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Tartuffe

by Molière

translated by Christopher Hampton

FEB 5-14, 2026 | Timms Centre for the Arts



UNIVERSITY
OF ALBERTA

Tartuffe

by Molière | translated by Christopher Hampton

CHARACTERS IN THE PLAY

MADAME PERNELLE, mother of Orgon | Abby Krushel
ORGON | Liam Sievwright
ELMIRE, second wife to Orgon | Gabi Stachniak
DAMIS, son to Orgon | Andrew Domanski
MARIANE, daughter to Orgon | Cailleigh Muilenburg
CLEANTE, brother to Elmire | Colby Stockdale
VALERE, in love with Mariane | Travis Edwards
TARTUFFE, a hypocrite | Joshua Hope
LAURENT, Tartuffe's servant | Sable B. Boltz
LOYAL, a Baliff | Lauren Johnsen
DORINE, head housemaid | Katie O'Keefe
FLIPOTE, under housemaid | Tori Kibblewhite

Understudy for MARIANE | Emma Hanley

STAGE MANAGEMENT TEAM

Stage Manager | Sunny Bossert
Asst. Stage Manager | Kahlán Fornara
Asst. Stage Manager | Emma Church

FACULTY TEAM

Studio Theatre Artistic Coordinator and
Drama Department Chair | April Viczko
Design Advisor | Robert Shannon
Stage Management Advisor | Gina Moe
BFA Acting Coordinator | David Ley

ADMINISTRATIVE TEAM

Production & Operations ADM |
Joshua C. McIntosh
Venue Operations Manager | Iain Graham
Patron Services Coordinator | Candice Stollery
Production Coordinator | Erin Birkenbergs
Production & Operations Assistant |
Emily Logan
Fine Arts Information & Outreach Coordinator |
Trish Agrell-Smith

CREATIVE TEAM

Director | Kathleen Weiss
Set, Props and Lighting Designer |
Brock Keeler*
Costume Designer | Robert Shannon
Sound Designer | Vale de la Torre
Villaseñor
Fight Director | Benjamin Smith
Movement Coach | Marie Nychka
Vocal Coach | Josh Meredith
Assistant Director | Sarah Rose
Shadow Director | Giulia Romano
Dramaturg | Gemma Lissoway
Costume Design Assistant | Annika Schultz

** This production is in fulfillment of Brock Keeler's
MFA in Theatre Design.*

PRODUCTION TEAM

Technical Director | Lee O'Reilly
Asst. Technical Director | Sylvia Anderson
Wardrobe Supervisor | Joanna Johnston
Cutter | Julie Davie
Properties Master | Jacy Grummett
Properties Assistant | Avery London
Master Carpenter | Darrell Cooksey
Scenic/Stage Carpenter | Kennedy Burriss,
Will Chichak
Head of Scenic Painting | Liam Weeks
Painting Crew | Madi Coates, Ella Renner,
Sarah Yorke, Katherine Luchkow,
Olivia St.-Onge, Leilu Munro
Lighting Supervisor | Jeff Osterlin
Head of Lighting | Nirvana Atarodifard
Lighting Operator | Maddy Lee
Lighting Crew | Emersyn McDonald, Davie
Kozak, Arina Bolshak, Natalie Lam, Fletcher
Morrison, Sorrow Donkin, Ethan Supina
Lighting Assistant | Fletcher Morrison
Sound Supervisor | Matthew Skopyk
Sound Operator | Theodore Clark
Sound Assistant | Fletcher Morrison

Tartuffe runs 120 minutes plus one intermission.

Tartuffe (Hampton, translation) is presented by arrangement with Concord Theatricals
on behalf of Samuel French, Inc. www.concordtheatricals.com

ACKNOWLEDGEMENT OF TRADITIONAL TERRITORY

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DIRECTOR'S NOTES

"Noblemen, pretentious women, cuckolds, and doctors have all submitted to being put on the stage and pretended to be amused as everyone else in the way I have portrayed them, but the hypocrites would not stand for a joke; they took immediate alarm and found it strange that I had the audacity to make fun of their antics. They united in furious attacks on my play." Molière

This quotation is from Molière's preface to the edition of 1669, in which he argues against the play's detractors. It seems that hypocrites cannot bear to be made fun of, not in 1669 or in 2026. Surely it is the duty of comedy to do exactly that so we dare to take on the hypocrites of our own time through the clever implications of a comedy from 350 years ago. Comedy corrects men's errors in the course of amusing them, and never have we lived in a time that more urgently needs a public outcry over the absurd antics of hypocrites and tyrants.

TARTUFFE was the most frequently performed of Molière's plays in his lifetime and afterwards; indeed there are two productions currently running on Broadway. It was extremely controversial in its own time, offending powerful people and was suppressed for a five year period. It was only the direct endorsement of King Louis XIV that cleared the way for its public performance. Molière's gratitude is expressed in fulsome praise at the end of the play when all the characters salute the "wise and benevolent" King.

I chose this translation by Christopher Hampton, written in iambic pentameter, because it honors the spirit of a verse play but through an English language lens. I appreciated this version's dignity welded to absurdity.

I am a director who relishes a play that can be fulfilled with a highly theatrical style featuring abundant physicality. Luckily, my cast, the graduating BFA Acting class of 2026, are exceptional physical actors with great training, inventiveness and dedication. Working with them has been a joyful experience.

In creating the rich, indulgent world of Orgon's spoiled family, I have had amazing support from a brave band of very talented artists; extraordinary set and lighting designer, Brock Keeler, who completes his MFA thesis in Design with this show, cognoscente of fabric and fashion, Robert Shannon, and sound designer Vale de la Torre Villaseñor. I also wish to acknowledge the contribution made to the production by vocal coach Josh Meredith and movement coach Marie Nychka.

A comedy only really makes sense when we can include the audience in the joke so we welcome our audience with open arms. We are beyond thrilled to share our work with you in person.

-Kathleen Weiss

FIND EXCLUSIVE ONLINE CONTENT AT DRAMATURGY: DIG DEEPER

Scan the QR code to visit uab.ca/digdeeper and Dig Deeper into the world of *Tartuffe* with our expanded digital playbill. Featuring specially curated exclusive online content, including: company headshots and bios; a playwright biography; articles on history, society and culture, and the world of the play; and an interview with the assistant director.



DONORS

A heartfelt thank you to the individuals, foundations and organizations listed below. Your generous contributions are a direct investment in the Department of Drama's innovation and leadership in theatre training and performance. We could not do what we do without you!

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This list reflects contributors to various Department of Drama funds from Jan. 1, 2025 - Jan. 30, 2026.

COMPANY BIOS (alphabetically by last name)



SABLE B. BOLTZ (LAURENT) Sable B. Boltz is honored and overjoyed to perform in Molière's *Tartuffe* as his second project on the Studio Theatre stage. His training has imbued him with a love for dance, physical theatre, and clown, which he has had the pleasure of integrating into this performance. Onstage, you may have seen Sable in *The Winter's Tale*, *The Cherry Orchard*, *Bright-Eyed Portraits*, *antigone lives** (University of Alberta), *White Christmas* (NUOVA Vocal Arts), *Lemon* (ReadyGo Theatre), and *That's The Spirit!* At NextFest, co-created with Gabi Stachniak. Offstage, Sable is a writer,

sewist, and photographer. He can be found reading poetry at open mic nights, taking pictures for local bands, and finding new organizational methods for his fabric scraps.



SUNNY BOSSERT (STAGE MANAGER) Sunny Bossert (she/her) is an emerging artist and stage manager in Amiskwaciwâskahikan, Edmonton. There is no better place than Edmonton to study theatre and explore the network of small community businesses that the city has to offer! Since she was young she's felt drawn to the performing arts, and stage managing is her dream job for supporting and creating live performances. Next year Sunny will be graduating from the UofA with a BFA in Drama Production majoring in Stage Management. It has been a joy working on a classic

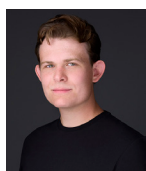
comedy like Molière's *Tartuffe*. Thank you to all the friends and patrons who are here to enjoy the work of this passionate group of artists!



EMMA CHURCH (ASST. STAGE MANAGER)



VALE DE LA TORRE VILLASEÑOR (SOUND DESIGNER) Vale is a multidisciplinary technician, on their last year of the BFA Production - Technical Production at the University of Alberta. When they're not working you can find them curled up in bed bingeing a show or doing some sort of craft.



ANDREW DOMANSKI (DEMIS) Andrew Domanski is excited to play the Character Demis in tonight's performance of *Tartuffe*! The inclusion of this classical comedy in his graduating studio theatre season is something he is quite prepared for, after four years of participation in a variety of comedic plays and musicals at the Edmonton Fringe Festival. Selected credits from his past include *The Noteworthy Life of Howard Barnes* (Light in the Dark Theatre), *Practically Perfect Pitch* (Top Bunk Theatre) and *Speed: The Nineteen Forties Radio Drama* (Cousins in Law Productions). Andrew hopes

to bring smiles with his performances both during this show and after his rapidly approaching graduation!



TRAVIS EDWARDS (VALERE) Travis is excited to be graduating from the BFA program at the University of Alberta. Hailing from a small farming community in Southern Alberta, Travis has previously trained with Rosebud Theatre and School of the Arts, obtaining a two-year Diploma in Acting. Rosebud Theatre select credits include *The Sound of Music*, and most recently *Dream: A New Canadian Musical* (Understudy). Other select credits include *Canadian Badlands Passion Play* (Badlands Amphitheatre), *The Cherry Orchard*, *The Winter's Tale* (University of Alberta), and most recently *The Moors* (Studio Theatre). Love to Lacey, and many thanks to family and friends for all their support.



KAHLAN FORNARA (ASST. STAGE MANAGER) Kahlan is originally from northern BC and is a student at the University of Alberta in the BFA in Drama Production - Stage Management program. Some of the shows she has been a part of are: *Wildfire* (U of A 2024 sound operation), *Tom At The Farm* (U of A 2025 ASM), *The Laramie Project* (U of A 2025 backstage hand), *A Gentlemen's Guide To Love And Murder* (Grindstone 2025 paint crew). *Hyena's trail* (here for fear 2025 Stage Manager). *Antigone* (U of A 2025 Stage Manager) She would like to thank everyone for the opportunity to stage manage

this show; she is thrilled to have a chance to learn and support it. Please enjoy the show!



EMMA HANLEY (UNDERSTUDY FOR MARIANE) Emma is an actress originally from Saskatchewan and is currently completing her first year of university. She has been pre-accepted into the Bachelor of Fine Arts in Acting program for the 2026-27 year. Emma has participated in many plays at Saskatoon's Barn playhouse and does Irish dance outside of school. She is excited to be developing her craft through the performance chances and training that she will acquire through this degree and is grateful for the opportunity to be a part of this production.

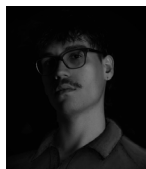


JOSHUA HOPE (TARTUFFE) Joshua Hope is an Alberta based artist, originally from Red Deer, Alberta (Treaty 6 and 7 Territory). His primary work as an artist has been acting, but additionally, Joshua has done a variety of fight coordination work for various companies in Edmonton and Red Deer, as well as some independent music co-writing/production. Additionally, Joshua is currently in the process of completing their BFA in Acting here at the University of Alberta. They have relished this opportunity to bring the world of Tartuffe to life, and they appreciate your support in coming to see this show!!

Selected acting credits include: *Sheep Play* (New Works Festival), *The Cherry Orchard*, *The Winter's Tale* (University of Alberta), *antigone lives** (University of Alberta Studio Theatre). Selected fight coordination credits include: *Romeo & Juliet*, *Riverona* (Prime Stock Theatre), *You Can't Take It With You* (Abbedam), *I Inherited the Harvest* (New Works Festival).



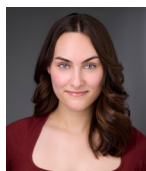
LAUREN JOHNSEN (LOYAL) Lauren Johnsen is an Alberta-based theatre artist, currently in her fourth year of the BFA Acting program. She is grateful to get to work, create, and play on this land and is thrilled to perform on the Timms stage for her final year. Recent performance credits include: *antigone lives** (Studio Theatre) *Nose Dive* (Play the Fool), *The Last Perfect Game: The Jerry Stephenson Story* (Edmonton Fringe), *This is Not a Test* (Collections Collisions/Mile Zero Dance), *The Winter's Tale*, and *The Cherry Orchard* (University of Alberta).



BROCK KEELER (SET, PROPS AND LIGHTING DESIGNER) Brock Keeler is an Edmonton-based theatre designer working in set, lighting, costume, and projected media. As a graduating MFA student, he is excited to share his thesis design for Tartuffe. He hopes audiences enjoy the play and the world that has been created. Recent credits include: Springboards New Play Festival (Set & Costume Co-Designer, WWPT), *Through the Leaves* (Costume, BLT), *Indecent* (Set, Props & Projection, Studio Theatre), *Everybody* (Lighting, Studio Theatre), *The Circle* (Lighting & Projection, BLT), and *The Consul* (Set & Lighting, Opera NUOVA). More at brockkeeler.ca



TORI KIBBLEWHITE (FLIPOTE) Tori Kibblewhite is an emerging performer, producer, playwright, and multi-disciplinary artist based in Amiskwaciwâskahikan and is graduating with a BFA in Acting this spring. She has performed in festivals such as Skirtsafire, the Edmonton Fringe, Play the Fool, Nextfest, and The Kaleido Festival. They have a passion for new work, having written and/or produced several plays and clown shows. She co-founded Dog Bite Theatre Collective and currently serves as its Artistic Producer. Beyond theatre, she is a painter. Selected performance credits include: *The Moors* (Studio Theatre) *Televangelists* (Dog Bite Theatre), *A Winter's Tale* (University of Alberta), *what falls out of our brains...* (Dog Bite Theatre & Good Women Dance), *Working: The Musical* (Citadel Theatre).



ABBY KRUSHEL (MADAME PERNELLE) Abby Krushel is an emerging artist originally from Tk'emlúps (Kamloops, British Columbia). She is currently in her fourth year at the University of Alberta in the Bachelors of Fine Arts Acting program. She has had the privilege of training in various programs in British Columbia, Alberta and Ontario. Abby has also participated in workshops geared towards the development of new plays and was a part of the Postmarginal Edmonton workshop 'Casting Across Differences'. Selected theatre credits include: *The Shape of a Girl* (Western Canada Theatre), *Working: A Musical* (The Citadel Theatre's Young Company), *The Winter's Tale* and *The Cherry Orchard* and *antigone lives** (The University of Alberta).



GEMMA LISSOWAY (DRAMATURG) Gemma Lissoway (she/they) is a theatre practitioner based in Edmonton, Alberta. She is currently completing her BA Honours Degree in Drama and Film Studies. She recently served as a Dramaturg for the Drama 457 production of *Argonautika* in 2025.

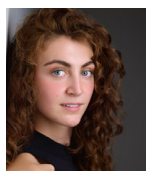


CAILEIGH MUILENBURG (MARIANE) Caileigh Muilenburg is currently in her fourth and final year of her Bachelor of Fine Arts in Acting at the University of Alberta. Previously she attended MacEwan University where she graduated with a Diploma in Music Theatre Performance. Caileigh is passionate about the experience the audience has and helping to transport them to another world. She is especially interested in children's theatre as this brought her a lot of joy as a child and she now wants to pass that experience on to today's youth. Past credits include *World Goes 'Round* (MacEwan University), *The Drowsy Chaperone* (MacEwan University), *Once Upon a Mattress* (Nuova Vocal Arts), and *Between the Lines* (Nuova Vocal Arts). She owes many thanks to her mom and dad who have supported her along the way. Instagram: [caileigh_joy](#)



MARIE NYCHKA (MOVEMENT COACH) Marie began her career as a dancer with such companies as the Royal Winnipeg Ballet, Ballet Brazil, and Ballet de Roma working across Canada and in Italy, Brazil, New York, Florida, and the Caribbean. She is also a former dancer with the Yevshan Ukrainian Folk Ballet Ensemble and the Pavlychenko Folklorique Ensemble. For more than thirty years she has been a freelance actor, director, choreographer, adjudicator, and teacher. She is a regular faculty member and choreographer for Nuova Vocal Arts and Edmonton Musical Theatre. She teaches in

both the BA Drama and BFA Acting Programs in the Department of Drama at the University of Alberta where she has received several teaching awards including the prestigious William Hardy Alexander Award for Excellence in Undergraduate Teaching (2016). Marie has been nominated eight times and twice received the Elizabeth Sterling Haynes Award for Outstanding Choreography. She is the founder and was the Artistic Director of the Tavia Ukrainian Folk Dance Ensemble for many years. In 2016 Marie received The Nation Builders Award from the Ukrainian Canadian Committee for years of outstanding service to Ukrainian dance in Canada.



KATIE O'KEEFE (DORINE) Katie O'Keefe is in her last year of the BFA Acting program at the University of Alberta. Her home is in Springbank, AB, where she developed her love for the stage as an Irish dancer. Outside of school, she's been working as an actress, choreographer, and puppeteer. She has a passion for physical comedy and has found a new love for Clowning. When she's not on the stage or in front of the camera, she can be found dancing, writing songs on her guitar, or going on nature walks with her dog Levi. Enjoy the show!



GIULIA ROMANO (SHADOW DIRECTOR) Giulia Romano (she/her) is a director, performer, creator, writer, and educator. Currently based in amiskwaciwâskahikan (colonially known as Edmonton), Giulia is a graduate of the University of Alberta, where she earned a Bachelor of Arts in Drama and a Bachelor of Education. She is also an MFA Directing Candidate at the University of Alberta. A passionate theatre maker, Giulia has a deep affinity for new works, classical texts, devised creations, and movement-based, collaborative productions. Her directing practice is rooted in innovation, with a

strong focus on developing and staging original pieces in close collaboration with emerging playwrights. At its heart, her work is about creating space for collective reflection, dialogue, and transformation. For her, the stage is not simply a place of performance, but a vessel for giving back



SARAH ROSE (ASSISTANT DIRECTOR) Sarah Rose is a director and dramaturg who has worked internationally in New York (Off-Broadway), Toronto (Playwrights Guild of Canada; Shifting Ground Collective), and Vancouver (Pacific Theatre; Vancouver Fringe). Awards include the Eugene O'Neill Theater Center Scholarship, and BroadwayWorld Vancouver Awards for Best Director (Professional) and Best Play (Professional) for *Danny and the Deep Blue Sea* (Studio 16). Sarah is an alumna of the Advanced Directing program at the National Theater Institute, and holds a Bachelor of

Arts from the University of British Columbia. A faculty member in Voice at the Vancouver Academy of Music S.K. Lee College, Sarah teaches and adjudicates across pre-college, collegiate, and graduate programs.

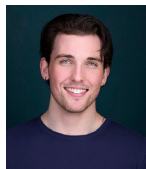


ROBERT SHANNON (COSTUME DESIGNER)



LIAM SIEVWRIGHT (ORGON) Liam Sievwright is an Edmonton (Amiskwaciwâskahikan) based actor currently attending the University of Alberta in the Bachelor of Fine Arts Acting program. His passion for performance continues to grow as he learns more and more about the world of the stage. Aside from acting, he has fallen in love with clown and movement and he can't help but to bring his passion for both into everything he performs. Recent performance credits include *antigone lives** (University of Alberta) *Crossing The Line* (Play the fool) and *The Winters Tale* (University

of Alberta)



BENJAMIN SMITH (FIGHT DIRECTOR) Benjamin Smith (he/him) is a director and theatre educator from Fredericton, New Brunswick / Wəlastəkwewiyik. With an MFA in Directing from the University of Alberta, Ben has also trained with the Academy of Fight Directors Canada and Theatrical Intimacy Educators (TIE). He is currently the Associate Artistic Director of NUOVA Vocal Arts and teaches in the Musical Theatre Performance program at Grant MacEwan University.



GABI STACHNIAK (ELMIRE) Gabi Stachniak is a multidisciplinary theatre artist residing on Treaty 6 Territory. Growing up in the dance world, her love of the arts has expanded into devising, producing, teaching, and performing. She's had the honour of performing in festivals such as the Edmonton Fringe Festival, NextFest, Common Ground Arts Festival, and New Works. Recently she co-created and performed in the clown show, *That's The Spirit!* and the dance show, *what falls out of our brains and into the pockets of strangers* at NextFest 2025. Other select performance credits include

The Moors (Studio Theatre), *The Winter's Tale* and *The Cherry Orchard* (University of Alberta), *Cats and Other Miscellaneous Pleasures* (Common Ground Arts Festival).



COLBY STOCKDALE (CLEANTE) Colby Stockdale (He/Him) is an indigenous actor based in Amiskwaciwâskahikan. He began acting in high school and went on to do the Young Companies acting program at The Citadel Theatre. Over the past two summers Colby has spent time in Berlin studying dance and theater with Tanzfabrik, The English Theater, and Dock 11. He is currently studying acting at the University of Alberta through the BFA Acting program. His recent credits include: Thou Art Here Theatre's *Civil Blood: A Treaty Story*, *The Cherry Orchard*, *The Winter's Tale*, and *antigone lives** at

The University of Alberta.



KATHLEEN WEISS (DIRECTOR) I have extensive background as a professional theatre director, artistic director, dramaturge, and playwright. My specialization is experimental or image-based theatre, innovative rehearsal processes, and new Canadian plays.

I trained as an actor initially and am grateful for the insight this gives me working with actors. I discovered early on in my career that I was happiest in the rehearsal room and desirous of overseeing the entire process involved in realizing a theatre production. I

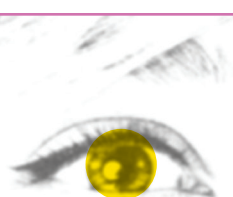
got an MFA in Directing from the University of British Columbia and worked as a director, dramaturge and playwright in Vancouver for many years. I am the former Artistic Director of Tamahnous Theatre and the Women In View Festival. My site specific production of THE HAUNTED HOUSE HAMLET in 1986 was acclaimed for its level of innovation. I have always pursued additional training, notably training with Linda Putnam each year from 1978-88 in workshops ranging from short 7 to 10 day intensives to longer 6 week courses travelling to study with Linda in Massachusetts. My second career has been as a professor and Department Chair at the University of Alberta, where I work with graduate directing students, and BFA acting students. The last Studio show I directed was DRACULA.

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