

The following Motions and Documents were considered by the GFC Executive Committee at its Monday, September 09, 2019 meeting:

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Agenda Title: **Proposed New Course Designator of FOLK (Folklore) in the Faculty of Arts**

CARRIED MOTION:

THAT GFC Executive Committee approve, with delegated authority from General Faculties Council, a new course designator for Folklore Studies courses, FOLK, as submitted by the Faculty of Arts, effective Fall 2020.

FINAL Item 5

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Agenda Title: **Proposed New Course Designators of ARTE and LITT in Faculte Saint-Jean**

CARRIED MOTION:

THAT the GFC Executive Committee approve, with delegated authority from General Faculties Council, the new course designators of ARTE (Arts) and LITT (Littérature) in Faculté Saint-Jean, to take effect for Fall Term 2020.

FINAL Item 6

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Agenda Title: **Proposed Increases to Minimum English Language Proficiency Entrance Requirements for Graduate Program, Faculty of Graduate Studies and Research**

CARRIED MOTION:

THAT GFC Executive Committee recommend that General Faculties Council approve the proposed increases to the minimum English Language Proficiency scores, as recommended by the GFC Academic Planning Committee and the GFC Academic Standards Committee, as submitted by the Faculty of Graduate Studies and Research, and as set forth in Attachment 1, for implementation for Fall 2020 admissions and to be published in the 2020-2021 Calendar.

FINAL Item 7

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Agenda Title: **Changes to Dean Selection Committee - Faculty of Kinesiology, Sport, and Recreation**

CARRIED MOTION:

THAT the GFC Executive Committee, acting under delegated authority from the Board of Governors and the General Faculties Council, approve the proposed changes to the composition of the Selection Committee for the Dean of Kinesiology, Sport, and Recreation, as submitted by the Office of the Provost and as set forth in Attachment 1, as amended, to take effect upon final approval.

FINAL Item 8

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**Governance Executive Summary  
Action Item**

<b>Agenda Title</b>	<b>Proposed New Course Designator of FOLK (Folklore) in the Faculty of Arts</b>
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**Motion**

THAT GFC Executive Committee approve, with delegated authority from General Faculties Council, a new course designator for Folklore Studies courses, FOLK, as submitted by the Faculty of Arts, effective Fall 2020.
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**Item**

Action Requested	<input checked="" type="checkbox"/> Approval <input type="checkbox"/> Recommendation
Proposed by	Lesley Cormack, Dean, Faculty of Arts
Presenter(s)	Rebecca Nagel, Associate Dean, Faculty of Arts

**Details**

Responsibility	Provost and Vice-President (Academic)
The Purpose of the Proposal is <i>(please be specific)</i>	To introduce a course designator (FOLK) for the folklore courses taught currently taught under the designator MLCS in the Department of Modern Languages and Cultural Studies.
Executive Summary <i>(outline the specific item – and remember your audience)</i>	<p>The new course designator FOLK will identify the FOLK courses as a connected set of courses dedicated to Folklore Studies, and provide a direct identification between the course content and the course designator. It will also separate folklore courses from the MLCS courses that have a very specific purpose: MLCS courses either constitute general requirements that are common for all undergraduate majors in the Department of Modern Languages and Cultural Studies or they are courses from various disciplines that focus on a cross-cultural perspective. Assigning a FOLK designator to all folklore courses will be consistent with the other groups of lecture courses taught in English in the MLCS program which have their own course designators (C LIT, LA ST, SCAND, and SLAV).</p> <p>This change will make the fact that the Department of Modern Languages and Cultural Studies offers folklore classes more obvious to students. It will also show that all these courses are connected. Logically, there is no reason to have folklore courses under the MLCS designator which is used for rotating special topics courses with a cross-cultural perspective. Those MLCS courses are not based in one specific discipline, may have variable topics, and are not necessarily offered on a continuing basis. This change would also make it possible for students to focus on Folklore within the new major in MLCS.</p> <p>Folklore studies build and sustain a culture and community of inclusivity and diversity, giving an opportunity to students to learn firsthand how knowledge of world cultures translates into action for the true public good; this area of studies directly connects diverse communities to the students' learning and research.</p>

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	<p>The new courses with the FOLK designator replace the existing courses:</p> <ul style="list-style-type: none"> <li>• MLCS 204: Forms of Folklore</li> <li>• MLCS 205: History of Folklore Studies</li> <li>• MLCS 275: Folklore and Film</li> <li>• MLCS 375: Folklore and the Internet</li> <li>• MLCS 405: Contemporary Folklore Scholarship and Canadian Folklore</li> </ul> <p>Courses with FOLK designator to be offered Fall/Winter 2020-21.</p> <p>Administrative and teaching costs are already covered as the above-mentioned courses have been taught for many years. Administration/ownership of this course will remain with MLCS.</p> <p>Next steps: The courses with the new prefix will be advertised in the Arts Newsletter and promoted at open houses, on social media, and within existing courses. The Department will advise students by email, specifically students in MLCS. The Department publicizes all of its courses on its website and will continue to do so with the new prefix.</p>
Supplementary Notes and context	<i>No challenges were received on the courses circulated according to GFC Policy Section 37 - June 12, 2019.</i>

**Engagement and Routing** (Include meeting dates)

<p>Consultation and Stakeholder Participation (parties who have seen the proposal and in what capacity)</p>	<p><b><u>Those who are actively participating:</u></b></p> <ul style="list-style-type: none"> <li>• Program faculty in Folklore Studies</li> <li>• Curriculum Committee, MLCS</li> <li>• Advising staff in MLCS</li> </ul>
<p>&lt;For information on the protocol see the <a href="#">Governance Resources section Student Participation Protocol</a> &gt;</p>	<p><b><u>Those who have been consulted:</u></b></p> <ul style="list-style-type: none"> <li>• Assistant Chair, Administration, MLCS</li> <li>• Associate Chair, Undergraduate, MLCS</li> <li>• Undergraduate Student Services, Faculty of Arts</li> </ul>
	<p><b><u>Those who have been informed:</u></b></p> <ul style="list-style-type: none"> <li>• Arts Faculty Council</li> </ul>
<p>Approval Route (Governance) (including meeting dates)</p>	<p>MLCS Department Council (November 26, 2018) Arts Academic Affairs (January 23, 2019) for recommendation Arts Faculty Council (March 28, 2019) GFC policy 37: Course and Program Changes – June 12, 2019 GFC Executive Committee – September 9, 2019</p>

**Strategic Alignment**

Alignment with <i>For the Public Good</i>	SUSTAIN Objective 21
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<p>Alignment with Institutional Risk Indicator</p>	<p>Please note below the specific institutional risk(s) this proposal is addressing.</p> <table border="1" data-bbox="570 327 1542 537"> <tr> <td data-bbox="570 327 1089 537"> <input type="checkbox"/> Enrolment Management  <input type="checkbox"/> Faculty and Staff  <input type="checkbox"/> Funding and Resource Management  <input type="checkbox"/> IT Services, Software and Hardware  <input type="checkbox"/> Leadership and Change  <input type="checkbox"/> Physical Infrastructure                 </td> <td data-bbox="1089 327 1542 537"> <input type="checkbox"/> Relationship with Stakeholders  <input checked="" type="checkbox"/> Reputation  <input type="checkbox"/> Research Enterprise  <input type="checkbox"/> Safety  <input checked="" type="checkbox"/> Student Success                 </td> </tr> </table>	<input type="checkbox"/> Enrolment Management <input type="checkbox"/> Faculty and Staff <input type="checkbox"/> Funding and Resource Management <input type="checkbox"/> IT Services, Software and Hardware <input type="checkbox"/> Leadership and Change <input type="checkbox"/> Physical Infrastructure	<input type="checkbox"/> Relationship with Stakeholders <input checked="" type="checkbox"/> Reputation <input type="checkbox"/> Research Enterprise <input type="checkbox"/> Safety <input checked="" type="checkbox"/> Student Success
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<p>Legislative Compliance and jurisdiction</p>	<p>Post-Secondary Learning Act (PSLA) GFC Executive Committee Terms of Reference GFC Policy Manual, Section 37.2</p>		

Attachments (each to be numbered 1 - <>)

1. Attachment 1 – Course changes related to FOLK circulated under GFC Policy Section 37, June 12, 2019

*Prepared by:* Jelena Pogosjan, Professor, Department of Modern Languages and Cultural Studies,  
[pogosjan@ualberta.ca](mailto:pogosjan@ualberta.ca)

## CALENDAR CHANGE REQUEST FORM

Department: **Modern Languages and Cultural Studies**

**2018 – 2019 form submission deadlines:** October 5<sup>th</sup>, January 4<sup>th</sup>, March 1<sup>st</sup> & April 1<sup>st</sup>

Highlight type of change request below:

**1. Course Change**

**2. Editorial Change**

**3. Admission Requirement**

**4. Program Regulation**

Note: changes that fall under type 1 or 2 received by October 5<sup>th</sup> will be considered to be published in the 2019-20 Calendar

CURRENT	PROPOSED
<p><a href="https://calendar.ualberta.ca/search_advanced.php?cur_cat_oid=28&amp;search_database=Search&amp;search_db=Search&amp;cpage=1&amp;ecpage=1&amp;ppage=1&amp;spage=1&amp;tpage=1&amp;location=33&amp;filter%5Bkeyword">https://calendar.ualberta.ca/search_advanced.php?cur_cat_oid=28&amp;search_database=Search&amp;search_db=Search&amp;cpage=1&amp;ecpage=1&amp;ppage=1&amp;spage=1&amp;tpage=1&amp;location=33&amp;filter%5Bkeyword</a></p> <p><b>MLCS 204 Forms of Folklore</b> ★ 3 (fi 6) (either term, 3-0-0)</p> <p><b>MLCS 205 History of Folklore Studies</b> ★ 3 (fi 6) (either term, 3-0-0) History, concepts, and practices of folklore.</p> <p><b>MLCS 275 Folklore and Film</b> ★ 3 (fi 6) (either term, 3-0-0) Folktale, legend, and folk belief as utilized in contemporary film. North American and international studios and their approaches to filmic folklore. Normally the course will cover either live and/or animated film.</p> <p><b>MLCS 375 Folklore and the Internet</b> ★ 3 (fi 6) (either term, 3-0-0) Analysis of digital expressions of folklore. Study of the use of folklore in the production of digital materials.</p> <p><b>MLCS 405 Contemporary Folklore Scholarship and Canadian Folklore</b> ★ 3 (fi 6) (either term, 3-0-0)</p>	<p><b>FOLK 204 Forms of Folklore</b> ★ 3 (fi 6) (either term, 3-0-0) Folklore genres. Contemporary approaches to folklore. May include a fieldwork component. Note: Not to be taken by students with credit in MLCS 204.</p> <p><b>FOLK 205 History of Folklore Studies</b> ★ 3 (fi 6) (either term, 3-0-0) History, concepts, and practices of folklore. Note: Not to be taken by students with credit in MLCS 205.</p>

	<p><b>FOLK 275 Folklore through Film</b>  *3 (fi 6) (either term, 3-0-0) Folktale, legend, and folk belief as utilized in contemporary film. North American and international studios and their approaches to filmic folklore. Normally the course will cover either live-action and/or animated film. Note: Not to be taken by students with credit in MLCS 275.</p> <p><b>FOLK 375 Folklore and Digital Media</b>  ★ 3 (fi 6) (either term, 3-0-0)  Analysis of digital expressions of folklore. Study of the use of folklore in the production of digital materials. Note: Not to be taken by students with credit in MLCS 375.</p> <p><b>FOLK 405 Contemporary Folklore Scholarship</b>  ★ 3 (fi 6) (either term, 0-3s-0)  Seminar in Folklore Studies. Includes a fieldwork research project. Prerequisite: *3 in FOLK at the senior level. Note: Not to be taken by students with credit in MLCS 405.</p>
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**Rationale for change:** (Not required for course deletion or editorial changes)  
(Include documentation that other departments or Faculties offering similar courses support this proposal. In the case of substantial program changes you must also include evidence of consultation with students.)


At present, there are five courses with MLCS designator dedicated to folklore studies: MLCS 204: Forms of Folklore, MLCS 205: History of Folklore Studies, MLCS 275: Folklore and Film, MLCS 375: Folklore and the Internet, MLCS 405: Contemporary Folklore Scholarship and Canadian Folklore. The proposed change introduces a new course designator (FOLK) for the folklore courses. This change will identify the FOLK courses as a connected set of courses dedicated to Folklore Studies, and provide a direct identification between the course content and the course designator. It will also separate folklore courses from the courses with MLCS designator that have a very specific purpose: they constitute general requirements for all undergraduate majors in the Department of Modern Languages and Cultural Studies. In this way, it will be consistent with the other groups of lecture courses taught in English in the MLCS degree, which have their own course designators (C LIT, LA ST, SCAND, and SLAV).

Currently all folklore courses are very popular among students, with steadily high enrollments (up to 100 students in each class offered).

MLCS is the only department that offers folklore courses; no similar courses are offered elsewhere at the University of Alberta.

The proposed FOLK designator will better reflect the content, and will create a clear pathway for students interested in folklore. It will also constitute an important step towards building a stronger folklore program in the Department of Modern Languages and Cultural Studies.

All names, signatures and dates are required:  
All names, signatures and dates are required:

<b>Department Contact</b> Name: Claudia Kost	<b>Department Chair or Designate</b> Name: Carrie Smith	<b>Date approved by Dept Council:</b> Nov. 26, 2018
Email: ckost@ualberta.ca	Signature: 	<b>Date submitted:</b>

Faculty Approvals:  
Academic Affairs Committee: January 23, 2019  
Arts Executive Committee: March 7, 2019  
Arts Faculty Council: March 28, 2019

**Governance Executive Summary  
Action Item**

<b>Agenda Title</b>	<b>Proposed New Course Designators of ARTE (Arts) and LITT (Littérature) in the Faculté Saint-Jean.</b>
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**Motion**

<p>THAT the GFC Executive Committee approve, with delegated authority from General Faculties Council, the new course designators of ARTE (Arts) and LITT (Littérature) in Faculté Saint-Jean, to take effect for Fall Term 2020.</p>
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**Item**

Action Requested	<input checked="" type="checkbox"/> Approval <input type="checkbox"/> Recommendation
Proposed by	Pierre Yves-Mocquais, Dean, Faculté Saint-Jean
Presenter(s)	Paulin Mulatris, Associate Dean, Faculté Saint-Jean

**Details**

Responsibility	Provost and Vice-President (Academic)
The Purpose of the Proposal is <i>(please be specific)</i>	To create new course designations ARTE (Arts) and LITT (Littérature), in Faculté Saint-Jean, for the 2020-2021 University academic year.
Executive Summary <i>(outline the specific item – and remember your audience)</i>	<p>The proposal to create new course designators in Faculté Saint-Jean stems from the ongoing curricular reform and innovation in the Arts Section.</p> <p>As Faculté Saint-Jean is revamping its BA two new course designators are needed: LITT (Littérature) and ARTE (Arts).</p> <p>The LITT designator will allow to better distinguish literature courses from linguistic courses (LINGQ) and from French-language courses (FRANC). Courses with the FRANC abbreviation are language courses intended for students who need to upgrade their French in order to pursue their studies at Faculté Saint-Jean and are part of the curriculum of all Faculté Saint-Jean's students. Courses labeled LITT or LINGQ belong to the Major or Minor in Language and Francophone Cultures.</p> <p>The ARTE abbreviation is needed for non-disciplinary or transdisciplinary courses offered in the revamped BA. It will be used for example for two of the basic requirements ("tronc commun") courses of the BA: ARTE 101 (Research and Academic Writing) and ARTE 125 (Reasoning and Critical Thinking). Both courses are non-disciplinary courses and are compulsory for all students of the BA. Labeling them as ARTE will clearly indicate that they are foundational courses and that they do not belong to any specific Major or discipline. The ARTE designator will also be used for advanced courses required to complete the BA Honors program, which offers several specializations, as well as for capstone courses of the Individualised Minor. The content of those advanced courses will vary according to the specialization or will be transdisciplinary. As a result, a disciplinary abbreviation is not suitable and the ARTE prefix will be used for such courses.</p>

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	<p>The existing courses FRANC 228, 235, FRANC 302, FRANC 305, FRANC 324, FRANC 330, FRANC 333, FRANC 334, FRANC 335, FRANC 336, FRANC 403, FRANC 472, FRANC 475, FRANC 482, and FRANC 485 will be renamed LITT 228, LITT135, LITT 302, LITT 305, LITT 224, LITT 230, LITT 233, LITT 334, LITT 335, LITT 336, LITT 403, LITT 472, LITT 475, LITT 482, and LITT 485</p> <p>The existing course PHILE 125 will be renamed ARTE 125</p> <p>There are no financial costs for this change.</p>
Supplementary Notes and context	<i>No challenges were received on the courses circulated according to GFC Policy Section 37 - June 12, 2019.</i>

**Engagement and Routing** (Include meeting dates)

<p>Consultation and Stakeholder Participation (parties who have seen the proposal and in what capacity)</p> <p>&lt;For information on the protocol see the <a href="#">Governance Resources section Student Participation Protocol</a>&gt;</p>	<p><b><u>Those who are actively participating:</u></b></p> <ul style="list-style-type: none"> <li>• Faculté Saint-Jean Arts section developed the proposal</li> </ul>
	<p><b><u>Those who have been consulted:</u></b></p> <ul style="list-style-type: none"> <li>• FSJ Arts undergraduate Students</li> <li>• The Registrar's Office (Anna Vocioni)</li> <li>• Faculty of arts ( Kristy Wuetherick, senior officer; Rebecca Nagel, Associate Dean, Student Programs)</li> </ul>
	<p><b><u>Those who have been informed:</u></b></p> <p>Circulation in accordance with GFC Policy Manual Section 37 – Date June 3, 2019.</p>
Approval Route (Governance) (including meeting dates)	<p>Faculté Saint-Jean Art Section – (February 6, 2019)</p> <p>FSJ Academic Planning Committee – (February 13, 2019)</p> <p>FSJ Executive Committee –(March 8, 2019)</p> <p>FSJ Faculty Council ( for approval) – (March 22, 2019)</p>

**Strategic Alignment**

Alignment with <i>For the Public Good</i>	SUSTAIN Objective 21	
Alignment with Institutional Risk Indicator	Please note below the specific institutional risk(s) this proposal is addressing.	
	<input checked="" type="checkbox"/> Enrolment Management <input type="checkbox"/> Faculty and Staff <input type="checkbox"/> Funding and Resource Management <input type="checkbox"/> IT Services, Software and Hardware <input type="checkbox"/> Leadership and Change <input type="checkbox"/> Physical Infrastructure	<input type="checkbox"/> Relationship with Stakeholders <input type="checkbox"/> Reputation <input type="checkbox"/> Research Enterprise <input type="checkbox"/> Safety <input type="checkbox"/> Student Success
Legislative Compliance and jurisdiction	<p>Post-Secondary Learning Act sections 26(1) and 26(1)(b)</p> <p>GFC Executive Committee Terms of Reference</p> <p>GFC Policy Manual Section 37.2</p>	

1. Attachment 1 - List of courses proposed for ARTE and LITT circulated under GFC Policy Section 37, June 12, 2019



Faculté Saint-Jean  
Course Changes  
For Implementation in Fall 2020

Approval of these course changes is contingent upon approval of the new course designator ARTE and LITT by Executive Committee, with delegated authority from GFC.

Proposed New Courses:

<p><b>NEW</b></p>	<p><b>ARTE 101 Initiation à la recherche et à l'écriture universitaire</b> ★ 3 (fi 6) (l'un ou l'autre semestre, variable). Initiation à la rédaction scientifique dans les domaines des sciences humaines et sociales. Formation au respect des règles de déontologie de l'écriture scientifique (citation et constitution de la bibliographie) et en matière de rédaction d'un travail de recherche (structuration, constitution du plan, articulations). Note : Ce cours n'est pas accessible aux étudiants ayant ou postulant des crédits WRS 101.</p>
<p><b>PHILE 125 – Raisonnement et pensée critique</b> Acquisition de compétences fondamentales en raisonnement et analyse critique des argumentations par l'étude des types d'argumentation, des structures logiques, des critères employés dans l'évaluation des arguments et des sophismes. La matière du cours inclura une initiation à la méthode philosophique, à la recherche documentaire et à la rédaction d'un travail scientifique.</p>	<p><b>DELETE</b></p>
<p><b>NEW</b></p>	<p><b>ARTE 125 Raisonnement et pensée critique</b> ★ 3 (fi 6) (l'un ou l'autre semestre, variable). Acquisition de compétences fondamentales en raisonnement et analyse critique des argumentations par l'étude des types d'argumentation, des structures logiques, des critères employés dans l'évaluation des arguments et des sophismes. La matière du cours inclura une initiation à la méthode philosophique, à la recherche documentaire et à la rédaction d'un travail scientifique. Note : Ce cours n'est pas accessible aux étudiants ayant ou postulant des crédits pour PHILE 125.</p>

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CURRENT	PROPOSED
<p><b>FRANC 228 – Lire le texte littéraire</b> ★ 3 (fi 6) (l'un ou l'autre semestre, variable). Ce cours est un cours d'introduction à l'analyse du texte littéraire. Il fera connaître différentes approches et méthodologies à travers l'étude d'ouvrages issus des francophonies littéraires du monde. Préalable: FRANC 235.</p>	<p>DELETE</p>
<p>NEW</p>	<p><b>LITT 228 Lire le texte littéraire</b> ★ 3 (fi 6) (l'un ou l'autre semestre, variable). Ce cours est un cours d'introduction à l'analyse du texte littéraire. Il fera connaître différentes approches et méthodologies à travers l'étude d'ouvrages issus des francophonies littéraires du monde. Préalable: LITT 135. Note : Ce cours n'est pas accessible aux étudiants ayant ou postulant des crédits pour FRANC 228.</p>
<p><b>FRANC 235 – Survol de la littérature francophone</b> ★ 3 (fi 6) (l'un ou l'autre semestre, variable). Ce cours d'introduction à la littérature en français vise à faire connaître, dans une perspective sociocritique, les noms des grands écrivains et penseurs du monde francophone, leurs idées et la mise en texte de ces idées. Le corpus à l'étude consistera en des œuvres représentatives à travers les siècles. Ce cours présuppose une bonne connaissance et une maîtrise de la langue française aux plans grammatical, syntaxique et lexical.</p>	<p>DELETE</p>
<p>NEW</p>	<p><b>LITT 135 Survol de la littérature d'expression française</b> ★ 3 (fi 6) (l'un ou l'autre semestre, variable). Ce cours d'introduction à la littérature en français vise à faire connaître, dans une perspective sociocritique, les noms des grands écrivains et penseurs du monde francophone, leurs idées et la mise en texte de ces idées. Le corpus à l'étude consistera en des œuvres représentatives à travers les siècles. Ce cours présuppose une bonne connaissance et une maîtrise de la langue française aux plans grammatical, syntaxique et lexical. Note: Ce cours n'est pas accessible aux étudiants ayant ou postulant des crédits pour FRANC 235.</p>
<p><b>FRANC 302 Théâtres francophones</b> ★ 3 (fi 6) (l'un ou l'autre semestre, variable). Perspectives contemporaines sur l'évolution du théâtre francophone au Canada. Étude des œuvres qui ont marqué son histoire et des fonctions de la langue dans les répertoires dramatiques québécois et franco-canadiens. Ce cours n'est pas accessible aux étudiants ayant ou postulant des crédits pour</p>	<p>DELETE</p>

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<p>ADRAM 302. Préalable(s): *3 de niveau 200 parmi FRANC, CAFR, ADRAM, ou l'équivalent.</p>	
<p>NEW</p>	<p><b>LITT 302 Théâtres francophones</b> ★ 3 (fi 6) (l'un ou l'autre semestre, variable). Perspectives contemporaines sur l'évolution du théâtre francophone au Canada. Étude des œuvres qui ont marqué son histoire et des fonctions de la langue dans les répertoires dramatiques québécois et franco-canadiens. Note : Ce cours n'est pas accessible aux étudiants ayant ou postulant des crédits pour ADRAM 302 ou FRANC 302. Préalable(s): *3 de niveau 200 parmi LITT, ADRAM, ou l'équivalent.</p>
<p><del>FRANC 305 Étude historique du français</del> ★ 3 (fi 6) (l'un ou l'autre semestre, variable). Historique du français, du latin au français moderne, en tenant compte des facteurs externes (événements politiques, culturels, etc.) et des facteurs internes (évolution phonétique, syntaxique, etc.). Préalable: LINGQ 200. Note: Ce cours n'est pas accessible aux étudiants ayant ou postulant des crédits pour LINGQ 305.</p>	<p>Delete</p>
<p>NEW</p>	<p><b>LITT 305 Étude historique du français</b> ★ 3 (fi 6) (l'un ou l'autre semestre, variable). Historique du français, du latin au français moderne, en tenant compte des facteurs externes (événements politiques, culturels, etc.) et des facteurs internes (évolution phonétique, syntaxique, etc.). Préalable: LINGQ 200. Note: Ce cours n'est pas accessible aux étudiants ayant ou postulant des crédits pour LINGQ 305 ou FRANC 305</p>
<p><del>FRANC 324 – Francophonie littéraire du Canada</del> ★ 3 (fi 6) (l'un ou l'autre semestre, variable). Littératures du Canada francophone, des origines à nos jours, vues à travers un choix d'œuvres marquant les diverses périodes de leur évolution. Préalable: FRANC 235. Note: Ce cours n'est pas accessible aux étudiants ayant ou postulant des crédits pour CA FR 350.</p>	<p>DELETE</p>
<p>NEW</p>	<p><b>LITT 224 Francophonie littéraire du Canada</b> ★ 3 (fi 6) (l'un ou l'autre semestre, variable). Littératures du Canada francophone, des origines à nos jours, vues à travers un choix d'œuvres marquant les diverses périodes de leur évolution. Préalable: LITT 135. Note: Ce cours</p>

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	n'est pas accessible aux étudiants ayant ou postulant des crédits pour CA FR 350 et FRANC 324.
<b>FRANC 330 – Francophonies littéraires hors Canada</b> ★ 3 (fi 6) (l'un ou l'autre semestre, variable). Littératures du monde francophone hors Canada, vues à travers un choix d'œuvres et d'approches théoriques, notamment les théories postcoloniales. Préalable: FRANC 235.	DELETE
NEW	<b>LITT 230 Francophonies littéraires hors Canada</b> ★ 3 (fi 6) (l'un ou l'autre semestre, variable). Littératures du monde francophone hors-Canada, vues à travers un choix d'œuvres et d'approches théoriques, notamment les théories postcoloniales. Préalable: LITT 135. Note : Ce cours n'est pas accessible aux étudiants ayant ou postulant des crédits pour FRANC 330.
<b>FRANC 333 – Littérature et société</b> ★ 3 (fi 6) (l'un ou l'autre semestre, variable). Étude du traitement littéraire des grands débats de société (médias, politique, rôle social des artistes, etc.) à différentes époques dans les francophonies du monde, à travers un choix d'œuvres. Préalable: FRANC 235.	DELETE
NEW	<b>LITT 233 - Littérature et société</b> ★ 3 (fi 6) (l'un ou l'autre semestre, variable). Étude du traitement littéraire des grands débats de société (médias, politique, rôle social des artistes, etc.) à différentes époques dans les francophonies du monde, à travers un choix d'œuvres. Préalable: LITT 135. Note : Ce cours n'est pas accessible aux étudiants ayant ou postulant des crédits pour FRANC 333.
<b>FRANC 334 – Francophonies et littératures autochtones</b> ★ 3 (fi 6) (l'un ou l'autre semestre, variable). Littératures écrites ou orales des Autochtones francophones ou historiquement francophones du Canada, vues à travers un choix d'œuvres marquant leur évolution. Préalable: FRANC 235.	DELETE
NEW	<b>LITT 334 Francophonies et littératures autochtones</b> ★ 3 (fi 6) (l'un ou l'autre semestre, variable). Littératures écrites ou orales des Autochtones francophones ou historiquement francophones du Canada, vues à travers un

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	<p><u>choix d'œuvres marquant leur évolution. Préalable: LITT 135.</u> <u>Note: Ce cours n'est pas accessible aux étudiants ayant ou postulant des crédits pour FRANC 334.</u></p>
<p><b>FRANC 335 Francophonies littéraires et discours identitaires</b> ★ 3 (fi 6) (l'un ou l'autre semestre, variable). Étude des façons dont les discours identitaires (sexualité, nationalité, ethnie, gender, etc.) infléchissent la littérature, à travers l'étude d'un choix d'œuvres littéraires issues de différentes francophonies du monde. Préalable: FRANC 235.</p>	<p>DELETE</p>
<p>NEW</p>	<p><b>LITT 335 Francophonies littéraires et discours identitaires</b> ★ 3 (fi 6) (l'un ou l'autre semestre, variable). Étude des façons dont les discours identitaires (sexualité, nationalité, ethnie, gender, etc.) infléchissent la littérature, à travers l'étude d'un choix d'œuvres littéraires issues de différentes francophonies du monde. Préalable: LITT 135. Note: Ce cours n'est pas accessible aux étudiants ayant ou postulant des crédits pour FRANC 335.</p>
<p><b>FRANC 336 Littérature des femmes du monde francophone</b> ★ 3 (fi 6) (l'un ou l'autre semestre, variable). Étude d'un choix d'œuvres littéraires et critiques écrites par des femmes du monde francophone. Préalable: FRANC 235.</p>	<p>DELETE</p>
<p>NEW</p>	<p><b>LITT 336 Littérature des femmes du monde francophone</b> ★ 3 (fi 6) (l'un ou l'autre semestre, variable). Étude d'un choix d'œuvres littéraires et critiques écrites par des femmes du monde francophone. Préalable: LITT 135. Note: Ce cours n'est pas accessible aux étudiants ayant ou postulant des crédits pour FRANC 336.</p>
<p><b>FRANC 403 Théâtres francophones contemporains</b> ★ 3 (fi 6) (l'un ou l'autre semestre, variable). Études d'œuvres dramatiques et de mouvements esthétiques appartenant à divers répertoires francophones contemporains. Préalable(s): 6* de niveau 300 parmi FRANC, CAFR, ADRAM, ETCAN 330 et 332 ou l'équivalent. Note: Ce cours n'est pas accessible aux étudiants ayant ou postulant des crédits en ADRAM 403 et ADRAM/FRANC 303.</p>	<p>DELETE</p>

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<p><b>NEW</b></p>	<p><b>LITT 403 Théâtres francophones contemporains</b> ★ 3 (fi 6) (l'un ou l'autre semestre, variable). Études d'œuvres dramatiques et de mouvements esthétiques appartenant à divers répertoires francophones contemporains. Préalable(s): 6* de niveau 300 parmi LITT, ADRAM, ETCAN 330 et 332 ou l'équivalent. Note: Ce cours n'est pas accessible aux étudiants ayant ou postulant des crédits en ADRAM 403 et ADRAM/FRANC 303 ou FRANC 403.</p>
<p><b>FRANC 472 Le roman francophone du Canada depuis 1960</b> ★ 3 (fi 6) (l'un ou l'autre semestre, variable). Le roman francophone de la Révolution tranquille jusqu'aujourd'hui, vu à travers un choix d'œuvres. Préalable(s): *3 en littérature de niveau 300, préférablement FRANC 324. Note: Ce cours n'est pas accessible aux étudiants ayant ou postulant des crédits pour CA FR 470.</p>	<p><b>DELETE</b></p>
<p><b>NEW</b></p>	<p><b>LITT 472 Le roman francophone du Canada depuis 1960</b> ★ 3 (fi 6) (l'un ou l'autre semestre, variable). Le roman francophone de la Révolution tranquille jusqu'aujourd'hui, vu à travers un choix d'œuvres. Préalable(s): *3 LITT de niveau 300, préférablement LITT 324. Note: Ce cours n'est pas accessible aux étudiants ayant ou postulant des crédits pour CA FR 470 ou FRANC 472.</p>
<p><b>FRANC 475 Stylistique du français</b> ★ 3 (fi 6) (l'un ou l'autre semestre, variable). Étude approfondie de la structure de la phrase française. Théorie et pratique. Préalable: LINGQ 200. Note: Ce cours n'est pas accessible aux étudiants ayant ou postulant des crédits pour LINGQ 470..</p>	<p><b>DELETE</b></p>
<p><b>NEW</b></p>	<p><b>LITT 475 Stylistique du français</b> ★ 3 (fi 6) (l'un ou l'autre semestre, variable). Étude approfondie de la structure de la phrase française. Théorie et pratique. Préalable: LINGQ 200. Note: Ce cours n'est pas accessible aux étudiants ayant ou postulant des crédits pour LINGQ 470, LINGQ 475 ou FRANC 475.</p>
<p><b>FRANC 482 Francophonies du Canada: Choix de sujet</b> ★ 3 (fi 6) (l'un ou l'autre semestre, variable). Préalable(s): FRANC 228 et *3 en littérature de niveau 300, préférablement FRANC 324 ou *6 en langue française de niveau 300 ou l'approbation du Vice-doyen aux affaires académiques</p>	
	<p><b>LITT 482 Francophonies du Canada: Choix de sujet</b> ★ 3 (fi 6) (l'un ou l'autre semestre, variable).</p>

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	<p>Préalable(s): LITT 228. Note: Ce cours n'est pas accessible aux étudiants ayant ou postulant des crédits pour FRANC 482, LITT 482 ayant la même thématique.</p>
<p><b>FRANC 485 Francophonies littéraires du monde: Choix de sujet</b> ★ 3 (fi 6) (l'un ou l'autre semestre, variable). Préalable(s): FRANC 228 et *3 en littérature de niveau 300, préférablement FRANC 330 ou l'approbation du Vice-doyen aux affaires académiques.</p>	
	<p><b>LITT 485 Francophonies littéraires du monde: Choix de sujet</b> ★ 3 (fi 6) (l'un ou l'autre semestre, variable). Préalable: LITT 228. Note: Ce cours n'est pas accessible aux étudiants ayant ou postulant des crédits pour FRANC 485, LITT 485 ayant la même thématique.</p>
	<p><b>LITT 411 Théories du théâtre</b> ★ 3 (fi 6) (l'un ou l'autre semestre, variable). Cours portant sur les grandes théories du théâtre et du spectacle vivant, de l'antiquité à l'époque contemporaine. Parmi les thèmes abordés : la question de la mimésis, l'esthétique et la philosophie de la représentation, l'interdiction du théâtre, la théorie néo-classique, la naissance du drame, le réalisme, le spectacle total, la naissance de la tragédie, le théâtre de la cruauté, le théâtre épique, la théorie de l'avant-garde, la société du spectacle, le tournant performatif, etc. Préalable(s): *3 en littérature et *3 ADRAM niveau 200 (ou l'équivalent) Note: ce cours n'est pas accessible aux étudiants ayant ou postulant des crédits pour ADRAM 411.</p>
	<p><b>LITT 486 Création littéraire</b> ★ 3 (fi 6) (l'un ou l'autre semestre, variable). Atelier de création littéraire mettant l'accent sur l'exploration des langages narratifs, poétiques et dramatiques, ainsi que l'écriture de l'intime (autofiction). Le processus de création sera soumis au regard critique des pairs en plus de la lecture et l'analyse de différents genres littéraires. Préalable(s) : *3 de littérature niveau 200 ou *3 ADRAM niveau 200. Note: ce cours n'est pas accessible aux étudiants ayant ou postulant des crédits pour ADRAM 484 ou ADRAM 486.</p>

FINAL Item No. 7

**Governance Executive Summary**  
**Action Item**

<b>Agenda Title</b>	<b>Proposed Increases to Minimum English Language Proficiency Entrance Requirements for Graduate Program, Faculty of Graduate Studies and Research</b>
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**Motion**

<p>THAT GFC Executive Committee recommend that General Faculties Council approve the proposed increases to the minimum English Language Proficiency scores, as recommended by the GFC Academic Planning Committee and the GFC Academic Standards Committee, as submitted by the Faculty of Graduate Studies and Research, and as set forth in Attachment 1, for implementation for Fall 2020 admissions and to be published in the 2020-2021 Calendar.</p>
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**Item**

Action Requested	<input type="checkbox"/> Approval <input checked="" type="checkbox"/> Recommendation
Proposed by	Brooke Milne, Dean and Vice Provost, Faculty of Graduate Studies and Research
Presenter(s)	Bryan Hogeveen, Vice-Dean, Faculty of Graduate Studies and Research

**Details**

Responsibility	Provost and Vice-President (Academic)
The Purpose of the Proposal is <i>(please be specific)</i>	The proposal is before General Faculties Council to increase the minimum FGSR acceptable English Language Proficiency scores for TOEFL, MELAB, CAEL and Pearson.
Executive Summary <i>(outline the specific item – and remember your audience)</i>	<p>FGSR is proposing to raise the minimum internet-based TOEFL score to 90, and raise the minimum band score to 21; add a minimum MELAB band score of 80, and a minimum score of 3 on the speaking component; raise the minimum CAEL overall score to 70; and raise the minimum Pearson overall score to 61 and add a minimum band score of 60.</p> <p>The increases are proposed in order to align FGSR minimum ELP requirements with the undergraduate values. Graduate students at this University should meet the same English Language proficiency requirements as the undergraduate students that many of them will be teaching. It is also important for FGSR to stay competitive with other top universities in Canada.</p> <p>Higher ELP scores will ensure graduate students are better prepared to undertake graduate studies and research in English.</p> <p>This increase is being proposed for implementation for Fall 2020 admissions.</p>
Supplementary Notes and context	<p>GFC approved increases to English Language Proficiency scores for undergraduate admission in September 2017.</p> <p>Approved FGSR minimum English Language Proficiency requirements will be reflected in Calendar entries for all graduate programs as appropriate. Other programs will continue to use higher requirements, as approved.</p>



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**Engagement and Routing** (Include meeting dates)

Consultation and Stakeholder Participation (parties who have seen the proposal and in what capacity)  <For information on the protocol see the <a href="#">Governance Resources section Student Participation Protocol</a> >	<u><b>Those who are actively participating:</b></u> <ul style="list-style-type: none"> <li>Policy Review Committee (sub-committee of FGSR Council), which includes GSA representation and the Graduate Ombudsman</li> </ul>
	<u><b>Those who have been consulted:</b></u> <ul style="list-style-type: none"> <li>GFC Academic Standards Committee</li> </ul>
	<u><b>Those who have been informed:</b></u> <ul style="list-style-type: none"> <li></li> </ul>
Approval Route (Governance) (including meeting dates)	FGSR Council - March 20, 2019 GFC Academic Standards Committee - April 18, 2019 GFC Academic Planning Committee - May 8, 2019 General Faculties Council – September 23, 2019

**Strategic Alignment**

Alignment with <i>For the Public Good</i>	<b>OBJECTIVE 21:</b> Encourage continuous improvement in administrative, governance, planning and stewardship systems, procedures, and policies that enable students, faculty, staff, and the institution as a whole to achieve shared strategic goals.	
Alignment with Institutional Risk Indicator	Please note below the specific institutional risk(s) this proposal is addressing.	
	<input type="checkbox"/> Enrolment Management <input type="checkbox"/> Faculty and Staff <input type="checkbox"/> Funding and Resource Management <input type="checkbox"/> IT Services, Software and Hardware <input type="checkbox"/> Leadership and Change <input type="checkbox"/> Physical Infrastructure	<input type="checkbox"/> Relationship with Stakeholders <input checked="" type="checkbox"/> Reputation <input type="checkbox"/> Research Enterprise <input type="checkbox"/> Safety <input checked="" type="checkbox"/> Student Success
Legislative Compliance and jurisdiction	Post-Secondary Learning Act (PSLA) UAPPOL Admissions Policy GFC Academic Standards Committee (ASC) Terms of Reference GFC Academic Planning Committee (APC) Terms of Reference	

Attachments (each to be numbered 1 - <>)

- Attachment 1 (page(s) 1 - <>) FGSR Calendar Change Request form.
- Attachment 2 (page(s) 1 - <>) Comparison chart

Prepared by: Maria Chia, Graduate Calendar project, [mchia@ualberta.ca](mailto:mchia@ualberta.ca)

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**2020-2021 University of Alberta Proposed Calendar Graduate Program Changes:**

**FGSR is proposing the following changes to the minimum acceptable English Language Proficiency scores:**

- **Raise the minimum internet-based TOEFL score to 90, and raise the minimum band score to 21;**
- **Add a minimum MELAB band score of 80, and a minimum score of 3 on the speaking component;**
- **Raise the minimum CAEL overall score to 70;**
- **Raise the minimum Pearson overall score to 61 and add a minimum band score of 60.**

**These changes are proposed to bring FGSR minimum ELP scores in line with the minimum acceptable undergraduate scores, and are for implementation for Fall 2020 admissions.**

Current	Proposed
<p><b>Regulations of the Faculty of Graduate Studies and Research</b></p> <p>[...]</p> <p><b>English Language Requirement</b></p> <p>[...]</p> <p>The minimum acceptable scores are:</p> <ul style="list-style-type: none"> <li>• TOEFL: total score of <b>88</b> with a score of at least <b>20</b> on each of the individual skill areas (internet-based) or equivalent</li> <li>• MELAB: 85</li> <li>• Academic IELTS: 6.5, with at least 5.5 on each test band.</li> <li>• CAEL: overall <b>60</b> with at least 60 on each subtest.</li> <li>• PTE Academic: <b>59</b>.</li> </ul> <p>[...]</p>	<p><b>Regulations of the Faculty of Graduate Studies and Research</b></p> <p>[...]</p> <p><b>English Language Requirement</b></p> <p>[...]</p> <p>The FGSR minimum acceptable scores are:</p> <ul style="list-style-type: none"> <li>• TOEFL: total score of <b>90</b> with a score of at least <b>21</b> on each of the individual skill areas (internet-based) or equivalent</li> <li>• MELAB: 85 <b>with a minimum band score of 80 and a minimum score of 3 on the speaking component</b></li> <li>• Academic IELTS: 6.5, with at least 5.5 on each test band.</li> <li>• CAEL: overall <b>70</b> with at least 60 on each subtest.</li> <li>• PTE Academic: <b>61 with a minimum band score of 60</b>.</li> </ul> <p>[...]</p>
<p>Justification: To bring the FGSR minimum ELP requirements in line with undergraduate values. Graduate students at this University should meet the same English Language proficiency requirements as the undergraduate students that many of them will be teaching. It is also important for FGSR to stay competitive with other top universities in Canada.</p> <p>Approved by: FGSR Council March 21, 2019</p>	

	Current undergrad ELP (2019-2020 Calendar)	Current FGSR ELP (2019-2020 Calendar)	Proposed change	UBC Graduate admissions	University of Toronto graduate admissions	McGill graduate admissions	McMaster Graduate admissions	Waterloo graduate admissions	U Calgary graduate admissions
<b>TOEFL (ibt)</b>	90 minimum band score of 21	88 minimum band score of 20	Raise minimum TOEFL to 90 Raise minimum band score to 21	90 22 (reading, listening) and 21 (writing, speaking)	93 22 in writing, speaking	86 no band less than 20	92	90 25 in writing and speaking	86 no band score less than 20
<b>IELTS</b>	6.5 minimum band score of 5.5	6.5 minimum band score of 5.5 *	No change required	6.5 6.0 each component	7.0 at least 6.5 for each component	6.5	6.5 5.5 in each section	7.0 6.5 in writing and speaking	6.5 no section less than 6.0
<b>MELAB</b>	85 minimum band of 80, minimum score of 3 on speaking	85 No minimum band score	Add minimum band score of 80, minimum of 3 on speaking	81		85	85	85 80 in each section, 3 in speaking	80
<b>CAEL</b>	70 minimum band score of 60	60 minimum band score of 60	Raise minimum CAEL to 70	60			70	70 60 per band, 70 writing and speaking	
<b>Pearson</b>	61 minimum of 60 on each skill	59 No minimum band score	Raise minimum Pearson to 61, add minimum band score of 60	59			63 (70 for engineering)	63 65 in writing and speaking	59

\*Increase in IELTS minimum band score from 5.0 to 5.5 approved by Academic Planning Committee December 12, 2018 for implementation for Fall 2019 admissions.

FINAL Item No. 8

**Governance Executive Summary  
Action Item**

<b>Agenda Title</b>	<b>Proposed Amendments to Composition of Dean Selection Committee Faculty of Kinesiology, Sport, and Recreation</b>
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**Motion**

<p>THAT the GFC Executive Committee, acting under delegated authority from the Board of Governors and the General Faculties Council, approve the proposed changes to the composition of the Selection Committee for the Dean of Kinesiology, Sport, and Recreation, as submitted by the Office of the Provost and as set forth in Attachment 1 as amended, to take effect upon final approval.</p>
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**Item**

Action Requested	<input checked="" type="checkbox"/> Approval <input type="checkbox"/> Recommendation
Proposed by	Steven Dew, Provost and Vice-President (Academic)
Presenter(s)	Steven Dew, Provost and Vice-President (Academic) Nick Holt, Vice Dean, Faculty of Kinesiology, Sport and Recreation

**Details**

Responsibility	Provost and Vice-President (Academic)
The Purpose of the Proposal is <i>(please be specific)</i>	<p>To amend the KSR Dean Selection Committee as follows:</p> <ol style="list-style-type: none"> <li>1. Increase the number of full-time continuing faculty members (Categories A1.1 and A1.6) from three (3) to four (4) people to ensure a more balanced representation of faculty members on the committee.</li> <li>2. Update name of faculty.</li> </ol>
Executive Summary <i>(outline the specific item – and remember your audience)</i>	<p>Feedback arising from our last Dean selection process suggested there was insufficient representation of full-time continuing faculty members on the Dean Selection committee. That is, of 15 committee members, only 3 were full-time continuing faculty members.</p> <p>We propose amending the composition of the committee to include 4 full-time continuing faculty members. There was a desire not to increase the total committee. Therefore, we reduced the number of full-time continuing academic staff or management and professional staff members (item g) from 3 (three) to 2 (two).</p> <p>The new proposed composition of the committee will ensure we have one more full-time continuing faculty member while retaining representation from other areas of the faculty. The committee is now more balanced.</p>
Supplementary Notes and context	

**Engagement and Routing** (Include meeting dates)

Consultation and Stakeholder Participation	<p><u><i>Those who are actively participating:</i></u></p> <ul style="list-style-type: none"> <li>• KSR Faculty council members</li> </ul>
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(parties who have seen the proposal and in what capacity)  <For information on the protocol see the <a href="#">Governance Resources section Student Participation Protocol</a> >	<u><i>Those who have been consulted:</i></u> <ul style="list-style-type: none"> <li>• KSR Faculty council members</li> </ul>
	<u><i>Those who have been informed:</i></u> <ul style="list-style-type: none"> <li>• KSR Faculty council members</li> </ul>
Approval Route (Governance) (including meeting dates)	KSR Faculty Executive (distributed, discussed, and voted upon via email in May 2019) KSR Faculty Council (approved at meeting of May 29, 2019) GFC Executive Committee – September 9, 2019

**Strategic Alignment**

Alignment with <i>For the Public Good</i>	<i>Build</i> (recruitment of exceptional faculty) <i>Excel</i> (sustain a learning and research culture that supports and champions high professionals standards and outstanding achievements)	
Alignment with Institutional Risk Indicator	Please note below the specific institutional risk(s) this proposal is addressing.	
	<input type="checkbox"/> Enrolment Management <input checked="" type="checkbox"/> Faculty and Staff <input type="checkbox"/> Funding and Resource Management <input type="checkbox"/> IT Services, Software and Hardware <input checked="" type="checkbox"/> Leadership and Change <input type="checkbox"/> Physical Infrastructure	<input type="checkbox"/> Relationship with Stakeholders <input type="checkbox"/> Reputation <input type="checkbox"/> Research Enterprise <input type="checkbox"/> Safety <input type="checkbox"/> Student Success
Legislative Compliance and jurisdiction	Post-Secondary Learning Act GFC Executive Committee Faculty Deans Selection Procedure Faculty Deans Selection Procedure Appendix A: Dean Selection Committees for Individual Faculties	

Attachments (each to be numbered 1 - <>)

1. Attachment 1 Proposed Changes to Faculty Deans Selection Procedure Appendix A: Dean Selection for the Faculty of Kinesiology, Sport, and Recreation

*Prepared by:* Nick Holt, Vice Dean, Faculty of Kinesiology, Sport, and Recreation

Attachment 1: Proposed Changes to Faculty Deans Selection Procedure Appendix A: Dean Selection for the Faculty of Kinesiology, Sport, and Recreation

Current	Proposed
<p>9) KINESIOLOGY, SPORT, AND RECREATION The selection committee shall consist of the following voting members:</p> <ul style="list-style-type: none"> <li>a) Provost and Vice-President (Academic), or designee, Chair.</li> <li>b) Vice-President (Research), or designee, Vice-Chair.</li> <li>c) Vice-Provost and Dean of the Faculty of Graduate Studies and Research, or designee.</li> <li>d) <del>Three (3)</del> full-time continuing faculty members (Categories A1.1 and A1.6) from the Kinesiology, Sport, and Recreation Faculty Council elected by that Faculty Council</li> <li>e) One (1) full-time continuing academic staff member (Category A1.1, A1.2, A1.3 or A2.1) elected by that Faculty Council. <del>A1.2 staff must NOT be from Athletics, Campus Recreation, and Operations.</del></li> <li>f) One (1) full-time Golden Bears/Pandas Head Coach (Category A1.2) from the Physical Education and Recreation Faculty Council elected by that Faculty Council.</li> <li>g) <del>Three (3)</del> full-time continuing academic staff members (Category A1.2 or 2.1) from the Service Areas (Athletics, <del>Campus Recreation, and Operations</del>) elected by that Faculty Council.</li> <li>h) Two (2) full-time students from the Faculty concerned. When either graduate students or undergraduate students outnumber their counterparts by more than 20:1, both representatives shall be from the larger group. [Note: As of 1996 this ratio means that there will be one undergraduate student and</li> </ul>	<p>9) KINESIOLOGY, SPORT, AND RECREATION The selection committee shall consist of the following voting members:</p> <ul style="list-style-type: none"> <li>a) Provost and Vice-President (Academic), or designee, Chair.</li> <li>b) Vice-President (Research), or designee, Vice-Chair.</li> <li>c) Vice-Provost and Dean of the Faculty of Graduate Studies and Research, or designee.</li> <li>d) <u>Four (4)</u> full-time continuing faculty members (Categories A1.1 and A1.6) from the Kinesiology, Sport, and Recreation Faculty Council elected by that Faculty Council.</li> <li>e) One (1) full-time continuing academic staff <u>or management and professional staff</u> member (Category A1.1, A1.2, A1.3, A2.1, <u>D1.1 or D1.2</u>) elected by that Faculty Council. <u>Staff in this category must NOT be from Athletics or Campus &amp; Community Recreation.</u></li> <li>f) One (1) full-time Golden Bears/Pandas Head Coach (Category A1.2) from the Kinesiology, Sport, and Recreation Faculty Council elected by that Faculty Council.</li> <li>g) <u>Two (2)</u> full-time academic staff members (Category A1.2, <u>A1.3</u>, A2.1, <u>A2.3</u>, or <u>D1.2</u>) from the Service Areas (<u>Athletics and Campus &amp; Community Recreation</u>) elected by that Faculty Council.</li> <li>h) Two (2) full-time students from the Faculty concerned. When either graduate students or undergraduate students outnumber their counterparts by more than 20:1, both representatives shall be from the larger group. [Note: As of 1996 this ratio means that there will be one</li> </ul>

<p>one graduate student on all committees except Law and Faculté Saint-Jean (where each will have two undergraduates).]</p> <p>Where a Faculty is departmentalized, the students shall come from different Departments.</p> <p>The undergraduate student representative(s) will be selected by both the Students' Council of <del>Physical Education and the Recreation Students' Association (PERGS)</del> using whatever method the Council and Association deem suitable. Once selected, the names and contact information of these student representatives must be forwarded by the Council and Association to the Faculty Office, and the Students' Union. If the Council and Association cannot agree on a selection, or are unable to fill the required number of undergraduate students, then the Students' Union will be responsible for the selection of the undergraduate representatives.</p> <p>The graduate student representative(s) shall be selected by the organized Faculty Graduate Student Association (<del>PERGSS</del>), by whatever means the organization deems suitable. This name shall be forwarded to the Graduate Students' Association and the representative will be ratified by the Graduate Students' Association Council. If no Faculty Graduate Student Association exists, the Graduate Students' Association shall be responsible for forwarding a name to the Graduate Students' Association Council for ratification.</p> <p>ii) One (1) full-time member of the support staff (Category S1.0 or S2.0) from the Faculty concerned, elected by the full-time support staff (Category S1.0 or S2.0) in that Faculty. The Provost and Vice-</p>	<p>undergraduate student and one graduate student on all committees except Law and Faculté Saint-Jean (where each will have two undergraduates).]</p> <p>Where a Faculty is departmentalized, the students shall come from different Departments.</p> <p>The undergraduate student representative(s) will be selected by the Students' Council of <u>Kinesiology, Sport, and Recreation (KSRSS)</u> using whatever method the Council and Association deem suitable. Once selected, the names and contact information of these student representatives must be forwarded by the Council and Association to the Faculty Office, and the Students' Union. If the Council and Association cannot agree on a selection, or are unable to fill the required number of undergraduate students, then the Students' Union will be responsible for the selection of the undergraduate representatives.</p> <p>The graduate student representative(s) shall be selected by the organized Faculty Graduate Student Association (<u>KSRGSS</u>), by whatever means the organization deems suitable. This name shall be forwarded to the Graduate Students' Association and the representative will be ratified by the Graduate Students' Association Council. If no Faculty Graduate Student Association exists, the Graduate Students' Association shall be responsible for forwarding a name to the Graduate Students' Association Council for ratification.</p> <p>i) One (1) full-time member of the support staff (Category S1.0 or S2.0) from the Faculty concerned, elected by the full-time support staff (Category S1.0 or S2.0) in that Faculty. The Provost and Vice-</p>
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<p>President (Academic) shall be responsible for directing the election of any support staff member serving on a selection committee described in the Selection of Faculty Deans Procedure and the Review of Faculty Deans Procedure.</p> <p>j) One (1) academic staff representative from Category A1.0, from outside the Faculty concerned, elected by GFC.</p> <p>(Total members: 15)</p>	<p>President (Academic) shall be responsible for directing the election of any support staff member serving on a selection committee described in the Selection of Faculty Deans Procedure and the Review of Faculty Deans Procedure.</p> <p>j) One (1) academic staff representative from Category A1.0, from outside the Faculty concerned, elected by GFC.</p> <p>(Total members: 15)</p>
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