushel is an emerging artist originally from Tk'əmlúps (Kamloops, British Columbia). She is currently in her fourth year at the University of Alberta in the Bachelors of Fine Arts Acting program. She has had the privilege of training in various programs in British Columbia, Alberta and Ontario. Abby has also participated in workshops geared towards the development of new plays and was a part of the Postmarginal Edmonton workshop 'Casting Across Differences'. Selected theatre credits include: *The Shape of a Girl* (Western Canada Theatre), *Working: A Musical* (The Citadel Theatre's Young Company), *The Winter's Tale* and *The Cherry Orchard* and *antigone lives** (The University of Alberta).

**CAILEIGH MUILENBURG** (RECRUIT PIGLET/SENIOR DRILL INSTRUCTOR/MAJOR ERIN/MOTHER OF DAVID/MURDERBALL)

Caileigh Muilenburg is currently in her fourth and final year of her Bachelor of Fine Arts in Acting at the University of Alberta. Previously she attended MacEwan University where she graduated with a Diploma in Music Theatre Performance. Caileigh is passionate about the experience the audience has and helping to transport them to another world. She is especially interested in children's theatre as this brought her a lot of joy as a child and she now wants to pass that experience on to today's youth. Past credits include *World Goes 'Round* (MacEwan University), *The Drowsy Chaperone* (MacEwan University), *Once Upon a Mattress* (Nuova Vocal Arts), and *Between the Lines* (Nuova Vocal Arts). She owes many thanks to her mom and dad who have supported her along the way.



MARIE NYCHKA (MOVEMENT COACH) Marie began her career as a dancer with such companies as the Royal Winnipeg Ballet, Ballet Brazil, and Ballet de Roma working across Canada and in Italy, Brazil, New York, Florida, and the Caribbean. She is also a former dancer with the Yevshan Ukrainian Folk Ballet Ensemble and the Pavlychenko Folklorique Ensemble. For more than thirty years she has been a freelance actor, director, choreographer, adjudicator, and teacher. She is a regular faculty member and choreographer for Nuova Vocal Arts and Edmonton Musical Theatre. She teaches in both the BA Drama and BFA Acting Programs in the

Department of Drama at the University of Alberta where she has received several teaching awards including the prestigious William Hardy Alexander Award for Excellence in Undergraduate Teaching (2016). Marie has been nominated eight times and twice received the Elizabeth Sterling Haynes Award for Outstanding Choreography. She is the founder and was the Artistic Director of the Tavria Ukrainian Folk Dance Ensemble for many years. In 2016 Marie received The Nation Builders Award from the Ukrainian Canadian Committee for years of outstanding service to Ukrainian dance in Canada.



KATIE O'KEEFE (JAE LEE/RECRUIT/MURDERBALL) Katie O'Keefe is in her last year of the BFA Acting program at the University of Alberta. Her home is in Springbank, AB, where she developed her love for the stage as an Irish dancer. Outside of school, she's been working as an actress, choreographer, and puppeteer. She has a passion for physical comedy and has found a new love for Clowning. When she's not on the stage or in front of the camera, she can be found dancing, writing songs on her guitar, or going on nature walks with her dog Levi. Enjoy the show!



LIAM SIEVWRIGHT (CATH/2ND LIEUTENANT PRATT/RECRUIT 2/MURDERBALL) Liam Sievwright is an Edmonton (Amiskwaciwâskahikan) based actor currently attending the University of Alberta in the Bachelor of Fine Arts Acting program. His passion for performance continues to grow as he learns more and more about the world of the stage. Aside from acting, he has fallen in love with clown and movement and he can't help but to bring his passion for both into everything he performs. Recent performance credits include *antigone lives** (University of Alberta) *Crossing The Line* (Play the fool) and *The Winters Tale* (University of Alberta)



MATTHEW SKOPYK (COMPOSER & SOUND DESIGNER) Matthew Skopyk Design/Composition/Production: *The Invisible* (Agents of Ungentlemanly Warfare), *Vigilante*, *Fortune Falls*, *Nevermore: The Imaginary Life and Mysterious Death of Edgar Allan Poe*, *The Soul Collector* (Catalyst / Citadel / Persephone / National Arts Centre / The Grand / Vertigo); *Hamlet*, *Romeo & Juliet*, *Titus Andronicus*, *Macbeth* (Freewill Shakespeare Festival); *Once* (Citadel); *The Humans* (Citadel / Canadian Stage); *Shakespeare In Love* (Citadel / RMT); *Shakespeare's R & J* (Kill Your Television); *Playing With Fire: The Theo Fleury Story* (Citadel / Persephone / ATP / Neptune /

Centaur); *Enron* (National Arts Centre); *Whisper* (Studio Theatre/Catalyst).



GABI STACHNIAK (SARGEANT MAYA/SERVER/MURDERBALL) Gabi Stachniak is a multidisciplinary theatre artist residing on Treaty 6 Territory. Growing up in the dance world, her love of the arts has expanded into devising, producing, teaching, and performing. Select performance credits include *fold* - co-created and performed with frequent collaborator, Sable B. Boltz (MileZero Dance's Connections//Collisions Cabaret), *Tartuffe* and *The Moors* (Studio Theatre), *That's The Spirit!* and *what falls out of our brains and into the pockets of strangers* (NextFest), *The Winter's Tale* and *The Cherry Orchard* (University of Alberta), *Cats and Other Miscellaneous Pleasures* (Common Ground Arts Festival).



COLBY STOCKDALE (DEE/RECRUIT/PARTY GUEST/MURDERBALL) Colby Stockdale (He/Him) is an indigenous actor based in Amiskwaciwâskahikan. He began acting in high school and went on to do the Young Companies acting program at The Citadel Theatre. Over the past two summers Colby has spent time in Berlin studying dance and theater with Tanzfabrik, The English Theater, and Dock 11. He is currently studying acting at the University of Alberta through the BFA Acting program. His recent credits include: Thou Art Here Theatre's *Civil Blood: A Treaty Story*, *The Cherry Orchard*, *The Winter's Tale*, and *antigone lives** at The University of Alberta.



KENNETH T. WILLIAMS (PLAYWRIGHT) Kenneth T. Williams' professional path is a "guidance counselor's nightmare." He's been a soldier, rock musician, journalist, First Nations land claims researcher, and door-to-door encyclopedia salesman. As a journalist, he was a member of the very first news team for the Aboriginal Peoples Television Network. He's the first Indigenous person to earn an MFA in Playwriting and become an associate professor at the University of Alberta's Department of Drama.

His plays, *The Herd*, *In Care*, *Café Daughter*, *Gordon Winter*, *Thunderstick*, *Bannock Republic*, *Suicide Notes* and *Three Little Birds* have been produced across Canada. He

also co-wrote *Gabriel Dumont's Wild West Show*.

He lives in Edmonton with his partner, Dr. Melissa Stoops, with their cats, Augustus and Drusilla. He is a member of the George Gordon First Nation in the Treaty 4 territory.

As much as I'd love to name everyone I wish to thank for helping me develop *Deserters*, it would be a list longer than the play. However, the funders and institutions I wish to thank are the Drama Department of the University of Alberta, the University of Alberta Bookstore, Canada Council for the Arts, Saskatchewan Arts Board, Gordon Tootoosis Nikaniwin Theatre, Native Earth Performing Arts, Citadel Theatre, and the Banff Centre for Arts and Creativity.



IMOGEN WYNTERS (ASSISTANT STAGE MANAGER) Imogen Wynters (she/her) is thrilled to be assistant stage managing *Deserters* by Kenneth T. Williams. She is currently pursuing her BFA in Stage Management at the University of Alberta. Imogen began her theatre journey as a performer at the Citadel Theatre, appearing in *A Midsummer Night's Dream*, *A Christmas Carol*, and *Evangeline*. Her love of theatre soon expanded to directing and designing several one-act plays for theatre festivals. Recent credits include sound design and composition for New Works Festival 2026, assistant stage managing *Shrek the Musical* (NUOVA) and *Televangelists* (Dog Bite Theatre), and stage managing *Headhole* at Edmonton's 42nd Fringe Festival and NUOVA's *Between the Lines*.



MORGAN YAMADA (FIGHT/INTIMACY DIRECTOR) Morgan works as a fight director, actor, arts educator, and Co-Artistic Producer of Azimuth Theatre. A University of Alberta BFA Acting alum and certified FDC (Fight Director Canada) instructor, she has fight directed for theatres across the country and performed with award-winning ensembles.

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