

DRAMA

General Handbook

Revised August 2026



Find Your Way

This handbook will help you become familiar with the ins and outs of the Drama Department. All the people, places, and processes that make being a student here one of the best experiences of your life.

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Welcome to the Department of Drama!

Dear Students,

On behalf of our faculty and staff, welcome to the Department of Drama at the University of Alberta!

Choosing to study here is a huge step, and we're thrilled to have you. Every new group brings fresh energy, new perspectives, and a spark that transforms our classrooms and studios. Over the coming years, you'll push your creative limits, tackle big ideas, and make work you haven't even imagined yet.

The heart of any great Drama Department is its community. Because theatre asks us to examine the world critically and honestly, building a supportive, respectful culture is our top priority. Taking bold creative risks requires trust, and as students, you play a lead role in shaping that environment.

Whatever your specific focus, we are one department and one community. You belong here. Welcome!

April Viczko
Chair of Drama

Contact Information

The Department of Drama is supported by three fantastic Fine Arts support teams. Below are some of those team members you will get to know throughout your studies. A full list of Staff and Faculty can be found on the Drama website's People Pages at: www.ualberta.ca/drama/people

Fine Arts Student Advising

Team Lead: **Diane McKen**, Assistant Academic Department Manager

3-146 Fine Arts Building (FAB) University of Alberta

Edmonton, AB T6G 2C9

Hours: 9:00 am to 3:00 pm

Closed from 12:00–1:00 pm

Stephen Tchir & Caitlin Wells

Undergraduate Advisors

FAB 3-146

dramaug@ualberta.ca

Stephen and Caitlin are the first point of contact for current and prospective undergraduate students. They provide information on academic requirements, deadlines and university/faculty policies and procedures, and advise students on academic decision making such as course selection. Advisors refer complex issues/concerns to more senior staff. Core responsibilities include: program advising, program administration, timetabling and calendar.

FAB 3-146

dramags@ualberta.ca

Dawn and Rebecca are the first point of contact for current and prospective graduate students. They provide information on academic program requirements, deadlines, and university/faculty policies and procedures. They advise students, refer complex issues to more senior staff, refer students to other resources on student life issues, and escalate issues to supervisors. Core responsibilities include: application assessment, program advising, and program administration.

Fine Arts Academic Administration

Team Lead: **Barbara Baker**, Academic Department Manager

3-98 Fine Arts Building (FAB) University of Alberta

Edmonton, AB T6G 2C9

Hours: 8:30 am to 4:30 pm

Closed from 12:00–1:00 pm

FAB 3-98

finearts@ualberta.ca

780.492.2271

Helen and Satoko share the administrative assistant duties for our Fine Arts Division, providing support to faculty, staff, and students. They respond to inquiries, manage mail, maintain contact lists, order offices supplies, handle telephone requests and much more. Satoko also performs duties as the Executive Assistant to Chair of the Department of Drama.

Production & Operations

Team Lead: **Joshua C. McIntosh**, Academic Department Manager

3-82 Fine Arts Building (FAB) University of Alberta

Edmonton, AB T6G 2C9

Hours:

Hours are subject to change. They will be posted on the office door.

FAB 3-82

prodops@ualberta.ca

780.492.2625

Emily provides administrative expertise to the Production & Operations area. They are the first point of contact for health and safety incident reporting, and are responsible for coordinating room bookings and scheduling, programming ONEcards, and overseeing building access.

Iain Graham**Venue Operations Manager**

FAB 3-82

venueops@ualberta.ca

780.492.2273

As the Operations Manager, Iain contracts and organizes all campus, community and corporate facility functions and theatre rentals in the Timms Centre for the Arts. He contracts and organizes travel and accommodation for visiting guest artists, and coordinates and secures rights and royalties for Department and Studio Theatre Productions.

Erin Birkenbergs**Drama Production Coordinator**

FAB 3-82

prodcord@ualberta.ca

The Drama Production Coordinator is a key member of the Production team for the Drama Department, supporting communication and scheduling tasks across all production aspects.

Candice Stollery**Patron Services Coordinator**

FAB 3-82

cstoller@ualberta.ca

780.492.2495

Candice manages the Studio Theatre Box Office. She oversees single ticket sales, subscriptions, the Front of House staff, volunteers and assists with event planning in the Timms Centre for the Arts.

Larry Clark**Technical Director, FAB**

Timms 124

larry.clark@ualberta.ca

780.492.2486

Larry oversees all of the department's technical needs in FAB.

Lee O'Reilly**Technical Director, Timms**

FAB 3-164

loreilly@ualberta.ca

780.248.1261

Lee oversees all of the department's technical needs in the Timms Centre.

Faculty

For bios and contact information on continuing faculty members, see the Drama website:

www.ualberta.ca/drama/people/faculty

Security

Telephone **780.492.5050** (or 2-5050 from any University phone).

For any **emergency situation, call 911.**

University of Alberta Protective Services (UAPS)

The UAPS is located in the SW corner of the Education Car park.

Security Escort/Safe-Walk

Available at 780.492.5563, this service provides a safe alternative to walking alone at night around the campus community and beyond.

Lost and Found

The Fine Arts Academic Administration office (FAB 3-98) has a lost and found. Any items removed from classrooms overnight by the night cleaners will be turned in to UAPS within two days. The Lost & Found number at UAPS is 780.492.2943.

Theft

Report any theft to the Fine Arts Academic Administration office, Security and the Police.

It is important that caution is exercised in and around the building, particularly during the evenings. It is advisable to travel in pairs.

The security of spaces is an ongoing issue. If you see someone suspicious or who you don't recognize (especially after hours) you can report it to Protective Services by calling 780.492.5050 and giving them a description of the person.

Health And Safety

First Aid/Health & Safety

First Aid supplies, including ice packs, are available in all three offices – Production & Operations (3-82), Academic Administration (3-98) and Student Advising (3-146), the Second Playing Space, backstage of the Timms Mainstage, and the back hallway of BLT and Cornerstage.

Injuries in Class or in Rehearsal

All incidents including Injury, Exposure to Hazardous Substances, Near-Misses, Property Damage, etc, require an incident report.

1. As soon as possible - report the incident through the university [incident reporting portal \(https://www.ualberta.ca/en/human-resources-health-safety-environment/environment-and-safety/incident-management/index.html\)](https://www.ualberta.ca/en/human-resources-health-safety-environment/environment-and-safety/incident-management/index.html) and notify the Production & Operations office (3-82).
2. If the person has gone to the doctor for the injury or missed work, forms must be completed and submitted to WCB within 48 hours or we may be heavily fined. See Emily in Production & Operations for guidance.

Emergency Financial Support

Financial assistance is available to assist full-time Drama students who are in severe financial need. Visit the Drama website for information on the different types of support that are available:

www.ualberta.ca/drama/resources/drama-student-resources/emergency-financial-support-for-drama-students

Department Facilities

Drama Department facilities are housed mainly in two University buildings: the Fine Arts Building (FAB) and the Timms Centre for the Arts.

FAB (Fine Arts Building)

Houses: faculty offices; some graduate student offices; the Fine Arts Academic Administration (3-98), Student Services (3-146) and Production & Operations (3-82) offices; and various classroom/rehearsal spaces:

FAB 2-43

This is a long room with lots of natural light provided by floor-to-ceiling windows. The room includes storage cabinets, curtains that span three walls, and rehearsal furniture.

FAB 2-48

A small space, ideal for meetings, small rehearsals as well as voice work. The acoustics are great and the room has tables, chairs and an upright piano. There is no rehearsal furniture.

FAB 3-121 and FAB 3-125

They are both large, spacious rooms with rehearsal furniture and large storage cabinets.

Movement Studio (FAB 3-117)

The Movement Studio is a large dance studio, *reserved for BFA Actors and DRAMA 331 Movement classes*. It is primarily a dance studio, so there is no furniture, and you may NOT wear shoes in the room. There is a key code required to open the door.

Corner Stage (FAB 2-51)

Corner Stage is the main stage in the Fine Arts Building, which features a semi-thrust stage with raised seating. It seats 200.

Bleviss Laboratory Theatre (BLT/FAB 1-63)

This black box theatre is an open space equipped for various stage and audience configurations, as well as multi-media events. It is used primarily for MFA Directing projects.

Sandra Faye Guberman Reading Room (The Gube/FAB 3-136)

The Gube is a quiet reading room that is unlocked during the same hours as the Fine Arts Academic Administration Office. It houses a collection of plays, research materials and theses.

Students are welcome to sign out materials on a self-serve basis (honour system). Items that are locked up may be signed out through the Fine Arts Academic Administration Office. The Gube may be

booked through the Fine Arts Academic Administration Office for seminars and thesis defences. See *Library addendum* for even more resources.

Timms Centre for the Arts (TCA)

The Timms houses a proscenium theatre, a flexible performance space, workshops and storage facilities, a rehearsal hall, a seminar room, a green room, a graduate student office space, and the costume and scene painting classrooms.

Timms Mainstage (TCA 108)

A 289-seat proscenium theatre used for Studio Theatre productions and community rentals.

Second Playing Space (2PS/SPS/TCA 111)

A flexible room used as a classroom and performance space. It can be booked by students for use as a rehearsal space when available and it has a full array of rehearsal furniture.

Other Drama Spaces

SAB 1-58 (South Academic Building)

This large rehearsal space is used for BLT show rehearsals, classes, and student rehearsals; it has a selection of rehearsal furniture.

Access to Department Spaces

Building Hours

Fine Arts Building

- **Monday to Thursday:** 7:00 am to 9:00 pm
- **Friday:** 7:00 am to 6:00 pm
- **Weekends:** 12:00 – 5:00 pm
- **Holidays:** CLOSED

Timms Centre for the Arts

- **7 days a week:** 7:00 am to 11:00 pm
- **Holidays:** CLOSED

Internal access

Your ONEcard will be programmed to let you into those spaces which you are authorized to access. Please contact Emily in Production & Operations if you require any assistance with this.

The following **FAB spaces are always locked**:

- FAB 1-43
- BLT /1st floor dressing rooms back hallway
- Corner Stage

The following **FAB spaces lock at 4:30 pm M-F and are locked on weekends and holidays**:

- 3rd floor offices, classrooms, mail room
- 2nd floor classrooms

The following **TIMMS spaces are always locked**:

- Backstage (greenroom, rehearsal hall, wardrobe, properties shop, technical/production staff/graduate students' office)

ONEcards

There are dates at the beginning of September when you can go to the ONEcard office in HUB mall and have your ONEcards issued. It may take a few days for your card to work. Once it does, you should have access to all relevant department spaces controlled by the card system. If you encounter issues, please contact the Production and Operations Office (prodops@ualberta.ca).

Many services on campus may be purchased through the use of your ONEcard when you put money on it through an online portal. For more information go to: www.onecard.ualberta.ca.

Room Bookings for Students

Room bookings for students enrolled in Drama classes are coordinated online. **You will be emailed the URL** for the sign-up page.

Students are entitled to a maximum of 2 hours a day, up to 10 hours a week across all rooms. Rooms bookings are offered on a first-come-first-served basis. This time is strictly to be used for activities related to drama classes.

The website is updated each Friday for the following Monday through Sunday. **The website will be down each Friday from 8:00am-10:00am** to update the following week's availability.

If you encounter problems, or have questions or concerns, please contact Production and Operations Assistant, Emily Logan at prodops@ualberta.ca.

Maintenance of Rooms

- All buildings/spaces on campus are NO SMOKING areas
- All rooms are to be kept clean by students and instructors. Dirty/muddy footwear should be removed before entering a rehearsal space. All footwear **MUST** be removed before entering the Movement Studio (3-117).

- All furniture in the classrooms (1-63 (BLT), 2-51 (Corner Stage), 2-43, 2-48, 3-121, 3-125) is to stay in the room where it is located. If extra furniture is required for a production, contact the FAB Technical Director. At the end of each class or rehearsal, the furniture is to be cleared from the centre of the room and placed at the outer edges in order to prepare the space for the next class. Some classrooms have diagrams outlining how the furniture is to be stored against the walls.

Services

Campus Computing Identification (CCID)

You will be assigned and e-mailed a CCID and temporary password. You will have two weeks to change the password to one of your own choosing. Your CCID is your identification tag for all transactions on campus. You will be asked to provide this information to obtain a number of services on campus. If you have problems with or forget your CCID and password contact Information Services & Technology (IST) at 780.492.9400 to request a reset. For more information go to www.ist.ualberta.ca.

Computer Labs

The Rutherford Library labs offer PCs running Windows 10. There are two computer labs in FAB, FAB 1-07 and FAB 2-36, both of which have Mac computers running OS X. There is also a lab in the basement of Cameron Library (B-05), a very large first-come, first-served lab which has PCs.

You will need your ONEcard for printing. Swipe your card at the computer attached to the printer, select your document for printing, and your ONEcard account balance will be deducted per page. For a link to all the computer labs on campus, go here: ist.ualberta.ca/services/labs-classrooms/lab-details.

Libraries

You can use your ONEcard to access library privileges. For information on library facilities visit www.library.ualberta.ca. Please see the Library addendum on page 14 for additional resources.

Mail

The Faculty and Academic Teaching Staff mail room is located in FAB 3-104. Graduate students' mailboxes are located in FAB 3-146A.

Parking

For information on parking, please contact Parking Services:
<https://www.ualberta.ca/en/parking-services/index.html>
1-051 Lister Centre | 780.492.PARK (7275)

Getting Involved

There are plenty of ways students can get involved, network, and try new things in the Drama Department.

Auditions

Audition opportunities will be shared with you in your classes and via email.

Drama 383/483 & MFA Directing Projects

The third and fourth year directing classes are always looking for student actors to perform in their final projects. There is typically at least one Drama 383 class in each semester. Drama 483 takes place in the fall semester, and the student directors require actors to perform in both their midterm and final scenes.

Occasionally, MFA Directing Candidates will put out audition notices for their projects.

See also ABBEDAM below.

Performances and Festivals

ABBEDAM

An acronym made up of BA, BEd and MA, ABBEDAM is an extra-curricular company that presents a show that showcases the talents of students in the Drama department each year in November.

ABBEDAM presents an incredible opportunity to get involved and showcase your talent, even if you prefer to be behind the scenes! They are always looking for stagehands, set-up and tear-down crews, and recruits for next year's creative team. Watch for audition notices in your e-mail inbox. For more information or to get involved, contact abbedam@ualberta.ca.

New Works Festival

The New Works Festival is a student-run one-act new play festival presented in the winter semester. New Works is specifically designed to showcase the talents of up and coming playwrights at the U of A. It presents a wonderful opportunity for students to get involved, as each show requires a director, stage manager, dramaturge, designer, as well as lots of student actors, stagehands, lighting crews, etc. There are so many opportunities to participate! For more information or to get involved, contact newworksyeg@gmail.com.

Off-the-Cuff Cabaret

Shortly after the New Works Festival comes the Off-the-Cuff Cabaret! It is an interdisciplinary fine arts series that showcases the talents of student artists from all over the U of A Campus. Acts of all types are encouraged, whether you sing, dance, juggle, or have a painting you'd like to add to the visual arts exhibition. Off-the-Cuff is a low-key, easy way to get your foot in the door and show us what you've got! Contact: offthecuffcabaret@gmail.com

In-House Productions

In addition to the Studio Theatre Season and the student festivals, the department schedules approximately twenty in-house productions. Sign up to attend will be online and will be shared with you via email.

Student Governance

Drama Council

Drama Council is the governing body of the department. It is made up of faculty members, a representation of contract instructors, the chair, assistant chair, production manager, and student representatives from each program.

Chair's Student Advisory

One elected student from each program meets with the Department Chair once or twice a term for an hour to talk about what is happening in the department. What is working? What needs work?

History Of The Department

In 1949 the Faculty of Education at the University of Alberta began offering acting classes in response to a need for teachers of drama in the school system. In the same year, a group of university and community enthusiasts founded Studio Theatre, which performed in Quonset huts until the huts were demolished in 1957. In 1958 the Department of Drama was established in the Faculty of Arts with a BA degree; Studio Theatre found a home in the Corbett Hall Auditorium until 1989.

- By 1968 the department was offering BFA degrees in Acting and Design, MFA degrees in Directing and Design, and an MA degree. Studio Theatre became the primary showcase for the graduating year of the BFA Acting Program, and the BA program proved to be an incubation ground for professional theatre companies in Edmonton.
- In 1973, the completion of the Fine Arts Building brought together the departments of Drama, Music and Art & Design within one building.
- In 1977, the MFA in Playwriting program commenced.
- In 1995, the Timms Centre for the Arts opened and the Drama Department finally had a permanent home with multiple performance, rehearsal and shop spaces.
- In 1996, the BFAs in Stage Management and Technical Theatre began.
- In 2006, FGSR approved the MFA in Theatre Voice Pedagogy Program.
- In 2009, FGSR approved the MFA in Theatre Practice Program.
- In 2012, the Government of Alberta approved the Ph.D. in Performance Studies Program.
- In 2019, three BFA programs were restructured into one BFA Production Program with design, stage management and technical theatre streams.

Theatres In Edmonton

The Drama department is an integral part of the theatre community in Edmonton. Professional theatre artists regularly instruct drama courses, and students and alumni are often involved in professional productions in the city. Alumni and faculty founded many of the theatres in Edmonton.

See also the addendum *Edmonton: Beyond the U of A* on page 16.

Related Links and Appendices

The following documents/links are referred to in this Handbook, and should be obtained, read in detail and referred to throughout the program:

Department of Drama Website:

www.ualberta.ca/drama

Resources for Students, Faculty, and Contract Instructors:

www.ualberta.ca/drama/resources

Staff, Faculty, and Other Artists:

www.ualberta.ca/drama/people

Important information on Rights and Royalties

www.ualberta.ca/drama/resources/policies

- *Administrative Info for Drama Department Productions*
Note: Please also follow up with Venue Operations Manager, Iain Graham for questions or clarifications.

Appendix:

Library and Archival Facilities | An Abundance of Resources

Hours of operation among the University's numerous libraries vary depending on the time of year and the specific library. The information about hours of operation is on the U of A Libraries homepage.

HIGHLIGHTS AND ORIENTATION

- **The Drama Subject Guide** is an incredible resource put together by our Drama Librarian with shortcuts to an abundance of ways to find exactly what you need: guides.library.ualberta.ca/drama
- guides.library.ualberta.ca/audiovideo Links and instruction on using the vast collection of Audio and Video resources for instruction and research.
- **Digital Theatre Plus** (under "Performances" in the Drama guide above) is a resource with recorded theatrical performances, study guides, exercises, and interviews with an array of theatre practitioners.
- The library is the second-largest research library in Canada and offers a theatre collection with particular strengths in the areas of Medieval and Renaissance England, Spain in the Golden Age, nineteenth and twentieth-century Germany, Canada, Italy and France. Its collection of Canadian drama is perhaps the strongest in the country.
- The University Archives, the Department's own archives relating to the history of Studio Theatre and the Bruce Peel Special Collections contain a wide variety of materials, many of which remain largely unexplored. These include:
 - » collections of Restoration and Augustan drama
 - » nineteenth-century acting editions
 - » several hundred British playbills
 - » nineteenth-century prompt books and manuscripts
 - » the Georg Kaiser archive (reviews, clippings, playbills)
 - » unedited manuscript stage and radio plays by British and Canadian writers (W.V. Garrod, Elsie Park Gowan)
 - » papers relating to the early amateur theatre in Canada: The Canadian Women's Theatre Guild, Edmonton Little Theatre, early University of Alberta theatre including the Banff School of Fine Arts
 - » oral history tapes
 - » theses
- Microfilm holdings
 - » include extensive collections of printed and some manuscript drama for England and the United States (1400-1900)
 - » Italy (Renaissance to the present, including opera)
 - » Spain (the Golden Age)
 - » France (1600-1900)

As a drama student, you will get to know the Rutherford Library well during your program.

- Rutherford North contains, among other things:
 - » reference services
 - » photocopiers, printers and micro-copiers
 - » the Data Library (data files from the Canadian Census, Gallup Polls, etc.)
 - » the music library
 - » microform collections
 - » humanities/social sciences book collections (including Drama)
 - » study carrels (you are free to apply for one as a grad student).
- Rutherford South offers you:
 - » the Bruce Peel Special Collections Library
 - » Government publications
 - » current periodicals
 - » computer labs
- Outside the University, a virtually complete series of Alberta newspapers on microfilm at the Legislative Library provides a useful source for the study of theatre on the prairies.
- The Edmonton Public School Archives and Museum contains the records of early educational theatre in Edmonton as well as numerous early radio plays.
- The City of Edmonton Archives relating to Parks and Recreation contain records of children's theatre in Edmonton and the Richard McDonald collection of local theatre programs and clippings.
- The Provincial Archives include local histories in print and oral histories on tape, programs and photos relating to the Dominion Drama Festival, community and educational theatre documents, educational theatre records, William Aberhart radio plays, the Fred Doucet scrapbooks and archives for Theatre Three and The Citadel Theatre.
- Many theatres in town also keep their own archives.
- To request an inter-library loan: <https://www.library.ualberta.ca/services/interlibrary-loan>.
- To access your library account from the internet (to renew materials, etc.): use your ONEcard bar-code number and library password (the last four digits of your student ID number).
- To access the library website's electronic resources (e.g. databases) from home: you will be asked for your Campus Computing ID and password (assigned to you when you arrive. This is an ID based on your name and the password you use to access your ualberta.ca e-mail account).
- To read about other U of A libraries: <https://www.library.ualberta.ca/>

EDMONTON: BEYOND U of A

THEATRE IN EDMONTON

The Department enjoys a particularly close relationship with the local theatre community through regular involvement by members of the professional community in Departmental courses and productions, as well as through faculty and student involvement in local professional productions. For a city its size, Edmonton offers an extraordinary variety of theatre, with numerous professional theatre and companies. Below are just a few of the many theatre companies you'll find in Edmonton:

- | | |
|--------------------------------------|--|
| • Azimuth Theatre | www.azimuththeatre.com |
| • Citadel Theatre | www.citadeltheatre.com |
| • Catalyst Theatre | www.catalysttheatre.ca |
| • Concrete Theatre | www.concretetheatre.ca |
| • Edmonton Fringe Theatre | www.fringetheatre.ca |
| • Edmonton Opera | www.edmontonopera.com |
| • ELOPE | www.elopemusicaltheatre.ca |
| • Firefly Theatre | www.fireflytheatre.com |
| • Freewill Shakespeare Festival | www.freewillshakespeare.com |
| • Grindstone Theatre | www.grindstonetheatre.ca/ |
| • Kill Your Television Theatre | killyourtelevision.wixsite.com/kytt |
| • L'Uni Théâtre | www.lunitheatre.ca |
| • The Maggie Tree | www.themaggietree.com |
| • Mayfield Dinner Theatre | mayfieldtheatre.ca |
| • Northern Light Theatre | www.northernlighttheatre.com |
| • Plain Jane Theatre Company | www.plainjanetheatre.com |
| • Rapid Fire Theatre | www.rapidfiretheatre.com |
| • Shadow Theatre | www.shadowtheatre.org |
| • Teatro Live! | www.teatroq.com |
| • Theatre Network | www.theatrenetwork.ca |
| • Toy Guns Dance Theatre | toygunstheatre.com/index.html |
| • Walterdale Theatre | walterdaletheatre.com |
| • Workshop West Playwright's Theatre | www.workshopwest.org |

The wealth of theatre in Edmonton has been, over the years, due in large part, to the presence of the Department of Drama at the University of Alberta.

In addition to these professional theatres, the highly acclaimed Edmonton International Fringe Festival is a celebration of theatre held in August of each year. The 2026 festival alone boasted 209 theatre productions across 37 venues, with performances by more than 1,600 Artists from right here at home, across Canada, and more than 6 countries.

Many students and members of the faculty from the Department participate extensively in this eleven-day festival, which is the largest and oldest Fringe Festival in North America.

EDMONTON'S CULTURAL/COMMUNITY LIFE

Music:

- The University of Alberta Department of Music offers a Mainstage Music Concert Season. Find current concert and music event listings at: uab.ca/concerts
- There are a multitude of venues around the city for music of all kinds, including the Winspear Centre for Music, home of the Edmonton Symphony Orchestra; and the Jubilee Auditorium, home of the Edmonton Opera; and touring shows and concerts.

Art Galleries:

- The Department of Art & Design holds its season of faculty, student and visiting artist exhibitions at the FAB Gallery. Find out about current and upcoming exhibitions at: uab.ca/fabgallery
- There are many commercial art galleries in the city that offer a wide cross-section of Canadian and International visual artists; central to all exhibitions is the Art Gallery of Alberta, located adjacent to Churchill Square.

Festivals:

- Edmonton Street Performers' Festival
- The Works Art & Design Fest
- Edmonton International Jazz Festival
- Edmonton Folk Festival
- Edmonton International Fringe Festival
- International Children's Theatre Festival in St. Albert
- Heritage Festival
- Theatre Network's Nextfest
- Freewill Shakespeare Festival: Shakespeare in the Park
- [Sound off Festival](#)
- [Kaleido Family Arts Festival](#)

Distinctive Neighbourhoods:

These are just some of the vital and interesting neighbourhoods of the city with unique galleries, restaurants, bookstores, and festival sites.

- 124th Street North of Stony Plain Road
- The Avenue of Nations in the central core
- Whyte Avenue and Old Strathcona

Facilities:

- Rogers Place (home of the Oilers)
- Commonwealth Stadium (home of the Elks)
- Kinsmen Centre, just below the campus is a central recreation and training facility

Parks:

- The parks system throughout the city includes over 40 miles of trails along the river bank; these are utilized by pedestrian, cycling, and cross-country traffic
- The river bank is a protected green space and one of Edmonton's fine assets

Farmers' Markets:

- A complete list of Edmonton Farmers' Markets can be found at https://www.edmonton.ca/attractions_events/edmonton-farmers-markets Year-round ones are noted below.
- Old Strathcona Farmers' Market, Strathcona Bus Barns at 103 Street and 83 Avenue (open year round: Saturday 8am-3pm and Sunday 11am-3pm) <https://osfm.ca/>
- Bountiful Farmers' Market, 3696 - 97 Street (open year round: Friday & Sunday from 10am-4pm, Saturday 9am-4pm bountifulmarkets.com/

Other Attractions:

- Royal Alberta Museum royalalbertamuseum.ca/
- Fort Edmonton Park www.fortedmontonpark.ca/
- Valley Zoo www.edmonton.ca/attractions_events/edmonton-valley-zoo.aspx