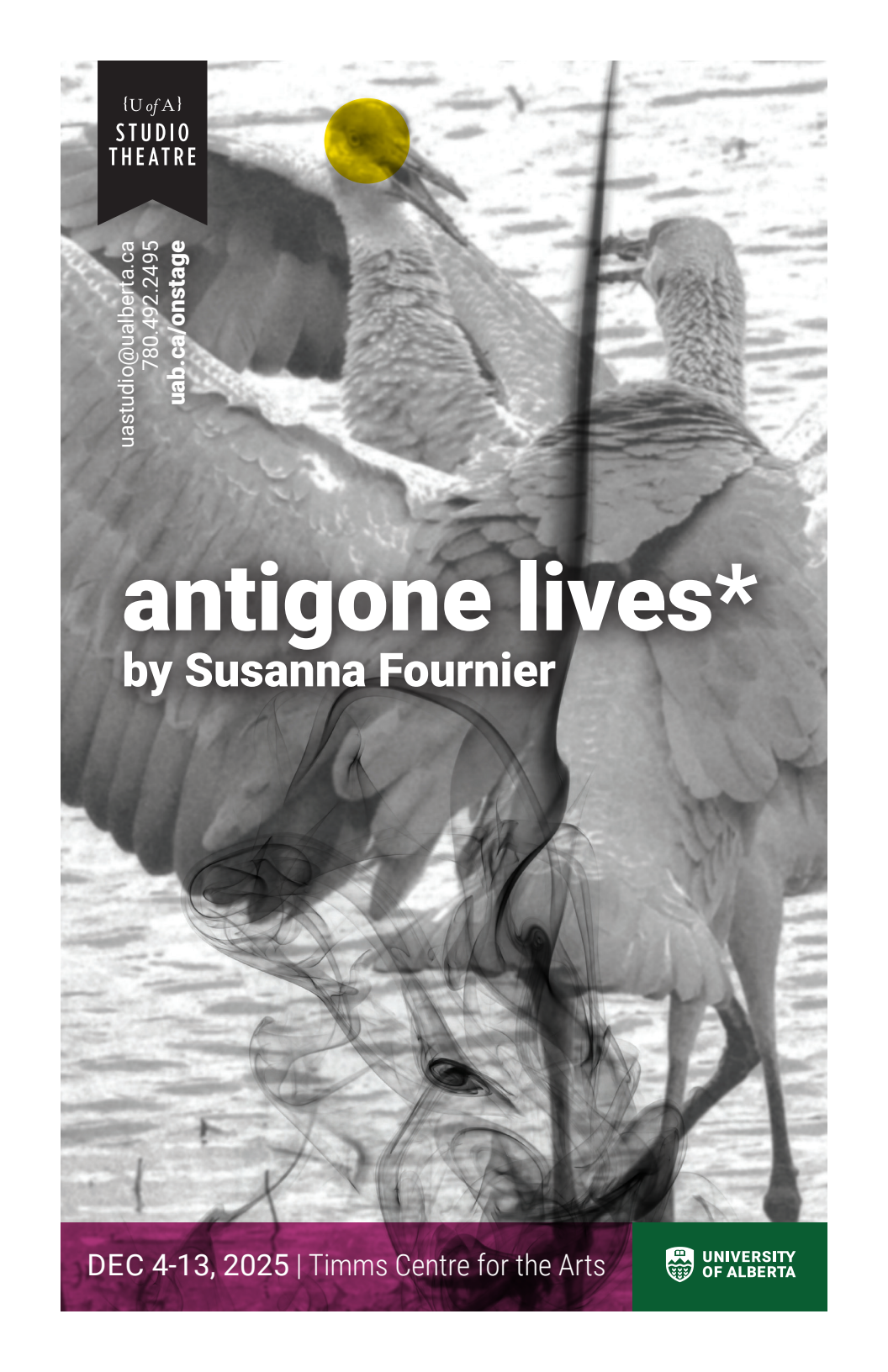




{U of A}
STUDIO
THEATRE

uastudio@ualberta.ca
780.492.2495
ualb.ca/onstage

antigone lives*

by Susanna Fournier

DEC 4-13, 2025 | Timms Centre for the Arts



UNIVERSITY
OF ALBERTA

antigone lives* by Susanna Fournier

CAST

Antigone | Lauren Johnsen
 Ismene | Abby Krushel
 Polynices | Sable B. Boltz
 Eteocles | Colby Stockdale
 Jackal | Andrew Domanski
 Jackal | Josh Hope
 Jackal | Cailleigh Muilenburg
 Jackal | Liam Sievwright

PRODUCTION TEAM

Technical Director | Lee O'Reilly
 Asst. Technical Director | Kaden Boutette
 Wardrobe Supervisor | Joanna Johnston
 Cutter | Julie Davie
 Wardrobe Assistant | Julia Endres
 Properties Master | Jacy Grummett
 Armourer | Laryssa Yanchak
 Master Carpenter | Darrell Cooksey
 Head of Scenic Painting | Catherine Dumont
 Painting Crew | Hails Quinn, Katherine Luchkow, Olivia St-Onge, Leilu Munro, Sorrow Donkin, Ethan Supina, Emersyn McDonald
 Lighting Supervisor | Jeff Osterlin
 Lighting Operator | Alex Colton
 Lighting Crew | Madi Coates, Davie Kozak, Sarah Yorke, Fletcher Morrison, Natalie Lam, Arina Bolshak, Ella Renner
 Head of Video | Elijah Lindenberger
 Video Operator | Julia Endres
 Sound Supervisor | Matthew Skopyk
 Head of Sound | Kennedy Burriss
 Sound Operator | Kennedy Burriss
 Sound Assistant | Madi Coates
 Sound Crew | Katie Mullie

CREATIVE TEAM

Director | David Kennedy
 Scenic, Prop, Costume and Projection Design | Ken Matthews*
 Lighting Design | Kerem Çetinel
 Sound Design | Michael Caron
 Voice & Text Coach | Alison Matthews
 Movement Coach | Amber Borotsik
 Assistant Set Design | Liam Weeks
 Production Dramaturgs | Dana Tanner-Kennedy, Kalen Sabasch & Grace Fitzgerald

STAGE MANAGEMENT TEAM

Stage Manager | Emma Church
 Asst. Stage Manager | Cecil Turner-Veselka
 Asst. Stage Manager | Jade Foote

FACULTY TEAM

Studio Theatre Artistic Coordinator and Drama Department Chair | April Viczko
 Design Advisor | April Viczko
 Design Advisor | T. Erin Gruber
 Stage Management Advisor | Gina Moe
 Scenic Painting Advisor | Rory Turner
 BFA Acting Coordinator | David Ley

ADMINISTRATIVE TEAM

Production & Operations ADM | Joshua C. McIntosh
 Venue Operations Manager | Iain Graham
 Patron Services Coordinator | Candice Stollery
 Production Coordinators | Nicole Maloney & Erin Birkenbergs
 Production & Operations Assistant | Emily Logan
 Fine Arts Information & Outreach Coordinator | Trish Agrell-Smith

ACKNOWLEDGEMENTS

With thanks to | Mel Geary, Victor Snaith Hernandez

* This production is in fulfillment of Ken Matthews' MFA in Theatre Design.

ACKNOWLEDGEMENT OF TRADITIONAL TERRITORY

The University of Alberta, its buildings, labs and research stations are primarily located on the territory of the Nêhiyaw (Cree), Niitsitapi (Blackfoot), Métis, Nakoda (Stoney), Dene, Haudenosaunee (Iroquois) and Anishinaabe (Ojibway/Saulteaux), lands that are now known as part of Treaties 6, 7 and 8 and homeland of the Métis. The University of Alberta respects the sovereignty, lands, histories, languages, knowledge systems and cultures of all First Nations, Métis and Inuit nations.

CONTENT ADVISORY & RUNTIME

Please be advised that this production of *antigone lives** contains:

- Mature content
- Latex balloons (with possibility of coming into audience contact)
- Strobe lights
- Depictions of suicide
- Potential audience interactions
- Live discharge of a blank firing device
- Fog
- Haze

*antigone lives** runs 75 minutes with no intermission.

No latecomers. No re-entry. No food or drink permitted in the theatre.

FIND EXCLUSIVE ONLINE CONTENT AT DRAMATURGY: DIG DEEPER

Scan the QR code to visit uab.ca/digdeeper and Dig Deeper into the world of *antigone lives** with specially curated exclusive online content, including:

- **Extended Playbill Content** including Company Headshots and Bios
- **PLAYWRIGHT BIO**
- **SOPHOCLES' ANTIGONE** | an article by Kalen Sabasch and Dana Tanner-Kennedy
- **"SOME THINGS TO KNOW": THE WORLD OF THE PLAY** | an article by Grace Fitzgerald and Kalen Sabasch



DONORS

A heartfelt thank you to the individuals, foundations and organizations listed below. Your generous contributions are a direct investment in the Department of Drama's innovation and leadership in theatre training and performance. We could not do what we do without you!

- | | | |
|---|-------------------------------------|---------------------------------|
| • Ms. Catherine G. Allan | • Dr. Jim & Ms. Joan Eliuk | • Ms. Vanessa Porteous |
| • Mr. Bill & Ms. Carole Barton | • Dr. Else E. Gallagher | • Roed Family Foundation |
| • Bleviss Family Foundation | • Ms. Kyna Hamill | • Tom & Judith Peacocke |
| • Mr. Richard & Ms. Bonnie Bowes | • Mr. Steven Hilton | Endowment Fund |
| • Dr. Adolf Buse, Professor Emeritus & Mrs. Kathleen Buse | • Dr. John Marko | • Ms. Gilda Valli |
| • Mr. Brian Deedrick | • Richard Maranchuk | • CanadaHelps.Org |
| • Mr. Erik Einsiedel | • Rod & Heleen McLeod | • Edmonton Community Foundation |
| | • Dr. Margaret G. Osachoff | • Gift Funds Canada Foundation |
| | • Miss Jill Peacocke & Gary Aylward | |

This list reflects contributors to various Department of Drama funds from Jan. 1 - Nov. 15, 2025.

COMPANY BIOS (alphabetically by last name)



SABLE B. BOLTZ (Polynices) is immensely grateful to spend his final year of the BFA acting program performing on the Studio Theatre stage, following in the footsteps of countless alumni. Originally from the traditional lands of the Muwekma Ohlone Tribe (the San Francisco Bay Area), Sable has lived and worked in Amiskwaciwâskahikan since 2021, where he has found a passionate and welcoming community of artists.

Onstage, you may have seen Sable in *The Winter's Tale*, *The Cherry Orchard*, *Bright-Eyed Portraits* (University of Alberta), *White Christmas* (NUOVA Vocal Arts), *Lemon* (ReadyGo Theatre), and *That's The Spirit!* At NextFest, co-created with Gabi Stachniak. Offstage, Sable can be found reading and writing original poetry, sewing, and taking beautiful photos of beautiful things.



AMBER BOROTSIK (Movement Coach) Amber is an Amiskwaciwâskahikan based creator and performer keenly interested in the intersection between contemporary dance and theatre practices. Amber has devised, choreographed and performed in both theatre and dance across Canada, the United States, and in Japan and South Africa. She has received three Sterling Awards as well as the TELUS Courage to Innovate award at the Mayor's Evening for the Arts. Together with Murray

Utas she founded Azimuth Theatre's *Expanse Festival* and served as Festival Director for its first six years. As a creator she focuses mainly on interdisciplinary performance (*Scythe*, *The Moon at Midnight*, *No Guesses Found*). Her work has been presented across Canada at Neighbourhood Dance Works (St. John's), Studio 303 and Centre de Création O Vertigo (Montreal), Winnipeg's Contemporary Dancers (Winnipeg), New Dance Horizons (Regina), The Fluid Festival (Calgary), as well as various places and spaces here in Amiskwaciwâskahikan including The Brian Webb Dance Company and Mile Zero Dance. Most recently she co-directed a collaboratively created adaptation of *Oderin* by Newfoundland poet Agnes Walsh in St. John's, NL and choreographed *Horseplay* by Kole Durnford at Workshop West Theatre.



MICHAEL CARON (Sound Design) is thrilled to be back at the Studio Theatre for *antigone lives**. Selected credits include sound designer and composer for *The Spinsters* (Small Matters Productions), *A Dream Play* and *Dracula* (Studio Theatre). They have also worked as a sound designer and live mixer for *Frozen*, *Rock of Ages*, *Mary Poppins*, *Rent*, and *The Little Mermaid* (Rainbow Stage), as well as the live mixer for *Vigilante* and *The Invisible* (Catalyst Theatre). He is a long-standing collaborator with Catch

the Keys Productions as sound designer and composer for the *Dead Center of Town*. Michael spends his quiet time in Prince Albert, Saskatchewan.

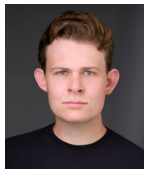


KEREM ÇETINEL (Lighting Design) is a designer who splits his time between Canada and Türkiye. His selected design credits include *Monster* (Kill Your Television Theatre), *Death and the Maiden* (Globe Theatre), *Bash'D!* (Theatre Passe Muraille), *Pretty Little Instincts* (SNAFU Dance Theatre), *A Streetcar Named Desire* (Bluebridge Repertory Theatre), *The Trespassers* (Belfry Theatre & Vancouver Playhouse), *The Kite Runner* (Theatre Calgary & Citadel Theatre), *The Last Voyage of Donald*

Crowhurst (Ghost River Theatre & ATP), *Fortune Falls* (Catalyst Theatre), *Anna Karenina* (National Theatre of Türkiye), *Ezel Bahar* (National Ballet of Türkiye) and *Biz* (Voicing the Resistance Festival - Maxim Gorki Theatre, Berlin). Kerem is a member of the Associated Designers of Canada and has a MFA Theatre Design degree from University of Alberta.



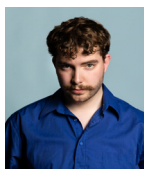
EMMA CHURCH (Stage Manager)



ANDREW DOMANSKI (Jackal) Tonight's performance would mark his second performance in a Studio Theatre production, having worked on *The Devils* in 2023 before entering the program. Since then, Andrew has participated in numerous Fringe shows, including *Practically Perfect Pitch* (Top Bunk Productions) and *Speed: The 1940s Radio Drama* (Cousins-in-law theatre). Now, on the heels of graduation, Andrew Domanski is excited to perform yet again in the Timms Centre of the Arts for *antigone lives**!



GRACE FITZGERALD (Production Dramaturg | she/her) is thrilled to be a dramaturg for *antigone lives**. She is a YEG based artist with a focus on directing and playwriting currently pursuing her BA in Drama at the University of Alberta. Previous directing credits include *You Can't Take It With You* (ABBEDAM 2025), *The Bone House* (Staged 2025), and *Carter and the Train* (Nextfest and Staged 2024). Grace wants to thank the entire team, especially her fellow dramaturgs Dana and Kalen, for their work and support!"



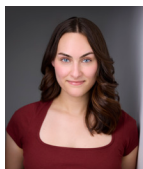
JOSHUA HOPE (Jackal | He/They) is an Edmonton and Red Deer based actor, writer, musician, and fight coordinator who is currently in their final Year of the BFA Acting Program at the University of Alberta. Selected acting credits include: *Sheep Play* (New Works Festival), *The Cherry Orchard*, *The Winter's Tale* (University of Alberta). Selected fight coordination credits include: *Romeo & Juliet*, *Riverona* (Prime Stock Theatre), *You Can't Take It With You* (ABBEDAM). You can catch Josh next

in the University of Alberta Studio Theatre's production of *Tartuffe*, playing the role of Tartuffe.



LAUREN JOHNSEN (*Antigone*) is an Alberta-based theatre artist, currently in her fourth year of the BFA Acting program. She is grateful to get to work, create, and play on this land and is thrilled to perform on the Timms stage for her final year. Recent performance credits include: *Nose Dive* (Play the Fool), *The Last Perfect Game: The Jerry Stephenson Story* (Edmonton Fringe), *This is Not a Test* (Collections Collisions/Mile Zero Dance), *The Winter's Tale*, and *The Cherry Orchard* (University of Alberta).

DAVID KENNEDY (Director) is a Professor in the Department of Drama at the University of Alberta, where he currently serves as Coordinator of MFA Directing. Other credits include 14 seasons as Associate Artistic Director of Connecticut's Westport Playhouse and four as Associate Artistic Director of Dallas Theater Center. As a freelance artist, he has directed plays at the Wilma Theater, TheaterWorks Hartford, Clarence Brown Theatre Company, Shakespeare Theatre of New Jersey, Prospect Theater Company, and Ship's Company Theatre, among many others. He has also workshopped and developed new plays for Westport Playhouse, Dallas Theater Center, New Dramatists, The Acting Company, People's Light, Arkansas Repertory Theatre and Evenstar Films, and was a founding artistic director of The Lunar Society and Milkman Theatre Group, two independent Canadian theatre ensembles. A graduate of the Yale School of Drama, Kennedy is a former Phil Killian Fellow at Oregon Shakespeare Festival, a Drama League Directing Fellow, and a recipient of the University of Alberta's Rutherford Award for Excellence in Undergraduate Teaching.



ABBY KRUSHEL (Ismene) is an emerging artist originally from Tk'əmlúps (Kamloops, British Columbia). She is currently in her fourth year at the University of Alberta in the Bachelors of Fine Arts Acting program. She has had the privilege of training in various programs in British Columbia, Alberta and Ontario. Abby has also participated in workshops geared towards the development of new plays and was a part of the Postmarginal Edmonton workshop 'Casting Across Differences'. Selected theatre credits include: *The Shape of a Girl* (Western Canada Theatre), *Working: A Musical* (The Citadel Theatre's Young Company), *The Winter's Tale* and *The Cherry Orchard* (The University of Alberta).



ALISON MATTHEWS (Voice & Text Coach) Currently a voice specialist in the Drama Department at the University of Alberta, Alison Matthews is Head of Coaching for the Bard on the Beach Shakespeare Festival, where she has coached over forty productions since 2008, and a founding faculty member at the Arts Club Actor's Intensive. She was on faculty with the Citadel Banff Professional Theatre Program for five years teaching voice, text, and dialects, and was Interim Program Director in 2018.

Select recent coaching credits include *Once* (Thousand Islands Playhouse), *Jersey Boys* (Citadel), *Twelfth Night* and *King Lear* (Montana Shakespeare in the Parks), and *Redbone Coonhound* (Arts Club Theatre Company). Alison has also coached academics at the Peter Wall Institute for Advanced Studies, and she is a founding board member of the National Voice Association/Association Nationale de la Voix.

With three decades of professional acting experience, Alison's film and television credits include *The X-Files*, *Battlestar Galactica*, *iZombie*, and *Disney's Snowdogs*. Her stage credits include The Belfry Theatre and the former Vancouver Playhouse Theatre (where she played C in the Canadian premiere of Edward Albee's *Three Tall Women*). Learn more: imdb.me/alisonmatthews



KEN MATTHEWS (Scenic, Prop, Costume and Projection Design) is a lighting, set, costumes, and projection designer originating from miłkwâpisimosos, or Red Deer, Alberta. He is thrilled to be given the opportunity to tackle *antigone lives** as his thesis production, as the show holds a special place in his heart. To craft an experience so all encompassing as this project has been an outstanding learning opportunity that he has thoroughly enjoyed. Ken's recent credits include:

Lighting design for Grant MacEwan's production of *Natasha, Pierre, and The Great Comet of 1812*, Costume Design for the University of Alberta's production of *The Laramie Project* in April of 2025 and the University of Alberta's production of *Wildfire* in December of 2024. After this fantastic production, he will join the Shadow theatre team as the lighting designer for their upcoming production of *The Revolutionists* in April of 2026. Ken sincerely hopes that you enjoy this show.



CAILEIGH MUILENBURG (Jackal) is currently in her fourth and final year of her Bachelor of Fine Arts in Acting at the University of Alberta. Previously she attended MacEwan University where she graduated with a Diploma in Music Theatre Performance. Caileigh is passionate about the experience the audience has and helping to transport them to another world. She is especially interested in children's theatre as this brought her a lot of joy as a child and she now wants to pass that experience on to

today's youth. Past credits include *World Goes 'Round* (MacEwan University), *The Drowsy Chaperone* (MacEwan University), *Once Upon a Mattress* (Nuova Vocal Arts), and *Between the Lines* (Nuova Vocal Arts). She owes many thanks to her mom and dad who have supported her along the way. Instagram: [caileigh_joy](https://www.instagram.com/caileigh_joy)



KALEN SABASCH (Production Dramaturg) is a 3rd year student enrolled in the BA Honours program at the University of Alberta, majoring in Drama and minoring in Political Science. Primarily working as a director, *antigone lives** serves as Kalen's first exploration into the world of dramaturgy, they would like to thank both Dana Tanner-Kennedy and David Kennedy for their continued support. Select previous credits include *You Can't Take it With You* (Production Manager, ABBEDAM, 2025), *Old Man Sallow Who Lives on a Mattress* (Asst. Director, NUOVA Vocal Arts, 2025).



LIAM SIEVWRIGHT (Jackal) is an Edmonton (Amiskwaciwâskahikan) based actor currently attending the University of Alberta in the Bachelor of Fine Arts in Acting program. His passion for performance continues to grow as he learns more and more about the endless fascinating possibilities the stage holds. Aside from acting, he has fallen in love with clown work and movement and enjoys bringing his love for both to everything he performs.



COLBY STOCKDALE (Eteocles | He/Him) is an indigenous actor based in Amiskwaciwâskahikan. He began acting in high school and went on to do the Young Companies acting program at The Citadel Theatre. He is currently studying acting at the University of Alberta through the BFA Acting program. His recent credits include: Thou Art Here Theatre's *Civil Blood: A Treaty Story*, *The Cherry Orchard* and *A Winter's Tale* at The University of Alberta. He hopes you enjoy the show!

DANA TANNER-KENNEDY (Production Dramaturg) is a scholar, dramaturg, and educator who teaches at the University of Alberta and St. Joseph's College. Dana's writing has appeared in *Theatre Journal*, *Theater*, *Ecumenica*, and *Religions*, and she was a Contributing Editor to *PAJ*. Her dramaturgy credits include *among men* (Theatre Projects Manitoba); *The Soldier's Tale* (Carnegie Hall, NY); *Hamlet* (Yale Repertory Theatre, CT); *Urge for Going* (The Public Theater, NY); *Suddenly Last Summer*, *Loot*, *Nora*, *Appropriate*, *Doubt*, and *Don Juan* (Westport Country Playhouse, CT). Formerly, she served as Associate Director of Education at Dallas Theater Center and worked in the literary offices of the Public, Atlantic Theater Company, and Yale Repertory Theatre. Training: MFA and Doctor of Fine Arts, Yale School of Drama.



CECIL TURNER-VESELKA (Assistant Stage Manager | he/him) is a third year BFA stage management major, originally from the United States. He has been stage managing for almost seven years, and is currently working as a video technical at the Citadel Theatre. At the university he was the assistant stage manager on *Waiting for Godot* and *[BLANK]*, sound operator for *[BLANK]*, and stage technician for *Mothers*. He is honored to be a part of such a unique, fascinating play, and to work with such talented people.



WWPT
WORKSHOP WEST
PLAYWRIGHTS THEATRE

workshopwest.org
780-477-5955
The Gateway Theatre

World Premiere

My Testimonial

BY GREG MACARTHUR

FEB 11-15

PAY WHAT YOU WILL



HOW PATTY AND JOANNE WON HIGH GOLD AT THE GRAND CHRISTMAS CUP WINTER DANCE COMPETITION

Trevor Schmidt



NOV 27- DEC 13

